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## Theatrical Fables

WITH  
TIMELY TIPS.

BY JOSEPHINE GRO.

XL.

TWO AMBITIONS.

Once there were Two young Actresses whose Front names were Louise and Margaret. Figuratively speaking, both were "Large toads in Small puddles"—this metaphor in their case being interpreted, would mean that they were Leading women in Very small companies, where Salaries were Not munificent. These companies, which were of the Repertory order, had been touring that part of the Far West which the Slangist is

A few Trips to managerial offices soon decided them that this Land was being Tilled to its Fullest capacity, and that there was Little room for them to plant the seeds of their Talent. After pondering over Things for some days, Each decided upon a Definite purpose. Louise's object was to Get In to

you, who have been playing Leads, are now Anxious to do Extra work!"

"You're mistaken there, my dear,—I'm not Anxious for that, only Willing to do it if They will give me nothing Better to start with.—I want to Get Into a Big company at Any cost to Personal pride. You see, it's

careless and runs chances of Losing, for some of the little ones beneath him are perhaps anxious to Usurp. Take my word for it, a Small puddle is too Narrow and Cramped a place in which to spread, and develop."

"I'll admit your Last declaration," replied Margaret, and then continuing their argument in figurative language, "but you must also agree, that Few are Fitted to paddle about in a big puddle, they're apt to find themselves Over their Heads."

"They can Learn, if they're Ambitious," laughed Louise, "they can Start in by paddling carefully around the edges,—as in Extra Work, for instance,—and then after they're Used to that, they may jump Deeper into the pool."

"Granting all that to be So," returned Margaret, "I'd rather be a Lead in a small company traveling From New York, than an Extra, under big management In New York."



pleased to call "wild and wooly".

It is a fact that Most of the profession, after achieving any Local prominence at Stock work in small cities, or "Provincial" touring, immediately Turn their Eyes towards the Great Eastern Center, which they Fondly hope has Need for them. In this Hope is a Worthy ambition to Do Greater things, and Be Greater personages. Some even have Vanity enough to believe their talent Wasted on audiences who have not had the Advantages of experience in Large cities, while others have an idea that the Increase in size of salary, is Commensurate with the size of the City. This ambition to Reach the East, is Mainly to Get Nearer to the Top, either to Advance the cause of Dramatic Art, to Win Glory or Money—or all Three.

Among these were two friends, young Western actresses, who had decided that their theatrical experiences had Ripened them Enough for Something better and Greater than the work they had been doing.

Accordingly, one day after the close of their season, Louise and Margaret arrived in Greater New York with Hope in their Hearts, a small sum of Savings in their Stockings, and a Piethoric bunch of Programs and newspaper Clippings in their Satchels, Deluded with the Idea that the Latter would Count for Much in the Eye of a Big manager. They had no Definite Idea as to what they were going to do,—only a General Intention to Break into New York theatricals, if Possible, after seeing the Lay of the theatrical Land.

one of the companies operated by the most Prominent management, no matter in what humble capacity. While Margaret's First Intention had been to follow the Lead of Louise, she afterwards decided to accept an offer to go as leading woman with a company Organized in the Metropolis, that being an engagement in New York if not For it.

A similar offer for a Number Two company was made to Louise, who Refused it. For this, Margaret soundly scolded her, seeing that there was no Immediate prospect of her getting the Other foothold she Wished.

"I've concluded, Louise, that you are a most Narrow minded girl. You have only one object in mind, and if you can't get That, you won't do anything Else," stormed Margaret. "Just think of your silly situation,—

only a Means to an End," exclaimed Louise, "I'm only 'stooping to conquer'."

"Well, as for Me," replied Margaret, "I'd much rather be a Big toad in a Little puddle, than a little one in a Big puddle,"—aforesaid "puddle" being the metaphor in this case, for theatricals.

"That's a matter of opinion, and depends upon the Qualifications of the toad," replied Louise who took the opposite View. Then in Support of her side of the argument, she continued, "the one who is Content to remain the Big toad in the small puddle, stops Growing after a while for Want of Incentive. There's nothing More to get in That puddle,—he's the biggest one there, and there it no Higher position to gain. After a while he gets so Used to it, that sometimes he doesn't keep up his Standard of work,—gets

At the Head of a small company, one is Looked Up to by those in lesser positions; one has the Best of what there is; the biggest salary; the best dressing rooms; takes Precedence at all times—does the Leading Lady—and that's good enough for your friend Margaret."

"I had thought you to be more Ambitious," replied Louise disappointedly.

"I am, to an extent, but mine doesn't Soar to Heights like yours. I can Set the Pace in my position, while you'll have to Follow one set For you,—not a Swift one perhaps, in a Great company, but a Difficult one. By the way, did it occur to you, that as a Leading woman, ones chances are Good, to be Seen by managers, and Picked Out for future reference,—and Not for Extra work at that," said Margaret with a playful sting in the last words.

"Well, I'm going to Close our argument with one that ought to Clinch the decision in My favor," said Louise earnestly. "One cannot deny that the girl starting in as Extra in a Big company—big as to Quality, I mean—has a Splendid opportunity of Watching the Best in the business, both managerial and professional. With Such surroundings, one has a big chance to Improve by Example and Imitation, taking on Polish and Finish that she could not Possibly get Elsewhere,—and if she has Talent, opportunity Will come Sometime, for her to Make Good,—That's what!"

TIP:—One cannot Develop to any Great extent in Narrow surroundings.







A group of actors were discussing the other day, the reason why a certain leading man had resigned from the stock company with which he had been playing most of the season. One remarked that the actor in question was so used up from having to learn and play a different part every week, that his nervous system was on the point of giving out.

This led to a general discussion of overwork and overstudy which is supposed to exist in stock companies. During the conversation, one of the number asked:

"Do you think it is possible for an actor to be actually 'done up' by overstudy?"

"Yes," answered one of the group, with a quizzical twinkle in his eye, "quite possible, but they are more often 'done up' by a clever understudy."

The following was overheard near the stage door of the Manhattan Theatre where the Keely-Shannon Company has been playing a long, profitable engagement.

"Here's a dog that can do everything but speak,—he's almost as clever as a human being," said the animal's proud owner, Douglas Fairbanks, the juvenile member of the company, as he took a cigarette from his lips and pointed to the handsome English bulldog he was leading—or to be exact, was being led by, for the canine, with the dogged persistency of his type, was pulling off in another direction to that which his fond master wished to take.

"He's more than clever," retorted Hattie Russell in *Chazy Bunker* tones, and with a meaning glance at the juvenile's cigarette, "that animal does not smoke cigarettes."

Some of the members of the company were discussing the departure of Charles W. Stokes for London, to play the role of Canby in "Arizona," for which he has been loaned to Kirke La Shelle for the Summer by the Keely-Shannon management.

"Stokes is one of those who knows on which side his bread is buttered," remarked Douglas Fairbanks.

"Any fool may know that," said Percy Brooke.

"How?" returned Fairbanks, with a faint sign of displeasure in his tones.

"Why, all one has to do, is to drop it on the carpet to find out," answered the sedate major domo with a superior smile.

By the way, this same gentleman, Morton Selten, takes a little pride in his ability as an essayist. He recently "dashed off" an article concerning Music, on which he poses as an authority. A few extracts from his treatise, which was written in humorous vein, are as follows:

"Music was invented by Tubal Cain Esq., and further developed by Orpheus, Mozart, and the Blue Hungarian Band. The poets have said many nice things of music, and I, myself have made many powerful remarks on the subject, particularly when my meditations have been disturbed by the irrepressible piano organ; but, as editors are deeply concerned as to the moral of their printers, I shall have to suppress my observations here, though I shall be glad to send them free to all those who will forward fifty cents in stamps.

"In boyhood, my own musical talents seemed to point towards the Jew-harp, which by the way, the dictionary says, is probably a corruption of 'Jaws-harp.' However, in the practice of this primitive instrument, I was foiled by my kind relatives and friends who would point significantly at the back door whenever the dulcet strains of my harp fell upon the ear,—and this is why my name finds no place on the bill boards in front of the Metropolitan Opera House, and our tolling millions who pay five dollars per seat, are now deprived of an innocent source of pleasure.

"The poet Coleridge writes, 'The wedding guest, he smote his breast, for he heard the loud bassoon.' Now, I can fully sympathize with the guest referred to, for I once lived next door to a man who was learning to play that instrument, which is known as the 'clown' of the orchestra. Many a time and oft, did I emulate the 'guest' by smiting my own breast,—I used to lie awake nights devising schemes for revenge,—why, I even went so far as to invest in a history of the Spanish Inquisition, whereby I might gather straight tips on the recordist subject of torture. I chuckled when I thought what a fine 'acare-head' the papers would have in, 'Musician Mysteriously Murdered,' or 'Trombone Terribly Tortured.' However both he and I were saved this notoriety by means of a bicycle, and now, he occupies his hours of

leisure by running down the harmless pedestrian instead of undermining the sanity of his neighbors.

"The best music is to be heard at institutions known as vaudeville houses, which are much frequented by the music loving populace. Some great writer once averred that the character of a nation could be better gauged by listening to its songs than by studying its laws. Perhaps he is right,—though if he is, what will be the opinion concerning the mental calibre of the great American nation, when judged by some such popular music as, 'When Reuben Comes to Town,' or 'Who Said Chicken in Dis Crowd,' and other popular songs?"

It is said that Herbert Kelcey rarely tells a humorous story. He prefers discussions on scientific subjects, or of his favorite pastime, which is the collecting of old violins, ivory, ivory miniatures, and rare books. The other day however, he sufficiently unbent to relate a humorous experience which happened to a member of the company in which he was playing at the time. The play was a social comedy, and, as near as Mr. Kelcey can remember, the lines of a certain scene ran as follows:

"Mistress:—We have met with reverses Mary, and can no longer afford to keep a servant. You have served us faithfully for many years, and it cuts me to the heart to say the words,—but we shall have to learn to do without you.

"Mary:—You can't Ma'am, and what's more, you shan't try to. Who says that I want wages or anything else except a bite to eat and a board to lie on, when them as is more's flesh and blood to me are in trouble! Don't say no more about it, for I'll not leave you.

"Mistress:—Bless you, you faithful old soul. This is the silver lining to our cloud of distress, to know that we have such a staunch heart as yours to count on."

Well, it so happened that the company giving this play in which the above lines occurred, failed after the first week, and in consequence, one of Mr. Kelcey's fellow actors was obliged to retrench in his domestic expenses. This gentleman laughingly related his wife's experience with their cook, the scene being a startling and painful contrast to the one in which he had so recently been playing. In real life the scene was as follows:

"Mistress:—As my husband has met with reverses, Biddy, I fear we shall have to do without you, so you will have to look for another situation.

"Biddy:—Then it's a month's warnin' or a month's wages I'll be takin' Ma'am, besides the two weeks ye do be owin' me for back arrears."

A little tale is being told on Broadway, concerning a certain actor, who, like many kind hearted people of his sort, like to be the first to tell an unpleasant bit of news to the one whom it will affect most disagreeably.

This actor called at the home of a well known manager and his wife, one Sunday night, recently. The latter explained the absence of the manager, saying:

"You must excuse my husband,—he has retired for the night. You see he was out so late last night at his club, and has to be up so early tomorrow, that—

"Well, I don't want to make any trouble," interrupted the kind caller with a commiserating expression on his countenance, "but I think you must be mistaken about your husband being at the club so late last night,—I was there till very late myself, and I didn't see him."

"To what club do you refer," said the manager's wife.

"Why, the *Players*, of course," was the answer, as if that one were the only club.

"Oh," exclaimed the lady, whose husband belonged to others besides the *Players* club,—"to prevent any misapprehension on your part, I ought to have mentioned that he was at the *New York Athletic*."

So the meddlesome friend didn't make trouble, after all. Per JOSEPHINE GRO.

#### A COMING EVENT.

MISTRESS:—"Kate, I found the gas escaping in the kitchen last night. You must never blow it out."

KATE:—"I didn't, mum; I turned it out, then turned it on again to have it ready to light in the morning."—*May Lippincott's Magazine*.

Conroy & Mack will close their company at Red Bank, N. J., on May 24. They have signed for vaudeville features the following people: Fred May, Bob Bollinger, the Sheehan Sisters and the Roberts Bros.

## Miscellaneous.

NOTES FROM THE COLUMBUS CARNIVAL.—Al. G. Field has completed arrangements to introduce at the Columbus Carnival a fac simile of San Francisco's famous Chinatown, under ground. C. B. Lewis, guide and Chinese interpreter, who has conducted thousands of visitors through underground Chinatown, in San Francisco, will superintend the construction of Chinatown at the Columbus Carnival, and will also have entire charge of the exhibition. The opium joints, place of worship, Chinese restaurants, etc., will all be there. A miniature tea garden will be a prominent feature of the Chinese exhibition. Although the Columbus Carnival will be given under the auspices of the lodge of Elks, it is a city affair. The Board of Trade, City Council and every citizen of Columbus is interested in its success. The prime object of the affair is to advertise the city of Columbus, its resources and advantages. With this end in view the advertising of the carnival will be upon an extensive scale, and the whole State of Ohio part of Pennsylvania, West Virginia, Indiana and Michigan will be covered with the advertising material. The entertainment will be of high class, and in the main, novel, and but few of these entertainments have exhibited in Columbus previously.

R. Z. Orron writes: "I am not enlarging my show any, and it will be about the same as last year. We intend making the route we made two years ago. In North Eastern Iowa I have been very busy this Winter fitting up our Winter quarters, so that we would be comfortable. As soon as the frost went out of the ground I commenced the foundation for a brick addition to the family residence of three more rooms, which will be completed in about a month. We will move out about June 1."

THE REXIE CORBIN & ROOTS HANNAGAN Show opened under canvas Saturday, April 26, at Scott Haven, Pa., and will play all the towns on the Monongahela River and through the Youghkeeny Valley. The dogs, goats, ponies, monkeys, etc., have wintered in McKeesport, under the care of Charley Hannagan, a well known trainer. Roots Hannagan, the lightning ticket seller, will manage the business end, while Manager Bennie Goursin will take charge of the interior department.

ROSTER OF THE FRANK V. CARPENTER Electric Appliance Co.—Dr. Agnes Wintzelle, lecturer; F. V. Carpenter, manager and Irish comedian; S. M. Wells, M. D. and pianist; Clara Carpenter, contortionist and single trapeze; Charlie Calhoun, black face comedian and dancer; Billie Demint, Dutch and Irish comedian. We are working in California for a few stands, and then go to Nevada for the Summer. Business so far has been good.

THE FOLLOWING people have signed with the Hudson Valley Concert Co. for season of 1902: Billy Burke, the Elmer Emerson and Grey, G. C. Conn, Bert Kennedy, Maguire Bros., Linni, Eddie Reyerose and Harry E. Wilcox. This will be one of the best equipped organizations on the road this season, with a strong line of special paper and a band of twelve pieces.



HELEN OGDEN.

A representative octoroon prima donna, is a native of Louisiana. She was educated in a convent, where she studied instrumental music. She was possessed of an excellent voice, but did not cultivate it until she left the convent, when she placed herself under some of the best vocal teachers in this country. Her repertory includes all high class vocal music, and coloratura singing is her specialty.

J. A. C. CASSELLE, the aeronaut, made one of the first balloon ascensions and parachute jumps for his season in Rapid City, Mich., on April 18. He will return home for a few weeks vacation before starting out for the Summer season.

FRED MAYFIELD will have charge of the candy stands for W. J. Doris, with the Buckskin Bill Show.

MRS. WILLIAM J. DORIS, with her little daughter, Ethel, and her niece, arrived at the Winter quarters of the Buckskin Bill Wild West Show on April 15, from New York City.

NOTES FROM ABBEY'S THREE CAR "U. T. C." Co.—Same old story, nothing new. Packed tents pleased audiences since our opening, April 5. Show is using three cars, and is carrying forty-eight people and two bands, fourteen head of stock, and we turn out a parade that starts them all bying tickets. Tent was made by Baker, of Kansas City, 90ft. round top, with 20ft. middle pieces. Advance has its own private car and eight men, with King Solomon, general agent. Show is heading East, and July will find us in Michigan.

E. E. MONTGOMERY, who has been representing the Hammond Creameries, of New Orleans, since the closing of the Canto Carnival Co., last Fall, will once more take charge of the front for W. H. Rice, opening at Chattanooga with the Bostock Midway, May 5.

NOTES FROM THE "AFRICANNE" Co.—We opened our season at Corvuna, Mich., and our business was excellent. A Leroy Price, acting manager, is hustling things to get all in shape to open under our new tent about the first of June. Louisa Smith is making a success in her singing, and W. Geo. Brown is also singing with grand success.

The company at present is: C. V. Corneliouss, Sol. Jones, Lucas, E. Powden, Stone, Nappe Sisters, B. Lucas, E. Powden. The company will be enlarged at Holly, Mich., and our band will be installed at Pontiac, Mich.

SPARKLES FROM AMAZON BROS. \$5,000 production of "Uncle Tom's Cabin" Co.—Everything is lively around Winter quarters. The carpenters, painters and decorators are working night and day to get this show ready. It will be the largest "U. T. C." Co. on the road, with brand new top, 90ft., with a 50ft. middle piece. The band wagons, tableau wagons, cages, chariots are all glistening with fresh paint. Mons. La Place, the manager, is making

CINCINNATI'S THIRD FALL FESTIVAL.—Cincinnati is already making preparations for her third Fall Festival, at which it is proposed to retain all those features that proved specially desirable at the other two, while adding new and attractive ideas to the present event. The famous Plaza, or the bank of the canal, will cover over seven acres in extent. Here will be the dancers, the jugglers, the acrobats, the gymnasts, Bosco, the dog faced boy, and the pig faced girl. Within the great music hall will be placed the industrial display, covering at least 200,000 square feet. Music Hall contains a vast concert hall, embellished with one of the largest and finest organs in the country. On the stage of this hall entertainments of some kind will constantly take place during the afternoons and evenings of the festival week. Here will be presented the gymnastic and athletic contests, the recitals, the vocal, instrumental and band concerts, and the monster Sunday night concert of sacred music. The art galleries will present several new features, among them a display of paintings, sculptures, curios, etc., relating to frontier life, from the studio of artists who make a specialty of such work. The display will be opened by genuine war dance of the Indians who have been secured as attendants for the art gallery during the Fall festival. The festival will be inaugurated with a civic procession, representing all the city departments. Military companies, the fire and police departments, the City Fathers and the visiting dignitaries will turn out, with numerous bands. In the evening the Mystic Order of Itan-nics will appear. The Itans' parade will be a gorgeous night pageant, illuminated with thousands of electric lights, and embellished with floats. Around Cincinnati are many pleasant and inexpensive camping trips. Trips up and down the river to places of amusement and historic interest are a pleasant diversion, and last, but not least, there are various comfortable German gardens and restaurants within a short trolley ride of the Fountain Square.

MINNAPOLIS FROM GASKILL-MUNDY CO.—Dover, N. H., business manager of the Quinlan & Wall Imperial Minstrels, has been engaged to do special press work for the Gaskill-Mundy Carnival Co. As a result snakes are escaping, lions are eating ice cream, and hundreds of things out of the ordinary are happening. At Winter quarters, in Cleveland, everything is bustle. Fifty men are now employed painting the wagons and repairing and arranging the show property for the road. A train of thirty cars will be required to transport the show, and over four hundred people will be on the payroll. The opening will be at Nashville. After two weeks there, May 5-19, we go to Louisville. Mr. Gaskill has booked the principal cities of the country, and will be out thirty weeks. He now has a training school at Jacksonville, Fla. The city of Cleveland has been interested, and it will be removed to that city for the Winter months of 1902 and 1903. Mr. Gaskill is also preparing to go in the zoo business, putting in zoos in different places. He has booked a number of shows for the Crystal Palace Exposition, at London, Eng., this Summer. Next Summer he expects to have his trained wild animals at the St. Louis World's Fair. The free exhibitions that the Gaskill-Mundy Co. will put on are: Kilpatrick, the one legged athlete, and his aerial machine; Kilpatrick's "cycle dazzie, electrical fountain, Moore and Gilmore, acrobats and sensational equilibrist, Splash, the high diver; Zarella, on the bounding rope; Madeline Francesco, on the high tight wire; Mrs. Murphy, monkey balloonist; Mile. Chenette, the human top; Achille Pillion and his spiral tower. There will be twenty-two different shows, including a Trip to the Moon, Johnstown Flood, the Stadium, Fair Japan, Alt Nuremberg, Hagenback's trained wild animals, and all the popular shows that were at the Chicago World's Fair, Paris Exposition and Pan-American. There will be four bands, and the principal musical features will be Prof. C. E. Lindalls Indian Band. The large receiving and equipment depot at Baltimore will be continued.

so it will surpass every "U. T. C." Co. that the effort of his life to put out this company was over on the road. He is working day and night, and everything looks as though he was going to accomplish his self appointed task. We will carry about forty-five people, two bands, white and colored, with a colored drum corps in the lead. The people are almost all signed, and we expect to open about May 10. The horses, donkeys, ponies and dogs are beginning to arrive. We are to travel by wagon, and will sleep at hotels. We are having our scenery especially painted—ten drops in all. This show is going to be a surprise to some of the "U. T. C." companies, and we will furnish the natives with food for talk when our parade comes down the street. Our season will open here at Vandergrift, the home of the proprietors. Robert Taylor has signed for advance, and will have three assistants.

NOTES FROM KING E. ZIEMER'S R. R. SHOWS.—This show opened to a turnout, after a hard fight with the wind, which pulled down the tent on the opening. The following people are with this show: Beall, Wagner Family, cannon ball jugglers and ring experts; W. Bernell, in contortion; W. Lenhard, in traps and wire; J. Wagner, clown parts. Higgins leads the band of seven pieces and drums.

NOTES FROM THE GERMAN-AMERICAN VAUDEVILLE CO., Vurpillat & Dale, managers.—We opened in Marion, Ind., on April 14, to S. R. O. First class work was done by the Maicolms, Bob Gilden, Dawson and Booth, L. D. Carpenter, and Al. Dale. Jeanette Layls, in her clever songs and dances, and Prof. Flack and his wooden headed family also made good. Prof. Delaney is first cornet and leader of band; Cecil Crown, cornet; Flack, alto; F. E. Paulsen, baritone and traps; H. Barnes, clarinet; Prof. Norton, in his daring aeronaut act; W. T. Newton, tube and bass viol; Dr. Frank De Casco and W. Vurpillat, lecturers; Dockie Jones, props and bass drum in band.

ROSTER OF CAMELIA OIL AND NOVELTY CO.: Lawrence Prosser, manager; Marie Prosser, treasurer; Austin Prosser, representative; Dr. R. M. Smith, physician and dentist; Alice M. Smith, comedienne, dancer and singers keep the audiences interested and laughing for two solid hours, and Mrs. Alice Smith's skirt dancing, Irish character and old maid turns, invariably make hearty reception. Dr. Smith's tooth extracting is town talk after the first day. "Doc," the trained bulldog, is a strong feature. The ghost has always visited us right on time.

NOTES FROM KEENE, THE MAGICIAN, under the management of Harry J. Dunbar: We will close a very successful season on May 16 at Harrisburg, Pa. Keene is the only magician who travels in his own Pullman car. Next season several new illusions will be put on. Manager Dunbar has Keene booked solid for next season, opening Sept. 15. Prof. S. H. LINGERMAN, ventriloquist, is erecting a palace of amusement building in Woodside Park, Philadelphia, which he will open on Saturday, May 24. It will be known as Sam and Lucy Lingerman's Magical, Musical and Ventriloquist Entertainment.

LILLIAN B. GARDNER, wife of George B. Gardner, who is now manager of the Crystal Roof Garden, Jacksonville, Fla., has retired permanently from the stage. Mr. Gardner has bought a nice little home in that city, where the couple will reside in future.

CLARA BOWLE, who claims to have been the first woman to introduce the Southern negro reel dancing, has retired from the stage and gone into business at Buffalo. Her first performance was at the old Atlantic Garden Theatre, Chicago, in the Summer of 1874, when she played in skit with Jas. Dalton, of the well known Dalton Bros.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., April 16. Two American actors have achieved success on the London stage since I last wrote, and the pieces are the widely different "Ben Hur" and "All on Account of Eliza." Both are perfectly familiar to your readers so far as their plots are concerned, and so I need not dilate on that phase of the matter.

"Ben Hur," at Drury Lane, has scored an instant and tremendous triumph, and the costly experiment of bringing the production from America bids fair to be very well repaid. Money has been turned away again and again, and the enthusiasm over the chariot race scene has on more than one occasion been so unbridled that the principal performers had made their bows. Arthur Collins has led Carl Hagen, the inventor of the machinery, forward, so that the audience could about its appreciation of his ingenuity.

The Stock Exchange has also taken practical note of the matter by recording a distinct rise in the price of Drury Lane shares, and Clement Scott's little weekly, *The Free Lance*, breaks out into poetry, as follows:

"BEN HUR."  
(After "Ben Bolt.")  
Oh! don't you remember that drama, "Ben Hur?"

That drama that captured the town?  
With sound and with fury it ran at Old Drury.

A playhouse of ancient renown.  
Oh! you cannot forget that great drama, "Ben Hur."

That once was the talk and the rage,  
When A. C. said he'd jerk us religion and circus.

And preach to the pit from the stage.  
The company is as follows: Ben Hur, Robert Taber; Simonides, J. E. Dodson; Iras, Constance Collier; Messala, Mr. Maud Milton; Balthezar, Charles Allen, and the following: Sydney Valentine, Basil Gill, Alfred Bucklaw, Julian Cross, A. Clifton Anderson, A. Forrest, W. E. Payne, Frank Collins, A. Bennett, Ernest Mayne, F. Llewellyn, W. Wood, H. Waters, M. Bates, Norr Kerin, Beverley Sitgreaves and Flossie Wilkinson.

Joseph Brooks and Arthur Collins have gone to the continent to arrange for the future production of "Ben Hur" in Paris and Berlin.

Klaw & Erlanger, who sent "Ben Hur" to London, have sold the English rights of their successful musical comedy, "The Liberty Bells," to Charles Frohman, who will some day give it a London hearing. Mr. Frohman has also secured the American rights of "Ulysses" from Mr. Tree, and the same privileges in Gilbert Parker's "The Right of Way," which the author himself will dramatize by the end of the Summer. Frohman has had a splendid season in England, easily his best so far in fact. "Sherlock Holmes," "Are You a Mason?" "Blue Bell in Fairland" and "Kitty Grey," in which he was more or less interested, have all made money, and there are now five "Sherlock Holmes" companies doing well in the provinces, and I think two companies doing "Are You a Mason?"

To cast back for a moment, I may report that the king was present at the performance of "Ben Hur" one evening last week, and saw the play from a specially made box in the centre of the pit. This was built of light lumber in a few hours, and was decorated and lighted with electric lamps. There was also a special covered passage leading to it. By this means the king was enabled to get the best possible view of the chariot race, the only regular boxes at Drury Lane being at the sides of the house.

The company giving Leo Ditrchstein's comedy, "All on Account of Eliza," at the Shaftesbury Theatre, is as follows: James E. Sullivan, Graham Browne, Maitland Marler, Winchell Smith, Charles Dox, William Baker, Master Vivian Thomas, Allice Beet, Helen Rous, (Miss) Laurence Therval, Katherine Stewart, Maud Sinclair, Mazie Atherton, Lillian Lee, Miss McGrath, Lillie Ravenscroft, Mabel Since, Florrie Vivian, Una Wynn and Madge Lessing.

"Arizona," at the Adelphi, is to give way May 1 to another sort of warm play, as Olga Nethersole will on or about that date give the London public as high a temperature version of "Sapho" as the English will permit. Thus far the censor has declined to allow the piece to be done in England, but probably some ice has been slipped down the back of Clyde Fitch's version, and it has been cooled off sufficiently to permit its production here, where all is so pure and sweet in theatre. The preliminary paragraphists are all hanging vigorously on the "persecution" of Miss Nethersole in America on account of the play, and this will be capital advertising.

Appropos of the purity of the London stage, Mrs. Langtry has retired at the Imperial "The Degenerates." The company includes C. Aubrey Smith, Edward O'Neill, William Devereux, Arthur Seymour, T. Norman Walter, R. C. Herz, George Hawtree, Wingold Lawrence, Selwyn Seymour, Mabel Hackney, Dorothy Hammond, and Lily Grundy, the author's daughter. It is preceded by one act play, by Bernard Esplanade, called "Her Good Name"—a neatly contrasting title with the other piece—and is acted by Mr. O'Neill, Miss Hammond and Walter Gregory. Arthur Bowyer is Mrs. Langtry's new stage manager.

Bry Brown Potter is to recite "Antigone" at the Bristol Musical Festival, to the accompaniment of Mendelssohn's music, and likewise Bjornson's "Bergliot," to the musical setting by Grieg.

Geo. Alexander, early in May, will give the famous play, written by Netta Syrett, and picked out of some four hundred submitted to the committee of the Playgoers Club. It will be accorded a single matinee performance to begin with, and its future course depends on its reception. The same has been done from "A Modern Love Story" to "The Finding of Nancy."

Jean de Reszke denies the Paris story that he is to be the head of a special theatre there. Henry Mapleson was the source of the yarn. The latest rumors here are to the effect that Jean will be heard at Covent Garden this season, after all "Cash" Sloan, "Tods" elder brother, and a clever jockey himself, has again gone to Russia to ride the De Reszke horses during the season just commencing.

The story that Madeleine Lucette Ryley's successful comedy, "Miles and Men," was to be prepared with a musical setting for the light opera stage is denied by the authoress as absolutely without foundation.

Robert Brough has cabled from Australia asking W. T. Lovell to rejoin his company there for a year, and has accepted. He sails May 16. Mr. Lovell returned to England from Australia last June, and has since been with Weedon Grossmith, in "The Night of the Party," save for a month with John Hare, at the Criterion. Grossmith, by the way, was presented with a silver bow by the company on the first anniversary of the production.

The "Welcome Home" supper given to



Charles Hawtrey by the O. P. Club, at the Criterion, was a great success, although the guest of the evening had to appear on crutches, owing to his injured ankle, previously reported. Walter Pfaller was in the chair, and there were many well known actors and men about town present. The speeches were admirable, and mostly humorous, and Hawtrey told several American stories, which tickled his hearers immensely. A pleasant concert followed. Hawtrey hopes to be able to produce "The President" at the Prince of Wales Theatre 29, and his doctor thinks the injured limb will then be well. Robert Lorraine, just back from New York, will be in the cast.

The season of French plays at the Garrick later in the season will be on sharing terms between Arthur Boucher, who has the house, Maurice Grau and Charles Frohman. Bernhard, Cognell and Jeanne Granier will be the stars. Madame Meane's London season will be at the Garrick.

Mrs. Fanny Campbell is due in London June 1, having given up her Australian tour through fear of the plague.

The Crystal Palace attendance on Easter Monday, included a young gentleman who neither paid his way in or was on the season. He was a very handsome fellow, and the note and heir of a gentleman and lady who had come to spend the day, and his birth at "253 P. M." was officially recorded on the Palace bulletin board. "A fine boy" was the only other detail mentioned.

George Alexander has sold the provincial rights for "Polo and Francesca," with the exception of a few big towns, where he is likely to show with his own co., to D. R. Benson, and the latter will include the play in his repertory, beginning in the Autumn.

Peggy Pryde will not return to England from Australia via South Africa because the war dates have proven to be so much more elastic than was anticipated, and she will reappear here about Christmas and go to South Africa in the interim.

It appears that the Cissie Loftus contract with the Alhambra was at the rate of \$85 a week (\$425), for sixteen weeks, and that her turn was to last twelve minutes, or a shade over \$5 a minute, granting she gave seven performances a week. The Alhambra people, however, are not so generous.

Henry Irving, who, when he engaged her for Marguerite, in "Faust," knew nothing of the Alhambra arrangement. Sir Henry, by the way, has engaged Raymond Rose (a son of Marie Rose) as musical director at the Lyceum during his season, and Meredith Hill goes in that capacity to the Avenue Cissie Loftus, I may add, is an excellent musician, and five tuneful numbers from her pen, entitled "Near Woodstock Town," "If I Were You," "Shadow Song," "On My Lips There is a Smile," and "Where Go the Boats," have recently been published by Witmark & Sons.

Enid Spencer Brunton has had to refuse several good engagements, as her recovery from the serious operation she recently underwent is slow.

Subscriptions are being solicited for a fund for the once popular actress, Kate Pitt (Mrs. Augustus Bright), who met with a bad fall recently while on the stage. John Coleman, the veteran actor, is much interested in the good cause.

The courts here last week issued an order to the effect that Edie Fay must pay a judgment debt at once or go to jail for twelve days. It was stated that she was earning \$50 a week at the Tivoli.

The testimonial benefit at the Tivoli to Vernon Dowsett, its recent manager, who had to resign on account of ill health, was a real bumper, and all the music hall stars of note in and about London sparkled on the occasion. Harry Lundy, of the Royal, is also engineering a testimonial presentation for Mr. Dowsett, and it promises to result in a tidy purse. The latter testimonial does not include a performance.

The Hartley Wonders are again at the Oxford and Tivoli, and their jumping has again proven a drawing card.

Maud Courtney has a new ballad of Southern life, entitled "Stay in Your Own Back Yard."

The presentation season is in full swing. Mrs. Tree has given silver match boxes inscribed "From Maud Tree" to all the staff of Wyndham's, where she recently had a brief season. The king has given Martin Harvey a real diamond pin as a souvenir of his visit to Sandringham with "A Cigarette Maker's Romance," and the Harvey boys have presented Harry Lauder with a prize winning bull pup. Mr. Lauder, by the way, has left for his native Scotland, and is proud of his recent London record of 285 performances in the various halls here in 13 weeks. He is due in town again at Christmas.

Dan Leno and Herbert Campbell acted as editor and sub-editor, respectively, of "The Sun," a popular daily evening newspaper, on April Fool's Day. Their salaries were \$100 for Dan, and \$50 for Bertie, and they got out a very amusing issue.

Drury Lane Theatre was opened for the first time two hundred and thirty-nine years ago last week.

A stir in music hall circles has been occasioned by the announcement that Albert Chevalier has accepted a whacking big salary to reappear at a series of daily matinees at the Palace during the height of the season, and many friends have made and pleasant acquaintances formed. Little Mystic, so well known throughout this section of the country from former visits, is more popular than ever. Last week, while at Selkirk, Man., the company visited the asylum and afforded the patients an hour's entertainment, after which a collation was served by the company by Mr. and Mrs. Dr. Young. Among those taking part in the concert were: Yvonne Ferrie, Lois Hammond, Ethel Laboreau and Little Mystic, assisted by Ward B. Mattice, Norman Grey, and the Marriott Bros. the great gun and store spinners. Roster of company: Harry Lindley, F. J. Dorrity, Norman Grey, Bertram S. Deekes, Ward B. Mattice, Eric Carrington, Albert Marriott, Merend Marriott and Baby Fred, Yvonne Ferrie, Miss Natal, Lois Hammond, Ethel Laboreau and Little Mystic, F. J. Dorrity, business manager; Norman Grey, stage manager; Albert Marriott, master of transportation; Merend Marriott, master of properties; Frank Stone, stage carpenter. During the company's engagement at Rex Portage, Ont., a medal was presented to Axel Sundblad, a conspicuous bravery on the night of the Hilliard House fire.

The traveler of today has conveniences galore, and which make the journey to some distant point far from irksome. The latest arrangement put in effect by the New Jersey Central is that whereby the Transfer Company, in New York and Brooklyn will call at your place of residence and check your baggage through to the hotel or point designated in Philadelphia, Wayne Junction, Toga, Germantown, Chestnut Hill, Atlantic City, Ocean City, Sea Isle City, Cape May, Baltimore and Washington, obviating any attention on the part of owner. This move has already established itself a popular one, both with the patrons and the road itself.

broke a muscle in his arm, but is now working again. Mrs. Geo. English is nearly well again.

The annual meeting of the Actors' Benevolent Fund was this season held at Her Majesty's Theatre, with Beerbohm Tree in the chair, and a fair attendance of stage notables present. The accounts showed a subscribing membership of 773, and the total receipts from that source and a few boxes placed in theatres, was \$1,043, a falling off of some \$185 from 1900. The total income from all sources was \$3,557, and the amount disbursed for gifts, burials and loans was \$2,956, the number of cases assisted being 1,115. Mr. Tree spoke warmly on the comparative indifference of the profession toward the support of its own charities, and pleaded eloquently for a larger measure of interest. Sir Henry Irving was re-elected to the post of president of the Fund.

The revival of what is widely known in England as a German form of entertainment bids fair to score at St. George's Hall. The first programme consists of W. S. Gilbert's comedietta, "No Cards," with music by Lionel Elliott, and employs Leonora Braham, Tresilian Davy, Roger Lane, Avalon Collard and Mr. Charles Griffith. Humphreys follows with the musical sketch, "Tea and Tennis," and the entertainment winds up with the farcical operatic proverb, by B. C. Stephenson and Alfred Cellier, called "Charity Begins at Home." The cast is made up from the people already named. Free tea and bread and butter are served in the afternoon to persons in the straits.

#### ELEANOR ROBSON

Is the third in the female line of her family to make a name in the profession. She is the daughter of Madge Carr Cook, who has been well known in the profession for a number of years. Graduating from a convent school, Miss Robson made her first professional appearance at the California Theatre, San Francisco, Sept. 13, 1897, with T. Daniel Frawley's company, portraying the role of Margaret Knox, in "Men and Women." Shortly afterward she joined the Salisbury Stock Co. at the Davidson Theatre, in Milwaukee, where she played for a year uninterruptedly. This was followed by a summer season as a member of the stock company at Elitch's Gardens, in Denver, Colo., and immediately after the close of her engagement there she joined the "Arizona" Co. at the Grand Opera House, Chicago. During her stock company appearance Miss Robson was schooled in the popular drama of the day, and by playing many and varied roles she found the true direction of her talents. Her best successes were made in sympathetic ingenue roles. Among the characters that she impersonated most worthily were Sue Carey, in "Alabama," Bess Van Buren, in "The Charity Ball," Meg, in "Lady Bountiful," Hazel Kirke, Fanchon, Jane Eyre, Lavender, in "Sweet Lavender," Kitty Ives, in "The Wife," Louise, in "The

#### World of Players.

—Katie Emmett writes: "I will close May 31, at Bijou Theatre, Chicago, a season of thirty-six weeks, and I am pleased to state a very prosperous one, and next year I shall produce a new comedy melodrama, by Miron L. Lemingwell, entitled 'From East to West.' I open my season in the East, with a strong company, and have several surprises in store for both managers and public. I feel confident I have a big winner. I open the play as a little girl, but don't boy's clothes all through the piece until the end, when I make one of the quickest changes that has ever been done by any protean actress. My work in my new play will speak for itself, and will be in keeping with my past record for productions."

—The company engaged by Manager W. E. Grimshaw for the presentation of John Saunders' new musical production, "My Friend, the Count," is now in active rehearsal, and will play a four weeks' Spring season. The people engaged are: Thos. Meegan, Albert West, John Carmody, Piny Rutledge, John Saunders, Willis Martin, Gertrude Clements, Camille Beall, Eliza Mason, Ione Kerr, Hazel Denia, Virginia Reeves, Nellie Harris Estelle Coghlan.

—Sadie Atwood has closed the season with the Williams Stock Co., and is now resting at "The Darrow," in North Adams, Mass., where her daughter will join her on May 1. They will then proceed to her summer home at Lake Sunapee, N. H. Miss Atwood has joined the Bennett & Moulton Co. for characters and heavies, beginning Aug. 12.

—Julie Keen, treasurer of Buffalo Bill's Wild West, and Sam S. Sanford, the veteran minstrel, paid Manager Will Hincken, of "O'Flynn's Stone Wall," a friendly visit at Elizabeth, N. J., on Saturday, April 19.

—Louis Kashman, German comedian, closes his second season with D. Lewis' "Uncle Josh Sprucey" Co., on April 26, at St. Joseph, Mo., and will spend the Summer with his wife, at Milwaukee.

—Madame Elsie de Tournay closes her season of eight months and seven days on May 3, at South Haven, Mich. She will open on Aug. 25, at the Grand Opera House, Boston, in "Mary Stuart, Queen of Scots." Re-engaged, Edw. G. Hinebaugh, directing tour: Richard Moncrief, stage director (fifth season), and A. E. Robinson, as musical director. Madame de Tournay goes direct to New York City with her manager.

—Alice Lundy is playing the juvenile leads with Alvin A. Jack's "A Man of Mystery" Co.

—The Union Theatre, Torrington, Ct., will change management on July 1. The new manager, E. P. Churchill, will make some necessary improvements in the house.

—Fred May, with Conroy & Mack's Comedians, presented Dick Mack with a gold headed cane on the latter's birthday, April 23. Pat Conroy, Mr. Mack's partner, presented him with a diamond pin.



THE BIJOU SISTERS.

Gladys, Yolande and Duchess (six, seven and eight years of age), commenced their professional careers last Fall, at Payton's Theatre, Brooklyn, although Yolande made her first appearance at the same house Christmas week, 1900, in "The Yellow Slave." From there she went to the American Theatre and appeared as Mary, in "The Ensign." She returned to Mr. Payton's company and finished the season. Then Mr. Payton taught the three sisters several songs, with steps, and engaged them for the present season to do a specialty and play roles in his stock company on the road. They now have a repertory of soft sweet songs, and a pleasant dance, and a sketch, entitled "A Cover of Ladies." They carry a special drop for their act, and receive excellent press notices wherever they appear.

Two Orphans: Jennie, in "Shenandoah," and Susan, in "Held by the Enemy." Two seasons ago she was engaged by Messrs. Liebler & Co. and played the role of Flossie Williams, in "Unlabeled Bread," and "Constance," in "A Balcony," starring jointly in the latter with Mrs. Sarah Cowell Le Moine and Otis Skinner. This season she is the leading female support of Kyrie Belieu, in "A Gentleman of France," and by her work has added to her reputation.

—Notes from the Harry Lindley Co.: The company is now in its sixteenth week, having played throughout Western Canada, and is at present in Manitoba, en route to Pacific coast. Our company numbers fourteen people, who have proven popular along the line, and many friends have made and pleasant acquaintances formed. Little Mystic, so well known throughout this section of the country from former visits, is more popular than ever. Last week, while at Selkirk, Man., the company visited the asylum and afforded the patients an hour's entertainment, after which a collation was served by the company by Mr. and Mrs. Dr. Young. Among those taking part in the concert were: Yvonne Ferrie, Lois Hammond, Ethel Laboreau and Little Mystic, assisted by Ward B. Mattice, Norman Grey, and the Marriott Bros. the great gun and store spinners. Roster of company: Harry Lindley, F. J. Dorrity, Norman Grey, Bertram S. Deekes, Ward B. Mattice, Eric Carrington, Albert Marriott, Merend Marriott and Baby Fred, Yvonne Ferrie, Miss Natal, Lois Hammond, Ethel Laboreau and Little Mystic, F. J. Dorrity, business manager; Norman Grey, stage manager; Albert Marriott, master of transportation; Merend Marriott, master of properties; Frank Stone, stage carpenter. During the company's engagement at Rex Portage, Ont., a medal was presented to Axel Sundblad, a conspicuous bravery on the night of the Hilliard House fire.

#### INCREASED FACILITIES.

The traveler of today has conveniences galore, and which make the journey to some distant point far from irksome. The latest arrangement put in effect by the New Jersey Central is that whereby the Transfer Company, in New York and Brooklyn will call at your place of residence and check your baggage through to the hotel or point designated in Philadelphia, Wayne Junction, Toga, Germantown, Chestnut Hill, Atlantic City, Ocean City, Sea Isle City, Cape May, Baltimore and Washington, obviating any attention on the part of owner. This move has already established itself a popular one, both with the patrons and the road itself.

—Notes from the Ethel Dyffryn Co.: While playing Johnstown, Pa., at an entertainment given by the Philharmonic Society for the Fortnightly Club, the Dyffryn Trio were called upon to assist in the programme, which they did by singing several songs, being received with great favor. Little Ethel has made many friends, and has been the recipient of many beautiful flowers and presents. At Altoona, Pa., on Tuesday evening, she received an immense bouquet of roses. On Thursday evening the members of the company gave a "blow out" to Frank McDonald, for the kind and efficient manner in which he filled the office of properties during the season. Refreshments and a good time was the order, and all predicted a prosperous future for the genial Frank. The company closes the season, which has been a very successful one, at Cumberland, Md., on May 3. The scenery will be stored at Harrisburg, Pa., where the company rehearses two weeks previous to opening, Aug. 25. The four next seasons will be Leo Lunn goes to New York, Appell, Mr. and Mrs. Dyffryn, Little Ethel and Tommy go to their home at Crescent Beach. Marie Gilmer will spend the Summer at Dingman's Ferry, Mae La Porte at Bridgeport, Ct., John Whiteside at Morris-town, N. J., Leo Lunn goes to New York, previous to filling some vaudeville dates. Joe McEnroe fills some vaudeville engagements previous to a rest at his home in Southbridge, Mass. Frank McDonald will summer at Brant Rock, Mass.; Bon W. Stone in the Adirondack Mountains, and other members at their respective homes.

—Notes from the R. J. Erwood Stock Co.: We are now in our thirty-third week of this season, and will close in three weeks more. The season has been a pleasant and a prosperous one for all. When we close Manager Erwood will end the company's private car, "Titania," to the repair shops to be thoroughly overhauled and repainted for next season. Last week, while playing Elyria, O., the company procured passes to visit the famous Lorain steel plant, one of the largest of its kind in the United States. The passes were secured through our musical director, Prof. Well, who has a relative who is general superintendent. During our trip there the members of the company were treated to a long ride on a locomotive, which was a novelty, and very much enjoyed. Robert Grand and Lillian Leigh, of the company, were married afternoon of April 15, at Elyria, O., and tendered the company a banquet after the performance. Now that we have such elegant weather through Ohio, the members of the company enjoy themselves during the day by boating, wheeling and fishing. Manager Erwood has his next season pretty well booked up, and his car will be seen next season in some of the places played this season. A few copies of this CLIPPER always will be provided, and an additional number of colored electric and brilliant illuminated incandescent lights will be scattered both on the interior and the exterior of the building. Next season, as heretofore, the best comedy dramas, musical farce comedies and melodramatic productions obtainable at popular prices will be presented, and every effort will be made to mount more special scenic presentations than during any previous season. Popular daily matinees will be given as usual.

—Joe H. L. will close a twenty-one weeks' engagement with the Erwood Stock Co. on May 17. He is booked for the Summer with the Peruch-Beldini Stock Co. at the Summer Park, Knoxville, Tenn.

—Dolly (G. A.) Lyons and Helen Conger mourn the loss of their father, who died on Monday, April 21.

—Notes from the Courtney Morgan Stock Co.: "We did a fine business in Owasso, Mich., week of April 13, playing to S. R. O. at nearly every performance. Our leading man, Frank A. Lambert, who was injured by falling through a trap in Reed City, Mich., is again with the company, and Miss McWade are still the drawing cards. We start featuring a new opening bill by Gault Brown, of Chicago, entitled "The Queen's Council," this week, and expect to make it the strongest of our repertory."

—Marion (Mrs. Geo. K. Robinson), who has been dangerously ill for the past three weeks at Plattsburg, N. Y., will be able to return to her home in a few weeks. She is receiving the best of care, and has been the recipient of many beautiful flowers. She will appear as usual next season with the Bennett-Moulton Co.

—Harry Thomson writes: "After four years I have just played the Howard Theatre, Boston, also the Bowdoin Square, on Sunday evening. I have also signed for the Castle and Orpheum circuits for next season, commencing in August next."

—C. A. Sterling is playing the character part with Alvin A. Jack's "A Man of Mystery" Co. He leaves for the East Sept. 15, to join one of Litt's productions.

—Laura Almosino goes to the Columbia Theatre, Washington, D. C., for the Summer. Marcus Moriarty goes to the Grand Opera House, Syracuse, N. Y., for the Summer, as stage manager.

—Minnie Radcliffe will be leading woman in Buffalo, N. Y., this Summer, at the Teck Theatre. Reeves Smith closed his season on April 22.

—"A Runaway Girl" closed on April 26. —Daisy Lovering will go to Peaks Island for the Summer.

—Robert Sherman writes: "I will close the 'My Friend from Arkansas' Co. on April 24, after forty weeks of satisfactory business. The show has been an artistic and financial success from the start. I will leave the same place next season, and will cover practically the same territory as in the past season. I will also have out the Sherman Comedy Co., supporting Juno Barrett in a repertory of the latest and best plays. The latter company will open about Aug. 1, and the former about a month later."

—Frank L. Redner and Nellie Thomas, both members of the Kinney Comedy Co., were married at Troy, O., on April 12.

#### A SPRING RENDEZVOUS.

There is something invigorating and relaxing in new scenes and new conditions, and when one can take himself to such a marvelous resort as Atlantic City, there is a most marked change in his mental and physical being. First of course is the entire change of surroundings, then an exhilarating and healthful atmosphere, and last but not least a delightful social life. There is a variety of scenes on the Board Walk, the Rolling Chairs, the Dress Parade, the Bazaar, and then the piers, upon which every diversion has its following. The beach and its ponies, donkeys, and mules, to say nothing of its wonderful surf, is in itself a grand attraction. Hundreds of hotels cater to the wants of the visitor in a manner befitting the metropolitan hostelry, and with such superb train service as the Jersey Central offers between New York and Atlantic City in its double daily three hour service, there is little reason why this famous resort should not have a great Spring throng.

Time tables and information upon application to C. M. Hurt, General Passenger Agent, New York. They are yours for the asking.

—The season of 1902-3 will witness the launching of a brand new trick farce comedy, entitled "Zig-Zag Alley," introducing Zeb and Zarrow in the star parts of Black and Black, two nondescripts. "Zig-Zag Alley" is from the pen of James Gorman, and it is claimed to be a leader in its class. Wonderful mechanical effects and novel features will be introduced, all of which have been patented by Jolly Zeb, the inventor of all the mechanical contrivances. The company will number thirty-five capable people, and a myriad of special trick scenery will be carried, while the production will be perfect in every detail. The printing will be the best obtainable, and the musical portion of the play will not be neglected. The production will be under the personal direction and management of W. E. Black, who has been for the past nine years manager of Byrne Bros. "Eight Bells" Co. People already under contract include the Zeb and Zarrow Trio, Damm Bros., Seliger Sisters, Nantasket Quartette, Bell and Bell, a chorus of fifteen handsome ladies will also be carried, and nothing will be left undone to make "Zig-Zag Alley" a leader in its class. The season opens Aug. 11.

—Clark-Scoville Notes: We are busily engaged rehearsing, and everything is progressing finely for the Spring and Summer tour. Many of last season's people are with the company, and with the addition of a few new members it can be truthfully said the organization is stronger than ever. Gus Friederich has been re-engaged as musical director, and is now busily arranging, devoting his time especially to "The Country Kid" music. Al G. Phillips, Sam McCutcheon and Nesbit Scoville were pleasantly entertained by the Walter L. Main Circus, which played last week in Ashtabula. Jennie O'Brien has been engaged as a musical specialist, and Leslie Smith continues in advance.

—J. H. Miller & Co., of Newark, O., will take out Parsons & Pool's "Uncle Tom's Cabin" Co. next season. They will tour through the Ohio, Pennsylvania, Indiana and Iowa, and the season is now well booked. Mr. Miller will go ahead of the company, and he has secured Matt Smith to travel three days in advance. C. W. Harper will be the manager, back with the company, which will open in Newark, O., on Sept. 20.

—Henrietta Crossman produced for the first time at Gloversville, N. Y., on April 21, a two act play, by Mrs. W. K. Clifford, entitled "Madeline." It was preceded by "The Old Maid." The production was excellently well received, and will be used by Miss Crossman as a matinee attraction. Eugene Presbury has written a play for Miss Crossman that has been accepted by Maurice Campbell, her manager. It is called "The Ways of the World," and is a humorous comedy. It will very likely be produced the latter part of next season.

—Chas. T. Fales' "Limited Express" Co. Notes: Once more we are North again, after having been South as far as Florida. Our business has been wonderful for a season. 1901. A number of alterations and improvements will be made in the house during the Summer, and when the doors are thrown open early in September everything will present a bright, cheerful and cozy appearance, while many new stage properties will be provided, and an additional number of colored electric and brilliant illuminated incandescent lights will be scattered both on the interior and the exterior of the building. Next season, as heretofore, the best comedy dramas, musical farce comedies and melodramatic productions obtainable at popular prices will be presented, and every effort will be made to mount more special scenic presentations than during any previous season. Popular daily matinees will be given as usual.

—Clyde B. Callicotte, leading man of Mark's Dramatic Company, will spend the Summer at their country home at Geddes, N. Y., after a very successful season with above company.

—Notes from the Fenberg stock: Business is still big. At Bellefontaine, O., we had S. R. O. every night, and the biggest business ever done there at popular prices. At Lima, O., hundreds were turned away. Mr. Fenberg was initiated into the Lima Lodge Benevolent Order of Buffaloes. A banquet was enjoyed (after the ceremonies), to which the members of the company were invited. Our season is booked solid until June 2. During the performance of "The Red Cross Nurse" the members of Company K. O. N. G. participated, and acquitted themselves nobly. There were over 100 people on the stage at the finale of act two, and certain calls were made by Mr. Fenberg, at the close of this season, will immediately begin work on the scenery and properties for his attraction for next season, which is booked solid until May 2, 1903, playing only the principal Eastern cities. Uly S. Hill, who has completed the booking, will assist in the equipping of the company for the next season, he again assuming the position of agent, with one assistant.

—Carrie Louis, a member of the Una Clayton Co., and Dr. J. L. Young (non-professional), were married April 14, in Atlanta, Ga.

—Dilger-Cornell Co. Notes: We close our regular season of thirty-seven weeks at Corning, N. Y., May 3. We will continue for a Spring and Summer season, for which most of the old members of the company have been retained. Our roster will include: Carl Vernon, C. C. Miller, P. J. Kane, J. P. Adams, Tracy Maguire, Frederic Dilger, W. E. Cornell, Lillian Anderson, Lydia Kane, Alice Kemp and Petite Fannie.

—Notes from the Van Dyke & Eaton Co.: Bertie Van Dyke and H. Walter Van Dyke spent Holy Week with us at Cumberland, Md. Jack Ward Kett has been transferred from the Eastern company to fill the place made vacant by the death of J. H. H. With one exception, the company has been re-engaged for next season, and several new members will also be added.

—The New Amphitheatre which is now being built at scenic Park, Detroit, Mich., is rapidly nearing completion. The theatre will seat 3,000, and the stage is 60x36. Ed. S. and I. Newt Bronson will have complete control of same. Comic opera will be presented, and the season will open May 24.

—Hiram L. Lurvey and his orchestra will close their second season with the Bennett-Moulton Co. on May 25, and have been re-engaged by Manager George K. Robinson for next season. Mr. Lurvey has been re-engaged for the Summer by Joseph J. Flynn, to furnish the orchestra on the N. E. park circuit. Mr. Lurvey will spend his vacation in Lynn, Mass.

—Robert B. Monroe and James J. Armstrong, the well known theatrical agent, have formed a partnership for the purpose of producing several new plays. Their first production will be "Searchlights of a Great City," a sensational melodrama of metropolitan life, which is to be followed by a musical farce, "Caught with the Goods," and a satirical society comedy, "A Gibson Widow."

—H. G. Carlton, who played Claude Gillingwater's part, in "Du Barry," at short notice last week, was presented by Mr. Gillingwater with a beautiful combination gun metal and solid gold pencil as a token of his appreciation.

—Gus Sohike has been engaged by E. E. Rice to produce the new ballets and musical numbers of "The Cap of Fortune" at the opening at Wallack's Theatre, New York, May 3. Mr. Sohike will also introduce his new and novel creation, the human "Poker Card Ballet." This will be his sixth season with Mr. Rice's productions. Mr. Sohike's new act of Maud Sohike and Nellie V. Nichols, has met with great success everywhere.

—Tommy Shearer has signed with the King Dramatic Co. for the Summer. —Maggie and Dale, of Ferris' Comedians, while playing Paducah, Ky., recently, were presented with a large bouquet, the gift of Mrs. and Mr. Wm. Doris, of the Buckskin Bill Show.

—Fred Lotta sails for Europe June 1.



—Melrose Stock Co. Notes: Business this season in the South has been the biggest in the history of the show, in spite of the poor crops. In Texas business doubled last season, and it is safe to say that we were the first show to play the new Comanche Country of Oklahoma Territory. The show in five towns: Chickasha, Lawton, Anadarko, Hobart and Mangrum, come out \$1,464 to the good, playing at Anadarko on our way out to El Reno. Hoppe and Lapier are still with the show and have signed for the summer season, which opens under canvas at Monett on May 1. Managers Lloyd & Genter took for a long and prosperous season through Illinois, Indiana, Ohio, West Virginia and back to good old Virginia. We are now in our one hundred and ninety-eighth week, without a lay off, and our private car, "Melrose," was overhauled at Tyler, Tex. Our Clippings ad. in issue of March 20 brought in more letters for our border drama than we were able to answer. Frank Garvin, who has been confined to his room on the car from receiving a broken leg, at Granite, Okla., is able to get out with the boys again. The feature of the company at present is Little Baby Uno's cake walk. The company now numbers twenty-two people. Prof. Miles and wife, and Baby Uno close April 30, and will spend the summer at Cape May.

—John Arthur Fraser is writing a play for Little Irene Myers. The work will be given an elaborate scenic production next season. Mr. Fraser has also entered into a contract with Geo. Samuels for a four act scenic melodrama, which will be elaborately produced by Moses & Hamilton next October.

—"At Cozy Corners" is the title of a new play, by Pauline Phelps and Marion Short, which Frank J. and Claxton Wistach will use as a vehicle for next season's starring tour of Adelaide Thurston.

—Harry Squire, of "The Dairy Farm" Co., was made an Eagle April 22, at St. Paul.

—Robt. H. Goodman, baritone singer, will close with Hoyt's Comedy Co., May 17, at Alton, Ill.

—"Duffy's Jubilee" opened Roberts' Opera House, Philadelphia, N. Y., under the management of B. V. & D. C. Aldrich, playing to a crowded house.

—William Mooney, of the Robt. B. Mantel Co., was the recipient of a gold watch, given him by Manager M. W. Hanley, for attending to managerial duties during the latter's illness.

—Johnny and Emma Ray closed a prosperous season of "A Hot Old Time" Co., at Brooklyn, April 28. They have returned to their home in Cleveland. Mr. Ray has invested extensively in apartment property in that city.

—Hayward and Hayward will close a very pleasant eight weeks' engagement with the Warner Stock Co., on April 30, at Marshalltown, Ia.

—Fred R. Willard, song illustrator, with the Myrtle-Harder Co., reports success with the several songs he is now singing.

—Frank Mottley Kelley, of "At the Old Cross Roads" Co., was made an Elk in Portland, Me., on April 22, with the assistance of Ira J. La Mott, manager of the Jefferson Theatre, in that city.

—Frank Munnell and wife (Ethel Clifton) have taken a cottage at Maranacook Lake, Me., for the summer.

—Falkenburg Bros., owners of the Grand Opera House, Salem, O., write: "We take pleasure in stating that the ad. we had in last week's CLIPPER brought us an abundance of replies, showing that the money spent for Clippings was a worthy investment. Our house has been entirely made new, with scenery, carpets, heaters and opera chairs, and will be run on a business basis under the new management. We have engaged the well known manager, Chas. H. Common, to do our bookings and take care of the house."

—Will S. Beecher has signed with "A True Kentuckian" for the summer. The tour opens at Royersford, Pa.

—Herbert H. Power and wife (Beattie Beaumont) will open on May 1, with the Harcourt Comedy Co. for the summer season.

—The Glidden Family will close with Chas. H. Leyburne's Bon Ton Stock Co. on May 10. The season of thirty-eight weeks was a grand success, the three Little Glidden Sisters having made a good reputation with this popular manager and comedian. They were the vaudeville feature of the company.

—Notes from Wiedmann's Big Co.: Business through California is up to the top notch, and has been all season, notwithstanding the fact that the State has been overrun with shows. We are playing Redding this week, which makes the third time in nine months, and although we are repeating our repertory, we are doing a capacity business. Roster: P. C. Wiedmann, Tom Wiedmann, Willis Bass, Frank O. Long, Joe Donahue, George Warr, William Hawkins, Jack McDonald, Delphos Lawrence, Clarence Lyndon, Herbert Clarke, W. T. Thomas, Earl Goforth, Emory Torbett, I. R. Daniels, Walter Euter, Henry Davis, Wm. Hight, R. E. Tait, Nellie Wiedmann, Sade Wiedmann, Madeline Lawrence, Nellie Long, Alice Wrenn, Mabel Zella Marie. Our plays are all new to the coast. We are featuring "The Sea of Ice," and are giving a swell scenic and costume production of the same. Tom Wiedmann received a life membership card from the Deulson, Tex., Lodge, No. 128, B. P. O. E., on March 21.

—"The Other Fellow," a new and original musical farce comedy, will be launched next season, presenting Harry West, the German dialect comedian, in the leading comedy role. The play has been written especially for Mr. West, who will surround himself with a company of recognized performers, in addition to a number of extras. Special scenery for the three acts will be carried, and the printing will be in abundance and of special design. Season will open Aug. 25, and territory covers the South and West, which is entirely filled for the season.

—Leon C. Hubbard has joined hands with Marie Romerill and the talented child performer, Baby Irma Wikoff. The team of Wikoff, Hubbard and Romerill will play parks this summer, and principal vaudeville houses during the winter, appearing in Frederick H. Wilson's sketch, "Morning, Noon and Night." They will carry a complete set of scenery for the proper production of the act.

—The Appellate Division of the Supreme Court of New York State has affirmed judgment of \$3,036.07, which Marcus R. Mayer obtained against Olga Netherlands for managing her theatrical productions for two years.

—Mrs. Catherine de Luce Holland, widow of George Holland, mother of George, E. M. and Joseph Holland, died on Thursday night, April 24, at the Belvidere Hotel, New York. Her three sons were at her bedside.

#### SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00  
Double Column..... 10.00

Larger cuts at proportionate rates. Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.

## Vaudeville and Minstrel.

### THE FAIR LIST.

In THE CLIPPER dated April 26 was published a list of the State, County and District Fairs that have been announced to be held in the various States and Canada during the present year. A supplementary list will be published at some future time, which will include such announcements as may hereafter be made by agricultural societies, etc.; but those interested should cut out the list already published, and preserve it for future reference.

Doc Waddell, business manager of the Quinlan & Wall Imperial Minstrels, writes: "The minstrels will take the road the youngest, newest and swiftest minstrel organization in the history of the show world, for Mr. Quinlan is lavishing the expenditure of money. He has just made a flying trip across the country from the Pacific coast, and closed a deal for a \$10,000 order of printing. There will be twenty-one different kinds of paper, all five and six color work. This is the largest order of printing ever placed by an indoor exhibition. No show ever had as fine a line of pictorial work, and the designs are new and original. The Quinlan & Wall Minstrels have turned their back on the dead past; the old has been forgotten. The company is being rapidly filled, and the booking is great. Time is being filled with dispatch, and everybody at headquarters is happy. The order for costumes has been placed, and they will be extensive and beautiful. Magnificent scenery will be required in the gorgeous first part, 'A Reception to the Diplomatic Legion.'"

The Boston Music Hall, Boston, J. H. Emery, manager, has won the case in which it was defendant in a suit brought by Worcester F. Nichols against the Boston Music Hall Co., to recover \$2,000 damages for his having been forcibly ejected from the Music Hall June 28 last. While wearing a shirt waist the plaintiff entered the theatre, and, after he had been seated, he was put out. The court held that in purchasing a ticket for the performance the plaintiff merely acquired a license that the defendant had a right to revoke.

Filson, Errol and Hal Godfrey have closed for the season, and are settled down on "the old plantation," at Elmhurst, Ill., for the summer.

The Vans, Chas. and Fannie, will finish out the summer as a team, playing parks, etc., and will join hands with Frank Cloonan next season, and the trio of Van, Cloonan and Van will then present a new comedy act, entitled "Dreams Will Out," written by Mr. Cloonan.

Corney and Baker were at Pastor's recently, and will play there again week of Sept. 8.

COOK AND CLINTON returned April 19 from Europe. They will produce their new military drama next season, and are booked for extended engagements in Europe in 1903.

WARD AND VELMA, song illustrators, are decidedly successful in their vocal selections. JACK E. MAGEE AND TERESA DALL will close a forty weeks' engagement with Dick Ferris' Comedians on May 31, at Oshkosh, Wis., and will join the Walter L. Main Circus on June 1. This will make their second season with the Main Show. They have held a very pleasant and successful engagement with Mr. Ferris, playing parts and doing specialties.

CHARLES S. WELLS, late of Ford and Wells, has joined hands with J. Joseph Doody, late of Johnson and Doody, to do a Dutch and Irish act. The team has some good time booked ahead.

BILLY BAKER, the old time showman, is ill in the hospital at Toledo, O., and cannot recover. He is in destitute circumstances, and any of his old friends who desire to help him should address Frank Burroughs, proprietor Pearl Hotel, 415 Washington St., Toledo, O.

THE ST. BELMOS will go with Williams and Adams "Home Breakers" Co., opening on May 28.

WILL AND JOHNSON report a successful tour with their "My Girl" Co.

LITTLE FLORA WAGNER, although she has had many offers for summer engagements alone, will rejoin her sisters, May and Margie, about May 1.

EDITH MURPHY and JENNIE GROVINI have signed with "Coddish Aristocracy" for next season.

MAY HOWARD closed the season on April 19, at Newark.

MILE ANI is a special feature with the New York Stars this week at the Gaiety Theatre, Brooklyn, where the company will close the season.

FREY AND FIELDS' new act, "The Wrong Man," is a great success over the Kohl & Castle circuit, in Chicago. They play another return date at Pastor's the week of July 14.

CLARENCE WILBUR, who has been playing the star part of Patsy Bolivar with the "Devil's Daughter" Co. the past season, will join hands with Chas. Pusey, late of Pusey and St. John.

THE MARTELLS were at Hyde & Behman's last week. Their act is meeting with great success, and they are booked almost solid up to June, 1903.

W. R. ARNOLD, of the team of Thompson and Arnold, has written two more new songs. FOLEY AND SHEA, the well known black face comedians, have been engaged as a special feature with McKinney Bros. Minstrels for next season, opening in August, at Montreal, Can. They are having a new act written by a well known author, which will be one of the features of the show, special scenery being carried for it. They will work separately for the summer. Mr. Foley with the Bijou Stock, and Mr. Shea with Marks Bros.

CHRIS GREEN will not work with Oddetta and Renton after May 1. He will work alone, and has signed for one year as assistant manager and announcer at Coney Island, in the county fair, for the summer. He will go with Crimmins and Gore, in "A Warm Match," next season.

I. S. WOLFING writes from Munich, Ger.: "Lionel Strongfort" (Max Unger) is playing this month at the Deutsches Theatre, this city, and is certainly making a great success. A leading German artist has engaged him for the month of June to pose for him, paying Strongfort his regular salary for the privilege, and his contract to appear for that month has been set back. Strongfort's new bridge act, with horse and carriage, is proving a strong feature."

LATIMORE AND LEIGH, necromancers, opened with the Pauline Hall Co. April 14, at Gilmore's Auditorium, Philadelphia, and met with success in their cabinet and box mysteries. Week of 28 they play the Auditorium Theatre, Baltimore, with Youngstown and Pittsburgh to follow.

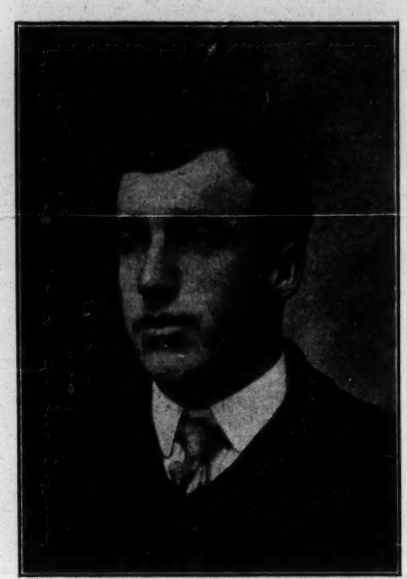
EDWARD LESLIE has been engaged to continue with the Lafayette show week of April 28, at Philadelphia.

THE SISTERS DE GRAFF have been compelled to cancel all their work because of the illness of their mother. They write that they did not appear at the Sans Souci Music Hall. Another team of the same name was billed there.

BUSH AND GORDON, eccentric tourists, will dissolve partnership on May 3, at the close of their engagement with Chas. H. Yale's "Devil's Auction" Co.

LILLIAN HAYDEN, Maude Loetta, and Ruth Hayden are playing a very successful engagement at the California Theatre, Bufile, Mont.

HAMZA AND ARNO will join the Carl Strauss Concert Co. on May 5, for the summer. The tour will open in Fall River, under the management of Chas. J. Stine.



ALBERT WHITRIDGE, One of the pitchers of the Pueblo Western League teams, was born Feb. 16, 1876, at Indianapolis, Ind., and learned to play ball on the lots at his native city. His professional career began with the Springfield (O.) team of the Interstate League, in 1897. During that campaign he participated in fifteen championship games, and had a batting percentage of .218. In 1898 he signed with the Fort Wayne team, of the same league, but injuries he received incapacitated him and kept him out of the game until 1900, when he signed with the Wabash team, of the Indiana League, and continued with it until the league disbanded. In that period he made a very creditable showing, winning nine games out of the ten he pitched. He had no trouble in securing an engagement with the Pueblo team for the rest of that season, and gave such a satisfactory account of himself that he was re-engaged for the season of 1901. He participated in thirty-five championship games last year after joining the Pueblos, and had a batting percentage of .305, a fact not accomplished by many pitchers. His wonderful batting makes him a very valuable man to his team.

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THE AL. G. FIELD GREATER MINSTRELS is headed homeward from the coast tour, which has been profitable and very pleasant. Mr. Field is now doing double duty, for, in addition to his own work with the minstrel company, he is at the head of the Columbus Carnival. The services of two stenographers have been required the past week in answering the letters that came through the advertisement inserted in a recent issue of THE CLIPPER. The Al. G. Field Minstrel Company for next season is already formed, and, in addition to the American Minstrel contingent, there will be two big European acts, one of them being entirely new to America, while the other one has been a head liner since it came to this country. A scenic artist has been with the company for the past two weeks, completing the plans for the big spectacle which will open the minstrel performance next season, entitled "The Roof Garden." The electrical display in this production will, it is claimed, excel anything ever presented in America by an entertainment of this character. The services of four electricians will be required to handle it. Mr. Field is elated over the success that has attended the preparations connected with this spectacle so far. The present season will terminate May 17, in Milwaukee. After May 1 Mr. Field will be located at Columbus, at the home office.

THE QUAKER CITY QUARTET (John Pieri, Harry Ernest, Edward Hanson and B. S. Carnes) was one of the features at Chase's Theatre, Washington, D. C. last week. The quartet is booked solid for the summer.

McFARLAND AND MURRAY are in their thirty-eighth week with Ed. F. Rush's Bon Ton Burlesques, and report success with their new talking act.

BERTHA DORIAN, aerialist, en route with F. B. Carr's Thoroughbreds Co., will soon be able to appear in her sensational trapeze act, which she was compelled to abandon last Fall on account of illness.

FRANK KING, "the real white coon," is doing an original act with a black cork novelty.

HUMES AND LEWIS (Fred and Ida), acrobatic sketch performers, will open their summer season of parks at Cleveland, O., one week at Euclid Beach and one week at Forest City Park, with Youngstown, Akron, St. Marys, Pastor's (return date) and Linden Park, New Bedford, Mass., to follow. Their act is meeting with success.

MADELINE SADOW, who closed with May Howard's Burlesques some time ago, is at present in Chicago, where she is fast becoming a favorite, singing at club and social entertainments.

FELIX BLEI has leased the Fairview Park and Theatre, Dayton, O., and the Spring Lake Park and Theatre, Springfield, O. A \$25,000 theatre is now being erected at each place, and the season will open on June 2. Mr. Blei will play vaudeville and opera in Springfield, and a dramatic stock company in Dayton. The seating capacity will be 1,500 in each theatre.

MLLE. FASSI, the spectacular electrical dancer, sails for Europe on April 30, where she is booked for sixteen weeks.



ARTHUR B. ADAMINI, The well known tenor soloist and guitarist, who has during the past season been with the Dumonds, although his name has not appeared upon the programmes, contemplates branching out in vaudeville for himself. He has their roles with the company, in which he will introduce his own sketches, in which he will introduce his singing, guitar playing and character comedy creations. Mr. Adamini feels warranted in taking this step by the great success he has met with the Dumonds, a success which is accredited to him by press and public alike.

TEED AND LAZELL presented their new act at Pastor's week of April 21, with great success. It is a German comedy sketch, written by Joe Flynn, and entitled "A Scandalous Affair."

THE WILSON Trio, comedy Dutch act, will open in Norfolk, Va., May 19, for the season, with Bostock's Carnival Co. The trio are now finishing the season with their own vaudeville company.

FAITH COLLINS, pianist, underwent a surgical operation at the Mass. General Hospital, Boston, on April 14, and her condition is quite encouraging at the present time.

GRACE COYNE, soubrette, who has been spending the winter in New Orleans, is once more playing at Devato's Pleasure Palace, Louisville, where her new act has been very favorably received.

#### GETTYSBURG AND WASHINGTON.

Personally Conducted Tour via Pennsylvania Railroad.

The battlefield of Gettysburg, and the National Capital in all the glory of its Spring freshness, are attractions so alluring that few would feel like refusing to visit them. It is to place these two attractions within easy reach of every man that the Pennsylvania Railroad Company announces a tour over the interesting battlefield, through the picturesque valleys of Maryland, and an entertaining stay at Washington.

The tour will leave New York 8:00 A. M., and Philadelphia 12:20 P. M., Saturday, May 17, in charge of one of the company's tourist agents, and will cover a period of six days. An experienced chaperon, whose special charge will be unescorted ladies, will accompany the trip throughout. Round trip tickets, covering transportation, baggage, drives, and hotel accommodations, will be sold at the extremely low rate of \$22 from New York, \$21 from Trenton, \$19 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents: Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 739 Broad Street, Newark, N. J.; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

WM. R. BURCH, of Greenblatt and Bunch, trick cyclists, writes from Manila, P. I., under date of March 12: "I received THE CLIPPER about three times a month from my friend, Babe Kiel. I also received the Christmas CLIPPER, and was very much pleased with it. I have been in the Philippine Islands over two years, and am stage manager at the Zorilla Theatre. Mr. Barnes' Twentieth Century Entertainers played to big business, and remained from Jan. 15 until March 9. On March 10 we benefited for Harry Gray and Rose Barnes, and it was a great success, and demonstrated, by a large attendance, the popularity of these two members of the Barnes Vaudeville Co. The programme included fifteen numbers, and each one was appreciated. The beneficiaries were given an enthusiastic reception, and were compelled to respond to numerous encores. The other turns were particularly well received were those of Agnes Fred, who received three encores; Leon and Cleveland, who were accorded three encores; Virgie Rosser, three encores; Mr. Osborne, two encores; Mr. Nichols, Wm. Greenblatt and W. R. Burch, trick cyclists, three encores; Rose Barnes and Harry Gray, who were kept busy responding to encores, and Malvena Moore, in her Hungarian top boot dance. The company will sail for Manila on March 15. They will return to Manila and play, and will then sail for Hong Kong. I will go to Hong Kong with them."

THE ORIGINAL RIO BROTHERS are this week playing Shea's Toronto Theatre. This is their third week on the Shea circuit, they having played Cleveland and Buffalo. They open on the Keith circuit in May.

THE CRYSTAL GROTTO CONCERT GARDEN, Madison, Wis., opened April 28. It is a spacious Summer Garden, 120 feet deep, and seats 300 people. J. O. Mills is proprietor and manager; Fred Simonson looks after the booking and stage. People booked April 28: Carter and Ross, Josephine Coles, Raymond and Jason, Zax and Miss Jarvis.

HOTT'S AMUSEMENT EXCHANGE will be opened on May 5, under the management of Miss Lytton, in the St. James Building, New York.

THE MUSICAL KRANKS (Charles and Grace Casad) have closed with Hudson's Concert Co. and will join Brod Bros. Vaudeville Show May 8, at Milwaukee.

THE MELNOTTES are resting at their summer home at Spring Lake, Mich., after spending a week in Chicago, buying new wardrobe and stuff for their new act.

MADELINE SADOW, the famous old Sisters, entertained her friends Tuesday last, celebration of her birthday. One hundred guests were present, and Miss Hartford was the recipient of a large number of gifts, which included diamonds, bric a brac, etc. A cotillion was served, and speeches, singing and dancing were given, and a jolly good time was enjoyed by all.

WM. A. C. INMAN has purchased a house and five lots at Homestead, Brooklyn, and the house will be named Connolly Villa.

TALBOT AND DAVIDSON played a return date at Cook's Opera House, Rochester, N. Y., last week, meeting with great success in their operatic travesty, entitled "The Two Has Beens."

CORRILEY AND BURKE, the Irish Noblemen, open on the Proctor circuit May 26, at Proctor's Twenty-third Street Theatre.

BARNES AND BRON, rag painters, will have this season been a feature of the Brigadiers, closed with the company in St. Louis, and play dates for the rest of the summer, opening at Shea's, Buffalo, with the Kohl & Castle circuit to follow. Next season they are well booked, opening on the Keith circuit early in September.

MLLE. BALCONDA, soprano prima donna, formerly with the French Opera Co., will enter the vaudeville field, opening early in May in Chicago.

JULE DELMAR writes that the Empire Vaudeville, controlled by the management of the Empire Theatre, Cleveland, closed the season April 12, at Washington, D. C. Mr. and Mrs. SAM LOCKHART sailed for England April 26, for a short visit.

HARRY BRYANT'S BURLESQUES closed the season April 18.

THE JOLEY GRASS WIDOWS will close the season May 10.

NOTES FROM THE QUINLAN-WALL HEADQUARTERS.—Doc Waddell, business manager of the Quinlan & Wall Imperial Minstrels, is a busy man these days. He is just back from South America, where he engaged in an act that will take front rank. It is new and a surprise. Dan Quinlan's celebrated boxing monkey accompanies Doc Waddell on all trips. The monkey is a tartar. The other day it went across the Niagara Falls and came down in its parachute near Brock's monument, on the Canadian side. Dan Quinlan is being built for it, and in this during the summer it will attempt a trip over the falls in imitation of Mrs. Taylor.

JAMES CARSON, card and coin manipulator, recently jumped from Hamilton, Can., to Chicago, where he is booked for the summer season with his new act, "Spiritualistic Spirits."

MARSH AND SARTELLA will close six weeks of success with Rice's "Cap of Fortune" to fulfill their vaudeville dates, which they have booked solid up to Aug. 18. Their act, in which their roles with the company, in which they will introduce his own sketches, in which he will introduce his singing, guitar playing and character comedy creations. Mr. Adamini feels warranted in taking this step by the great success he has met with the Dumonds, a success which is accredited to him by press and public alike.

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GRACE COYNE, soubrette, who has been spending the winter in New Orleans, is once more playing at Devato's Pleasure Palace, Louisville, where her new act has been very favorably received.

THE THREE HILLIERS have closed a successful vaudeville season, and are now resting at their home in Bensonhurst. Their unique rag pictures have created a very favorable impression throughout the vaudeville houses in the New England States.

Ed. FOX and CAL COHEN have been engaged as stock comedians at Ehmeling's Music Hall, Baltimore, for the balance of the season. Mr. Cohen will manage the stage at Kline's Summer Garden there this summer, while Mr. Fox will put out his farce comedy, "A Hot Affair," over the New England Parks.

SHANNON AND LUCIER have just closed a successful engagement of eight weeks at the Orpheum Theatre, Davenport, Ia.

BYRLE COLBY, of the Four Colbys, suffered from having his foot run over by a street car on 14th Street last week, and in consequence the four had to cancel the week at Pastor's, and future dates for several weeks pending recovery. The foot was badly bruised, but no bones were broken.

BAXTER AND CONN opened on the Keith circuit Monday, April 21, at Boston with Keith's Philadelphia house to follow, presenting Mr. Baker's own original act, "A Man from Klondyke."

JOE WEST, of West and Lewis, was initiated on Sunday, April 20, in the Actors' Union of America, while the team was playing Poli's Theatre, New Haven. Their new comedy is meeting with success, and they were engaged after the first show by Mr. Poli for his Waterbury house. They are booked shortly at Pastor's, with other good bookings, including the Heller park circuit, to follow.

M. B. LEAVITT, the well known American manager, is in Paris engaging performers for the United States, Mexico and Cuba. He will make an extended tour of Europe before returning to the United States in July. The Portland Theatre, Portland, Me., last week, and are at Hyde & Behman's, Brooklyn, for the current week.



FRANCE E. KELLEY has signed for an indefinite period with the H. P. Otash Oriental Bu. Co., to present his novelty street act. He is playing this week and next at Lowell, Mass.

ROBERT L. DAILEY, of Dailey and Hill, is with the N. Shaw and Co., playing the part of Garrick, the stranded actor. He has also introduced a grotesque Spanish dance, which is one of the successes of the show.

NOTES FROM MILE. FAUSTINA, America's sensational spectacular dancer, with her company of vaudeville stars, under the personal supervision of W. L. Ferris, of New York. This company has been meeting with great success, being compelled to display the S. K. O. sign on several occasions. Last week she played the Elkhorn, Md. Opera House, to its capacity. On arrival at Elkhorn the company was met at the train by the manager of the Opera House, who had carriages waiting to convey them to the Elkhorn House, where he entertained them royally at a table d'hôte dinner. Faustina is introducing an entirely new act, with a repertoire of real novelties, both in her dances and electric display. She carries three new special drop curtains, and is making a pronounced success everywhere. She is supported by eight performers, who are among the best acts in vaudeville. Faustina fully merits the many press notices she has been continually receiving, and has not as yet been obliged to figure as her own press agent.

WALTER STETSON, in "A Villain Unmasked," last week filled a very successful engagement at the Auditorium Theatre, Norfolk, Va., where the act was a headliner. This week it is a feature at Auditorium Theatre, Newport News, Va.; Keith's, Philadelphia, and the Western circuit of parks to follow.

Geo. F. HOWARD is no longer manager of Monnet's Theatre, Niagara Falls, N. Y. He is preparing for his comedy, "A Smoked Goose," for next season.

EUGENE MACK and BILLY J. WILSON played the Grand Opera House, Brooklyn, on Sunday night, April 27, and are well booked up for the summer parks. Their act, "The German Emigrants," has proved a big success everywhere.

ZAZEL, the dancer, presented a meritorious act at Tony Pastor's Theatre, New York, last week, which held pleased attention during the several figures shown. Her costumes were neat and pretty, the background of the stage setting proved picturesque, and her dances had a considerable degree of merit. The closing terpsichorean movement, a drape figure, permitted the showing of figure to marked effect, and applause was frequent and hearty in approval thereof.

SARIE LEWIS and LILLIE SPENCER have joined hands, and will do a sister act next season.

DR. ROBERT A. HOCKMUTH, who made wax figures for museums, was found dead on April 26, in his room in New York City. His death was due to heart disease. Dr. Hockmuth was a physician, but preferred to put his knowledge of anatomy to use making wax figures. He was fifty years old, and came here from Germany, and had no family and no relatives, so far as known.

HARRY M. PRICE, German comedian, will finish a thirty-six weeks' engagement with Barney Gilmore's "Kidnapped in New York" Co. on May 4, and will be seen in a vaudeville act this summer with Mader and Sadol, the vocalist and comedienne, who is at present playing the French girl with "The Gay Mr. Goldstein" Co.

LOREN BRADON, of the Four Bradons, reports great success through the Northwest, in his new act, "The Four Bradons." He will be seen next season in high class minstrelsy, under the direction of Thos. Lennon, now of the Ellis-Lennon Co. They will go to the Pacific coast, and will organize at Council Bluffs, and will play a few weeks in Iowa and the Dakotas, after which they will go westward to the ocean. Mr. Bradon has been the principal feature this season with Mr. Lennon's attractions.

CLARK ROSS and ZELDA MARSTON are now in their fifth week with the Empire Comedians, now known as the Metropolitan Comedy Co. They are playing at the Empire Theatre, New York, and next season the team will present an original Bowery tough act. Miss Marston's character on the original Bowery girl will be a feature.

SELMA FORRESTER has spent some time in Baltimore with her relatives. She resumed work this week. She will play park engagements in May and in August will join one of Gus Hill's melodramas, to play the soubrette role.

HARRY and CARRIE LAKOLA have just closed a sixteen weeks' engagement, and met with great success through the Northwest. They have been engaged as a special feature in their Japanese novelty act from May 18 to Sept. 1 with the Original De Kreko Bros., at Delmar Garden, St. Louis.

THE MAY HOWARD Co. will open at Chicago's Cave, St. Louis, on Decoration Day, for the summer months. The people are all engaged, and will number thirty-five in all, twenty-six ladies and nine men. This is the first organization of the kind that has ever played Chicago's Cave, the management always having had light opera for their summer attraction. New burlesques, scenery and new costumes, for which this company has always been noted, are promised to be revelations.

JOE A. HADMAN was presented by his wife with a baby girl on April 20. On 27 his oldest girl, Thelma, aged three years, died of pneumonia.

FRANK E. FREEMAN has joined Al Reeves' Big Burlesque Co. for the balance of the season, as representative, and Max Sturm joined as leader. Otherwise the show continues the same as ever. Everyone is enjoying the best of health. McChes, Sabine and Vera, Mazuz and Mazuz and Lew, (The Golden, Louise Amber and co., the big chorus of thirty, and last, but not least, Al. Reeves, continue to entertain.

WHALLEY and WHALLEY, lady expert musicians, played at the U. S. Naval Training Station, Newport, R. I., recently, meeting great success in their musical act with their grand spectacular finale. They are at Lynn, Mass., this week.

WEST and LEWIS have just closed a successful engagement at Pol's. They are this week at Casto Theatre, Fall River, with Boston Music Hall and Pastor's to follow.

CHAS. and HELEN WARD, who have been working the Texas circuit for some years, began on April 17 a four weeks' engagement at the Carbonite Theatre, Leadville, Col. They made many friends while in Texas.

MAUDE SANFORD has been remarkably successful in her work in both first part and burlesque with Robie's Knickerbockers. She has signed with Mr. Robie to play roles again next season.

NOTES FROM THE METROPOLITAN COMEDY Co.—We played Liberty, O., Tuesday night, April 22, to a big house, and on Wednesday night we did double the business of Tuesday. We are working East, and return dates are asked for everywhere. Roster: Geo. W. Roberts, manager; Tom Morgan, business manager; Clark Ross, stage manager; E. Elmo Pompei, Daisy Faye, Harry Laudo, Elizabeth Glover, Geo. Houlihan, Clark Ross and Zelda Marston.

RACKETT and HAZARD will open at the Empire Theatre, Newcross, London, Eng., on July 21. In addition to their time booked on the Moss & Thornton and Stoll tours, they have received contracts for the Palace Varieties tour.

THE GREAT ASHTON, female impersonator, and his wife, with his former partner, Harry Lawrence, after a separation of four years, they will open on May 28 at Young's Pier, Atlantic City, for two weeks, with the Southern circuit to follow.

JOHN TINKER, formerly of Turkey and Geron, will hereafter work with Johnnie Le Reve.

FALKNER, the hoop roller and juggler, writes: "Since I severed my connection with the Marvelous Hoopers I have successfully managed my own show, doing my act as one of the features. I have added many new tricks to my act, one having a rope suspended from the balcony, throwing the hoop into the auditorium, catching it on the rope, and rolling same down the rope over the heads of the audience. I will carry twenty-six people this summer, under canvas."

HYDE and SEEK, singers and comedians, after a successful tour of forty weeks, rest for three weeks at their home in McKeesport, Pa., opening on the Frank Hurt circuit of parks in June, for ten weeks. They are doing their kid sketch, "Playing Hookey," and illustrated songs, and are rehearsing their new act, entitled "The Minister—Why?" written especially for them, after Mr. Hyde's own idea, by Newton and Hoffman. In it they will introduce their own special scenery and electrical effects.

IN A FIRE which destroyed nearly the entire town of Marionville, Pa., last week, the Philadelphia Concert Co. lost twenty-two pieces of baggage. Although the fire broke out at 10 P. M., and was half a block from the Opera House, it spread so rapidly before a high wind that it was almost impossible to save anything. Manager Blackwood was the heaviest loser, his entire picture machine outfit, with fifty sets of song slides, besides many valuables, being destroyed. He also sustained injuries in jumping from the hotel window. The Boughtons lost their hotel trunk, containing their street clothes, some wardrobe and quite a sum of money. Will Boughton was burned about the hands. Leo Mitchell lost some valuable wardrobe, but succeeded in saving his hotel trunk, which also contained some valuable wardrobe. He was considerably hurt by a heavy trunk falling on him while taking it down stairs. The company went to Brockwayville to reorganize. The Boughtons took the Harkness & Fox Show on May 1.

HARRY WARD'S MINSTREL NOTES.—This company has reached its thirty-fifth successful week, and is now on its way Northward, after an extended Southern tour. Our electric first part is a novelty, and our olio of specialties has never been excelled by any similar company. The acts of Morelle, Harry Ward, Murphy and Mason, Kitch, Varen and Morroe, and the famous La Nole Bros., late features of the Forepaugh-Sells Shows, receive the highest praise daily from the press. We open at the Empire Theatre, Washington, D. C., Monday, April 28, and then go westward to our summer time, which begins at Hamilton, O., May 25. Messrs. Ward & Ward are arranging a novel parade for the summer tour.

WALTER and DAISY LE MANE, comedy musical sketch performers, are meeting with great success in the middle West. They are in their second week at the Phoenix Theatre, Columbus, O., with Toledo to follow.

THE GASPARDI Bros. are this week at the Haymarket Theatre, Chicago. They have signed for nine weeks over the Frank Hurt circuit of summer parks, and the equilibrium marvel, is playing Western dates, and will open her park season on May 26.

GUY BROTHERS' MINSTRELS closed their thirtieth season at Lowell, Mass., on April 26. This has been their best season in many years. They will play the summer parks, and will also play the summer parks with his minstrel company. All the people with the show went to their respective homes, thoroughly satisfied with results.

ROY CARROLL, of Carroll and Gardner, was made a member of the Deadwood, S. D., Lodge, No. 508, B. P. O. E., last week.

BEDARD and BEDARD are meeting with great success with the Bijou Burlesquers. They have signed for the summer season on the Hurt circuit.

DOYLE and FAIRMAN are still pleasing the public in their funny juggling act. They will begin some excellent summer bookings at Milner Park, Columbus, O., week of May 25, with Coney Island, Cincinnati and Glendale Park, Nashville, to follow, after which they will return to the Hurt circuit.

J. SEAN, ALLEN, of Western and Allen, and Violet St. Claire were married by the Rev. Mr. Richards on April 24, in New York City.

ARNIM and WAGNER are this week at the Grand Opera House, Indianapolis, where they are using for the first time their own scenery, a new and beautiful set from Chicago.

THE THREE RENOS, William, Dottie and Denny, are at Stone Hill Park, Peoria, Ill., this week, with the Kohl & Castle circuit to follow.

HAL GOSPREY, monologue comedian and eccentric dancer, closed his regular season at the Duquesne Theatre, Pittsburgh, and has gone to his home in Elmhurst, Ill., to spend a few weeks preparatory to filling his summer engagements.

THE ROLLING GLOBE TWO HEWITTS, with their "Rolling Globe" act, are this week with Wright's Carnival Co., presenting their novelty spherical specialty at Street Fairs. Next week they play Memphis, Tenn.

CHAS. LANGDON, pianist, has closed his engagement at the Turf Theatre, in Memphis, Tenn., and opens at Lawton, Okl., Ty. Langdon's instrumental act has just closed a successful week at Proctor's Twenty-third Street Theatre, with a return date at Tony Pastor's Theatre, and Sunday concert, May 20, at American Theatre, for Ted D. Marks, to follow. He will open June 9 on Maurice's Summer park circuit for seven weeks.

CARRIE and DAVID REINKLEY are at Wadsworth, Mass. They will open over the Western parks early in July.

WM. H. COWAN, who has been with John L. Sullivan for a number of years, and was formerly with "The Golden Age" and "The Fourths" Co., had a surgical operation performed recently at Bellevue Hospital, and has now recovered.

LIZZIE OTTO, pianist, has closed her season at Mechanics Hall, Salem, Mass., and will take a much needed rest prior to opening at the W. C. Woodworth & Co. parks.

GOODWIN, LANE and GOODWIN were the feature at Grand Opera House, Nashville, Tenn., last week, and made an unqualified success.

PEARL IRVING played the Know All Club, East Summerfield, Mass., on April 25, and did her specialty the same evening at Mechanic Hall, Salem.

ED. B. and ROLLA WHITE and Gus Adams met with success in their comedy, "All on Account of Clara," at Keith's, Boston, last week.

AXELLE DAVIS played Salem, Mass., April 25, in Nichols & Croix's Burlesque, replacing Pearl Irving, who left to play a club in Salem after her specialty. Miss Davis made a success in her singing. She will open at the Howard, Boston, with Violet Mascotte, May 5, for six weeks.

#### DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Bayle, manager) Kyrie Bellew, in "A Gentleman of France," had a very large and well pleased audience April 21. Mary Manning, in "Janice Meredith," gave great satisfaction to a well filled house 22. "The Katzenjammer Kids" did good business 23. "Heart of Maryland" packed the house 25. Joseph Murphy, in "Kerry Gow," drew well 26. Booked: Henrietta Crossman, in "Nance Oldfield" and "Madeline," May 3, under auspices of Wilmington Lodge of Elks. DOCKERTON'S THEATRE (W. L. Dockerton, manager).—For week of April 28, Forresta Waters, Kitti Miller, Mitchell and Stratton, Bascus and Bascus, Eberly and Eberly, the Hoovers, and Morris and Bowen.

Youngstown.—Opera House (Eugene Hook, manager).—April 21, Modjeska-James presented "Henry VIII," to good attendance 22. "Arizona" played to good business, giving a satisfactory production. 23. Alma Doerge, in "The Gypsy Cross," played to light attendance, giving good satisfaction. 24. Kirke La Shelle's Comic Opera Co., in "Princess Chic," highly entertained a big house. Booked 25. "On the Suwannee River," 26. "Miss Bob White," 27. Stuart Robinson, May 1. "Zwei Wapper," 2. "The Homespun Heart," 3. "The Belle of New York," 4. Maude Adams.

Park Theatre (J. F. Hill, manager).—"The Telephone Girl" Co. is holding the boards week of 21 and drawing fair patronage. Booked: Week of 28, A New York Girl Co.

Notes.—Manager Hill's feature, and closing of the season, is Weber & Fields' All Star

#### OHIO.

Cincinnati.—Thoughts of Porkopolis!—amusement lovers are turning from the stage to the May Festival, and the fifteenth in the biennial series of music fests will commence May 14, when the oratorio of "The Beautitudes" will be sung, with Marie Zimmerman, Gertrude Stein, Clara Turpen, Ben Davies, Ellison van Hoose, Andrew Black and Edwin Miles as soloists, and the chorus, organ and orchestra. The auction sale of seats at College Hall during the week resulted in the sale of 1,038 seats, which, with their premiums, brought \$18,348, an average of \$5.84 premiums to a seat, 76 cents above the figure of two years ago. The total premiums given for choice locations reached \$5,920.50. The May Festival of 1902 is thus assured of success weeks before the prelude is heard.

ROBINSON'S OPERA HOUSE (Harry Rainford and John H. Haylin, managers).—The season closed April 25, when the curtain fell on the final presentation of "Florodora," by the original New York company. Business was great, and the house was filled all week despite the illness of Robert E. Graham, which necessitated the appearance of Karl Stoll in the role of Gilpin. Edna Wallace Hopper was well received. The future of this house has not been determined. The next Rainford-Haylin regime will begin at the new Grand, which has not yet been completed.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Orpheum Extravaganza Co. will return 27 and will present two of the Weber & Fields travesties, "Hurly Burly" and "Barbara Fideguy." "Hunting for Hawkins" was put on last week by Gray & Gilligwater, and it proved to be one of the most delightful and charming of the comedies of the season, coming without any advance thunder and late in the year, during a warm week, it did not do one-third the business it deserved. J. Frank Ely was very clever as Hawkins, the hunted. May Thompson, Bertie and Maudie Conway, Busie De Vole and Maudie Arverton were the fair members of a clever cast. Don Harold was the stage manager. The Orpheum people may remain until May 17. It all depends on the weather.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Orpheum show is billed for 27, with Phyllis Rankin, Leon Morris, troupe of performing ponies, Mr. and Mrs. Waterous, the Auers, Wills and Hassan, Artie Hall, and Ascott and Eddie on the bill. Last week's crowds were fairly good. The show will be closed by the Belmont Trio were booked in their place. Thos. J. Ryan and Mary Richfield appeared in Will M. Cressy's comedy, entitled "Mag Hennessy's Father." May Edoulin, whose mother, Alice Altherton, was a Cincinnati favorite, acted in a sketch in which she entitled "All in the Family." Fred Edwards assisting.

HEUCK'S OPERA HOUSE (Heuck, Stair & Tennessy, managers).—"Under Two Flags" was the play chosen for the third week of the engagement of the St. Herman and Able, and their stock company.

Cigarette will make her bow 27. Last week the company presented "Sapho," with Selma Herman in the title role, and Richard Ruhler cast as Jean. Business was great.

"The Little Minister" was the feature of the week. Heuck, Stair & Tennessy, managers).—With a revival of "Uncle Tom's Cabin" last week, by Al. W. Martin's company, the season at the West End gold mine closed 26. It was remarkably prosperous, so much so that the company was able to close the season with a packed house.

THEATRE (Hubert Henck, manager).—"The Bowers Burlesquers, reinforced by 'The Girl in Blue' and 'The Girl in White,' last week, Harry Williams' Imperial Burlesquers did a nice business. At Reeves' company comes May 4.

GOSPEL OF THE LOBBY.—There was a rush to Columbia April 26, when the John Robinson Show opened its tenting season. The new show will be seen in Cincinnati, Columbus, Covington, Cumminsville and Norwood being booked. Tommy Wilson and his sparring partner, Ching Fong, were signed to go with the show. Both Ringling Brothers and the Forepaugh-Sells Shows are booked to be seen in the Cincinnati season.

THE GERMAN THEATRE closes its season at Robinson's Opera House by a presentation of "Frau Koenig." April 27, J. F. Raymond, ballet master of Robinson's Circus, drilled the girls who appear in "King Solomon, or the Queen of Sheba," and the girls who appear in "The Girl in Blue" and "The Girl in White" were recruited for the tenting season. Miss Mannheim's dramatic pupils presented Edmond Rostand's satire, "The Romanancers," at the Odéon, April 22, to a large audience.

THEATRE (Kibb, Broxmell, Adolph, Oeder, Robert, comedienne, Irene Franklin, and Harry R. Weber were clever in their respective roles. The Boys' Home Minstrels will appear at the Pike Opera House April 28, in an entertainment for the Newsboys' Home. The Hesley Juvenile Minstrels and Opera Company gave a novel entertainment at the Odéon April 25.

Cleveland.—Opera House (A. V. Hart, manager).—The original New York Co., in "Florodora," already has a big advance sale for this week, and the general prospect is excellent for another record breaking week. Mrs. Patrick Campbell's engagement last week was a decided success, with her artistic and financial standpoint. Julia Marlowe week of May 5.

EMPIRE (Geo. E. Raymond, manager).—Geo. C. Boniface Jr. and the Three Diamonds are the headliners this week; besides the bill includes: Loris and Altina, sharpshooters, the Oeder Sisters, comedienne, Irene Franklin, balletist, Davenport Bros., comedy acrobats; Mlle. Rialta, and other good acts. Last week the Orpheum Company presented a good bill, and it is needless to say had good houses, for the Empire always has big crowds at every performance.

LYCEUM (Jack H. Cookson, manager).—Eugene Blair's Stock Company will present "Lady Clancarty" this week, and judging from the advance sale and the receipts of last week, Miss Blair has lost none of her old time popularity with the patrons of this house. Last week her company gave "The Banker's Daughter," "Hazel Kirke" week of May 5.

CLEVELAND (J. M. Ward, manager).—"East Lynne" this week. "A Ragged Hero" did well last week. May 5, "An American Gentleman," with Weber & Fields (J. M. Ward, manager).—"The City Club Burlesquers" has the week. Last week the Bantini Buchess Company had a good week's business. Week of May 5, Clark's New Royals.

Youngstown.—Opera House (Eugene Hook, manager).—April 21, Modjeska-James presented "Henry VIII," to good attendance 22. "Arizona" played to good business, giving a satisfactory production. 23. Alma Doerge, in "The Gypsy Cross," played to light attendance, giving good satisfaction. 24. Kirke La Shelle's Comic Opera Co., in "Princess Chic," highly entertained a big house. Booked 25. "On the Suwannee River," 26. "Miss Bob White," 27. Stuart Robinson, May 1. "Zwei Wapper," 2. "The Homespun Heart," 3. "The Belle of New York," 4. Maude Adams.

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Notes.—Manager Hill's feature, and closing of the season, is Weber & Fields' All Star

Co., May 6, for one night. The sale of seats guarantees a packed house.

WALTER L. MAIN'S BIG CIRCUS is due 7.

Toledo.—Valentine Theatre (Otto F. Kilves, manager).—Jas. K. Hackett, in "The Crisis," had fair business April 25, 26. Coming: Richard Mansfield May 1, Grace George 3.

LYCEUM THEATRE (Frank Burt, manager).—The Perry Stock Co. opened with "Hazel Kirke," to fair patronage. For four nights, beginning 27, the stock will present "The Danites." John W. Vogel's Minstrels May 1-4.

EMPIRE THEATRE (I. H. Garrison, manager).—"Under the Red Robe" scored a big success last week. For 27 and week "The Ironmaster" will be given.

BURT'S THEATRE (Frank Burt, manager).—"The Red Robe" did fairly 20-23. "Whirligig," given by the Orpheum Extravaganza Co., 24-26, had good houses. "Whose Baby Are You?" comes 27-30, Miss New York Jr. May 1-3.

Dayton.—Victoria Theatre (C. G. Miller, manager).—Jas. K. Hackett presented "The Crisis" before a well pleased audience April 22. Victor Herbert's Pittsburgh Orchestra played to a small but appreciative audience 24. Coming: Elm Murphy, in "Old Innocence," 29. Andrew Robson, in "Richard Carvel," May 3.

PARK THEATRE (Harry E. Feicht, manager).—The Holden Comedy Co. did a fair business in a repertoire of popular plays week of April 21. "Quo Vadis" comes 28-30. "Solitaires" Home, Pittsburgh, 29. "Old Innocence," drew the usual good crowd 22. Coming: "A Lion's Heart" 25.

NOTES.—The Great Wallace Shows exhibits here May 1. Ringling Bros. Circus comes May 17. John Heiser left Dayton 21, to join Ringling Bros. Circus, in Chicago.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager) Jas. K. Hackett played to a fair house April 23. Booked: Tim Murphy, in "Old Innocence." Hoot Street Theatre (A. G. Owens, manager).—Black Pat's Troubadours played to packed houses 24-26. Coming: "Nobody's Child" week of 28.

GRAND OPERA HOUSE (A. G. Owens, manager).—"Whirligig" had fair houses 21-23. WALTER L. MAIN CIRCUS turned people away 21.

Zanesville.—At Schulz Opera House (W. D. Schulz, manager) Marguerita Sylva, in "Miss Rob White," has a very large advance sale for April 25. Coming: Black Pat's Troubadours, 28.

AT MEMORIAL HALL (J. G. England, manager) J. C. Lewis, in "St. Plunkard," will be here 29.

ADVERTISING CAR No. 2 of the Wallace Circus is here, billing for May 6.

#### MARYLAND.

Baltimore.—The end of the season is at hand. Last week having been the final one at Chas. W. while the Academy and Ford's will close, respectively, May 3 and 10.

FORD'S OPERA HOUSE (Charles E. Ford, manager).—"East Lynne" will be the offering for the current week, with Elita Proctor, Ouisa Lady, Isabel and Madam Vire.

AT MEMORIAL HALL (J. G. England, manager) J. C. Lewis, in "St. Plunkard," will be here 29.

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CHAS. W. THEATRE (P. B. Chas, manager).—The final performance of the Percy Haswell Co., which has attained great popularity with local theatregoers, took place 26, and was marked by a packed house. A wealth of flowers, and speeches by the principals. The company left 27 for a short tour of the South and West.

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Sword. "The Lost Paradise" was put on a second week, and drew two packed houses 20. "Hazel Kirke" will be presented week of 27.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Charles Barrington, George Trump, Caesar and Lewis, Little Egypt, and the Willson Family.

FRUIT'S CONCERT HALL (Henry Matzloss, manager).—The Duffy Family, Edith Ray, and Vanda.

## Under the Tents.

NOTES FROM THE DARLING & DE ONZO BROTHERS' CONSOLIDATED RAILROAD SHOWS.—Season of 1902 will be larger and better than ever, as two shows have consolidated. Fred Darling, of dog and pony fame, and William De Onzo, with his famous troupe of acrobats, will form an exceptionally strong combination. Everyone around our Winter quarters is actively engaged and hustling to complete his work in the various departments of the show. Painters, carpenters, blacksmiths and tanners are busy, and are anxiously awaiting our opening, which will be at Hamilton, O., May 8. The following is our roster: Messrs. Darling and De Onzo Brothers, sole proprietors and managers; W. Williams, director general in advance, with six assistants; J. M. Trubey, treasurer and business manager; main door keeper, James Wood; Fred Darling, equestrian director; W. H. Deane, charge of ponies and dogs. The feature of the show will be the world-renowned De Onzo Brothers, fancy trick barrel jumpers, who are well known in Europe as well as in America. It will be the first time that this team has worked in a circus ring, as no show has heretofore been able to pay them the salary they desired until now, and a partnership had



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## LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

Chutes Park Reopens May 1—Good Attendance Reported at the Various Houses.

**SPECIAL DISPATCH TO THE NEW YORK CLIPPER.**  
SAN FRANCISCO, April 29.—At the Columbia Theatre Nat. C. Goodwin and Maxine Elliott began a two weeks' engagement last night, presenting "When We Were Twenty-one," before a full house. They remain two weeks.

**CALIFORNIA THEATRE.**—The James Neil Co. began its second week, presenting "The Starbuckers."

**ALCAZAR THEATRE.**—The Lash of the Whip is the current stock offering.

**CENTRAL THEATRE.**—The Slaves of the Orient is the current bill.

**GRAND OPERA HOUSE.**—Edward Harrigan began last night a four weeks' engagement as stock star, presenting "Old Lavender," to a good house.

**TIVOLI OPERA HOUSE.**—The fourth week of "The Fortune Teller" began last night, to continued good business.

**FISCHER'S THEATRE.**—The fourth week of "Fiddle-Dee-Dee" began last evening, with no indications of waning popularity.

**ORPHEUM THEATRE.**—New people opening Sunday, 27: The Florenz Troupe of acrobats, Jack Norworth, Louise Dresser and the Five Nosses.

**NOTES.**—The Chutes will be reopened May 1. There will be no more Sunday night performances this season at the Columbia Theatre. Williams and Walker gave a professional matinee April 24, at which all the leading players of all the theatres in this city were present. Maude Fealey opens at the Grand Opera House on Monday, May 26, as stock star, for seven weeks, and during the last four weeks of the engagement she will be assisted by E. J. Morgan.

## FROM OTHER POINTS.

**Satisfactory Business is the General Report from Outlying Cities.**

**SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.**

**WASHINGTON,** April 29.—Blanche Bates opened at the National last night, in "Under Two Flags," to standing room house. Harry Carson Clarke opened a Spring stock season at the Columbia, in "What Happened to Jones," to a well filled and well satisfied audience. The Bellows Stock, at the Lafayette, presented "The Adventures of Lady Ursula," to a good house. "Human Hearts" crowded the Academy of Music. An excellent bill at Chase's drew well. The World Beaters, at the Lyceum, crowded the house. Harry Ward's Minstrels and polka vaudeville held the clientele of the Empire, which was well filled. Sol Smith Russell died here, at the Hotel Richmond, afternoon of 28. Although he had been ill for a long time, the immediate cause of his death was perpetual hiccoughs.

**CHICAGO,** April 29.—Strong openings ruled. Annie Russell, in "The Girl and the Judge," drew large house at Powers' last night. Viola Allen, in "The Hunchback," drew four-fifths house at Grand. "The Banter Shop" drew close to capacity houses at Dearborn. "Sultan of Sulu" continued with prosperity. May Irwin continued with full houses at McVicker's. David Warfield began second week at Illinois with big business. "A Texas Steer" drew capacity houses at Columbia. Academy, American and People's lead outlying theatres. Kohl & Castle houses entertained crowds Sunday and few less last night. Hopkins started light, despite good burlesque show. Mico's Trocadero and Jack's began strong. Orpheum stock has been secured for a Summer run at the Trocadero.

**BOSTON,** April 29.—Capacity at the Hollis last night, with Anna Held, in "The Little Duchess." "Uncle Terry" won approval at the Boston, to good patronage. "The Strollers" pleased a nearly full house at the Colonial. Frank Daniels, in "Miss Simplicity," opened strong at the Tremont. "Are You a Mason?" at the

Museum: "The Girl from Paris," at the Columbia, and "The County Fair," at the Park, were continued attractions, to satisfactory business. "East Lynne" drew fairly well at the Grand Opera. Large crowds saw excellent offerings at Keith's and Music Hall. "Tennessee's Partner," at the Castle Square, with a practically new stock, drew heavily. Considering the lateness of the season the burlesque houses and museums did well.

**PHILADELPHIA,** April 29.—Weber & Fields' Co. opened Academy last night, in "Holly Tolly," to very large audiences. Mrs. Fiske's engagement at Auditorium opened with "The Unwelcome Mrs. Hatch," to audience of excellent size. Return of Julia Mariow, at the Broad, drew well. Good results attended continuation of "David Harum," at Opera House; "The Messenger Boy," at Chestnut; "Wild Rose," at Garrick; "My Antoinette," at Walnut; "Lovers Lane," at Park; "Happy Hooligan," at National; and "Sis Hopkins," at People's. Stock productions were graciously received by filled houses. Vaudeville proved popular at Keith's and Grand. Many lovers of burlesque were out. Eleventh and Dime had good patronage.

**KANSAS CITY,** April 29.—"The Volunteer Organist" opened to a good matinee at the Grand yesterday, and had S. R. O. at night. Two big Sunday houses saw the new bill at the Orpheum. At the Auditorium the Woodward Stock Co. gave a fine performance of "The Hunchback," to the usual big Sunday gatherings. At the Gillis two capacity houses witnessed "At Valley Forge." At Convention Hall last night the Otto Floto Show, in conjunction with Lockhart's elephants, opened a week's engagement, to big house.

**MILWAUKEE,** April 29.—The opening of the second week of the Castle Square Opera Co. at the Pabst found the house packed to the doors. "Lohengrin" was received with enthusiasm. At the Academy the Thannhouse Co. put on "The Stowaway," to a good house. At the Alhambra "The Great White Diamond" had the usual good opening. "Not Guilty" proved to the liking of Bijou patrons, who were out in large numbers. At the Star the Bon Ton Burlesquers offered one of the best performances of the season, and had S. R. O.

**ST. LOUIS,** April 29.—Attractions this week are of merit, and are drawing well. At the Olympic Mrs. Patrick Campbell plays repertory, and bids fair to do a big business. "The Explorers," at the Century, Monday's opening, was Treasurer Cover's benefit; big attendance. "The Chaperons," at the Grand, proves an excellent offering. It opened to big business. At Haylin's Robert McWade, in "Rip Van Winkle," draws fairly well. The Columbia has an excellent bill, featuring the debut of Georgia Lee Cunningham.

**CINCINNATI,** April 29.—The Orpheum Extravaganza Co. returned to the Walnut Street and presented "Hurly Burly" and "Barbara Fidgety" to good sized audiences. "Under Two Flags" was given a very clever interpretation by the Bühler Herman Stock Co. at Heuck's, where business was big. The Columbia's bill packed that place. At People's the Bowery Burlesquers gave a good show, to capacity business. Vinnie Henshaw sprained her ankle at the opening performance, and is out of the cast of the closing burlesque.

**LOUISVILLE,** April 29.—Martin's "Uncle Tom's Cabin" opened at the Avenue Sunday, to good patronage. The Oriental Burlesquers opened at the Buckingham Sunday matinee, to a big crowd. Vaudeville at the Temple attracted good audiences Sunday.

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

**A**  
Adams, Maude, in "Quality Street" (Charles Frohman, mgr.)—Des Moines, Ia., April 30, Milwaukee, Wis., April 1-3.  
Allen, Viola, in "In the Palace of the King" (Lieber & Co., mgrs.)—Chicago, Ill., April 27-May 3, Evansville, Ind., 9.  
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Bangor, Me., April 28-May 3, Ottumwa, Kan., 5, indefinite.  
Akerstrom, Elsie, Comedy—Charleston, W. Va., April 28-30, Parkersburg May 1-3, Marietta, O., 5-7, Belair 8-10.  
Arnold Stock (J. F. Arnold, mgr.)—Paducah, Ky., April 28-May 3.  
Albee Stock—Providence, R. I., April 28, indefinite.  
Arthur, John—Tennesse, Neb., April 30, Johnson May 1, Fall City 2, Auburn 3, Hamburg, Ia., 5, Shenandoah 6, Clarinda 7.  
"An American Gentleman," William Bonelli (W. S. Butterfield, mgr.)—Port Huron, Mich., April 30, Cleveland, O., May 5-10, "Are You a Mason?"—Boston, Mass., April 28-May 10.  
"Arizona," A. (Kirkle La Shelle & Fred R. Hamlin, mgrs.)—Madison, Wis., April 30, Oshkosh May 1, Fond du Lac 2, Greenbay 3, Duluth, Minn., 5, West Superior 6, Calumet, Mich., 7, Marquette 8, Sault Ste. Marie 9, Traverse City 10.  
"Arizona," B. (Kirkle La Shelle & Fred R. Hamlin, mgrs.)—Utica, N. Y., May 1, Middletown, N. Y., 2.  
"American Girl" (A. Q. Scammon, mgr.)—Portsmouth, N. H., April 30, Biddeford, Me., May 1, Portland 2, St. John, N. B., 8-10.  
"Actor's Holiday" (Miles & Caldwell, mgrs.)—Plattsburgh, N. Y., May 2, Ticonderoga 6, Whitehall 7, Granville 9, Rutland, Vt., 10.  
"At Cripple Creek" (Whitaker & Lawrence, mgrs.)—Minneapolis, Minn., April 27-May 3, Milwaukee, Wis., 4-6.  
"Are You a Buffalo?" Gus Hill's, Toronto, Canada, April 28-May 3.  
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Providence, R. I., April 28-May 3.  
"At Valley Forge"—Kansas City, Mo., April 27-May 3.

**B**  
Bonnett & Moulton (W. C. Connors, mgr.)—Canandaigua, N. Y., April 28-May 4, Seneca Falls 5-10.  
Bennett & Moulton, S. (George K. Robinson, mgr.)—Eratonboro, Vt., April 28-May 3.  
Bellows Stock (Walter Clark Bellows, mgr.)—Washington, D. C., April 28, indefinite.  
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., April 28-May 10.

**C**  
Bonnett & Moulton (W. C. Connors, mgr.)—Canandaigua, N. Y., April 28-May 4, Seneca Falls 5-10.  
Bennett & Moulton, S. (George K. Robinson, mgr.)—Eratonboro, Vt., April 28-May 3.  
Bellows Stock (Walter Clark Bellows, mgr.)—Washington, D. C., April 28, indefinite.  
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., April 28-May 10.

**D**  
Bonnett & Moulton (W. C. Connors, mgr.)—Canandaigua, N. Y., April 28-May 4, Seneca Falls 5-10.  
Bennett & Moulton, S. (George K. Robinson, mgr.)—Eratonboro, Vt., April 28-May 3.  
Bellows Stock (Walter Clark Bellows, mgr.)—Washington, D. C., April 28, indefinite.  
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., April 28-May 10.

**E**  
Boyle Stock—Nashville, Tenn., April 28, indefinite.  
Bijou Stock (Allen Pearce, mgr.)—Matteawan, N. Y., May 1-3, Rondout 5-10.  
Blair, Eugene (Henri Gressitt, mgr.)—Cleveland, O., April 28, indefinite.  
Braunig Dramatic (E. S. Braunig, mgr.)—Little Rock, Ark., May 12, indefinite.  
Bingham, Amelia, in "A Modern Magdalen" (Henry B. Harris, mgr.)—N. Y. City April 28, indefinite.  
Bonnair-Price (Wm. N. Smith, mgr.)—Manchester, Ia., May 1-3, Cedar Falls 5-7.  
Burgess, Nell, in "The County Fair" (W. A. Browne, mgr.)—Boston, Mass., April 28, indefinite.  
"Badge of Honor"—Worcester, Mass., April 28-30, Providence, R. I., May 1-3, New Haven, Conn., 5-7, Bridgeport 8-10.  
Breezy Time, Western, Merle H. Norton, prop. (Joseph G. Browne, mgr.)—Clarksville, Miss., April 30, Helena, Ark., May 1.  
"Breezy Time," Southern, Merle H. Norton, prop. (S. M. La Porte, mgr.)—Keithsburg, Ill., April 30, Monmouth May 1, Kewanee 2, Princeton 3, Spring Valley 4, Streator 5, Pullman 6-10.  
"Barbara Fidgety"—Portland, Me., May 7, Lawrence, Mass., 10.  
"Breezy Time," Eastern, Merle H. Norton, prop. (T. D. Middaugh, mgr.)—Plymouth, Ind., April 30, Rochester May 2, Logansport 3, Grand Rapids, Mich., 4-8.

**F**  
Chester, Alma (John I. Shannon, mgr.)—North Adams, Mass., April 28-May 3, season ends.  
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Davenport, Iowa, April 27-May 3, Coham, Apr. and Kate Watson—Bridgeport, Ct., April 28-30.  
Cur Dramatic (M. H. Curtis, mgr.)—Cottonwood Falls, Kan., April 28-30, Strong City May 1-3.  
Columbia Comedy (Hugh Morrison, mgr.)—San Antonio, Tex., April 28-May 3, Houston 5-10.  
Capron, Frankie (Jere Grady, mgr.)—Trenton, N. J., April 28-May 3, Schenectady, N. Y., 5-10.  
Cohans, Four—Brooklyn, N. Y., April 28-May 10.  
Coghlan, Rose (Leavitt & Lederer, mgrs.)—Minneapolis, Minn., April 27-30, St. Paul May 1-4.  
Carroll Comedy (Jon Carroll, mgr.)—Clarkburg, W. Va., April 28-30, Anos May 1-3, Morgantown 5-7.  
Cooly, Frank—Portland, Ore., April 27-May 3.

**G**  
Carner Stock (Harry L. Webb, mgr.)—Mansfield, O., April 28-May 3, Toledo 4-10.  
Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Philadelphia, Pa., April 28-May 10.  
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Olyphant, Pa., April 28-May 3, Port Jervis, N. Y., 5-10.  
Collier, Willie, "The Diplomat" (Jacob Litt, mgr.)—N. Y. City April 28, indefinite.  
Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—N. Y. City April 28-May 31.  
Crosman, Henrietta, in repertory (Maurice Campbell, mgr.)—Wilmington, Del., May 3, Williamsport, Pa., 7, Altoona 8, 10.

**H**  
Campbell, Mrs. Patrick, in repertory (Lieber & Co., mgrs.)—St. Louis, Mo., April 28-May 3, Detroit, Mich., 5-10.  
"Captain Jinks of the Horse Marines," Ethel Barrymore (Charles Frohman, mgr.)—Lawrence, Mass., April 30, Worcester May 1-3.  
"Climbers"—Indianapolis, Ind., May 10.  
"Convict's Daughter," Eastern, George Samuels, prop. (Starr L. Pixley, mgr.)—Brooklyn, N. Y., April 28-May 3, Hoboken, N. J., 4-7, Elizabeth 9, 10.

**I**  
Drew, John, in "The Second in Command" (Charles Frohman, mgr.)—St. Joseph, Mo., April 30, Kansas City May 1-3, Omaha, Neb., 6, Lincoln 7.  
De Wolfe, Elsie, "The Way of the World"—Brooklyn, N. Y., April 28-May 3.  
Davidson (Frank Davidson, mgr.)—Columbus Grove, O., April 28-30.  
Dilger-Cornell (Will Cornell, mgr.)—Corning, N. Y., April 28-May 3, Waverly 5-10.  
Davidson Stock (A. E. Davidson, mgr.)—Norristown, Pa., April 28-May 3.  
Dyffryn, Ethel (Eos Dyffryn, mgr.)—Cumberland, Md., April 28-May 3.  
Darling & De Onzo Brothers—Hamilton, Can., May 8-10.  
De Tournay, Madame (E. G. Hinebaugh, mgr.)—Albany, N. Y., April 28-May 3, South Haven 2-3.

**J**  
"Dangers of Paris," Mittenthal Bros. (J. E. Murray, mgr.)—Baltimore, Md., April 28-May 3, Newark, N. J., 5-10.  
"Dairy Farm," Western, James H. Wallack's (St. Joseph, Mo., May 2-3, Kansas City 4-7, St. Louis 5-10).  
"Dangerous Woman,"—Chicago, Ill., April 28-May 3.  
Duffy's New Jubilee (Frank W. Nason, mgr.)—Tupper Lake, N. Y., April 30, Saranac Lake May 1, Keesville 2-3, Mineville 5.

**K**  
Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—N. Y. City April 28, indefinite.  
Eclipse Stock, Lloyd & Genter's—Eureka Springs, Ark., April 30, Monett, Mo., May 1, Aurora 2, Springfield 3, Lebanon 5, Rolla 6, Pacific 7, St. Louis 8-10.  
Ewing-Taylor (Albert Taylor, mgr.)—Jacksonville, Fla., April 28-May 3, Augusta, Ga., 5-10.  
Empire Theatre Stock, "The Importance of Being Earnest" (Charles Frohman, mgr.)—N. Y. City April 28, indefinite.  
Elton, Ernest (Stanley Wood, mgr.)—Rutland, Vt., April 30, May 1, Burlington 2, Plattsburgh, N. Y., 5, 6, St. Albans, Vt., 7.  
Emmett, J. K., and Lottie Gilson, in "The Outpost," Hurtig & Seanoons—Jersey City, N. J., April 28-May 3.

**L**  
"East Lynne," Inez Forman and J. Frazer Crosby Jr. (Frank Burr, mgr.)—Cleveland, O., April 28-May 3, Detroit, Mich., 4-10.  
"East Lynne," Harry Burkhardt—Worcester, Mass., April 28-May 3, Paterson, N. J., 7, 8.  
"Eight Bells," Byrne Bros.—Cedar Rapids, Ia., April 30, Burlington May 2, Clinton 3.  
Fiske, Mrs.—Philadelphia, Pa., April 28-May 3, N. Y. City 6, indefinite.  
Fenberg Stock (George Fenberg, mgr.)—Jackson, Mich., April 28-May 3, Grand Rapids 4-10.  
Farris Comedians (Harry Rabb, mgr.)—Bloomington, Ill., April 28-May 3, South Chicago 4, Joliet 5-10.  
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Vernon, Tex., April 28-May 3, Quanah 5-10.  
Fiske, May (J. F. Cosgrove, mgr.)—Lewiston, Me., April 28-May 3, Bath 5-10.  
Frawley, Daniel—Spokane, Wash., April 28-May 3, Butte, Mont., 4-10.  
"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—N. Y. City April 28-May 3.

**M**  
Grace George, in "Under Southern Skies" (Wm. A. Brady, mgr.)—Akron, O., April 30, Canton May 1, Toledo 3, Chicago, Ill., 5-10.  
Gilbert & Allyn (R. Victor Leighton, mgr.)—Manchester, Conn., April 30, Danielson May 1, Southbridge, Mass., 2, 3, Woonsocket, R. I., 5-7, Haverhill, Mass., 8-10.  
Guy Brothers' Stock (G. C. Guy, mgr.)—Highland, Ill., April 28-May 3.  
Groves, John C. Dramatic (Harry Markham, mgr.)—Winchester, Va., May 5-10.  
Gilbert Stock, George A. Powers (Samuel Gilbert, mgr.)—Belfast, Me., April 28-May 3, Old Town 5-10.

**N**  
Gibbs & Martin, mgrs.—Seattle, Wash., April 27-May 3, Portland, Ore., 4-10.  
Goodwin, Nat. C. and Maxine Elliott, "When We Were Twenty-one"—San Francisco, Cal., April 28-May 10.  
Green Stock (Walwin Woods, mgr.)—St. Louis, Mo., April 28, indefinite.  
Gorman & Ford (W. S. Stillman, mgr.)—Governor, N. Y., April 28-May 5, Potsdam 10.  
"Gambler's Daughter" (J. M. Ward & R. L. Cressy, mgrs.)—Wheeling, W. Va., April 28-30, Steubenville, O., May 1, Huntington, W. Va., 2, Lexington, Ky., 3, Louisville 4-10, Peoria, Ill., 11.  
"Game Keeper," Smith O'Brien (Rowland & Ziegler Jr., mgrs.)—Chicago, Ill., April 27-May 3.  
"Gentleman of France," Kyle Bellow (Lieber & Co., mgrs.)—Albany, N. Y., April 30, Troy May 1, 2, Schenectady 3, North Adams, Mass., 5, Northampton 6, Holyoke 7, Springfield 8, Worcester 9.  
"Go Won Go, Mohawk"—Ottumwa, Iowa, April 30, Keokuk May 1, Fort Madison 2, Burlington 3, Peoria, Ill., 4, Kewanee 5, season ends.  
"Grimes' Cellar Door"—Harrisburg, Pa., May 3.  
"Great White Diamond"—Milwaukee, Wis., April 27-May 3.  
"Girl from Paris"—Boston, Mass., April 28-May 3.

**O**  
Hackett, Jas. K., in "Don Cesar's Return"—Indianapolis, Ind., April 30, May 1, Terre Haute 2, Peoria, Ill., 3.  
Held, Anna, in "The Little Duchess" (F. Ziegler Jr., mgr.)—Boston, Mass., April 28-May 10.  
Haswell, Percie, Stock—Norfolk, Va., April 28-May 3.  
Hanford, Charles R. (James B. Delcher, mgr.)—Cripple Creek, Colo., April 30, Florence 2, Pueblo 3, Colorado Springs 4, Boulder 6, Greeley 7, Cheyenne 8, North Platte, Neb., 9, Council Bluffs, Iowa, 10.  
Henderson Stock (R. R. & W. J. Henderson, mgrs.)—Alma, Mich., April 28-30.  
Hoy's Comedy—Texarkana, Tex., April 27-May 4, Cairo, Ill., 5-10.  
Howard-Dorset, Deatur, Ill., May 1-3, Muscatine, Iowa, 5-10.  
Himmelman's Ideals—Watertown, N. Y., April 28-May 3, Lockport 5-10.  
Himmelman's Imperial Stock—Akron, O., April 28-May 3, Sandusky 5-10.  
Hayward, Grace (Dick Rogers, prop. and mgr.)—Lincoln, Neb., April 28-30.  
Holland, Mildred, "The Lily and the Prince" (Edward C. White, mgr.)—Mansfield, O., April 30, Tiffin May 1, Fremont 2, Sandusky 3.  
Hulbert, Laura—Brantford, Can., April 28, indefinite.  
Herrmann, Leon (Thurnauer & Gorman, mgrs.)—N. C. City April 28-May 3, season ends.  
"Hall of Fame"—N. Y. City April 28, indefinite.

**P**  
"Homespun Heart," Walter Floyd, mgr.—Trenton, N. J., April 30, Mercer May 1, Youngstown, O., 2, Newcastle, Pa., 3, Rochester 4, East Liverpool, O., 7, Steubenville 8, Waynesburg, Pa., 9, Washington 10.  
"Heart of Maryland" (David Belasco, mgr.)—Bethlehem, Pa., April 30, Easton May 1, Elizabeth 2, 3, season ends.  
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Washington, D. C., April 28-May 3, Providence, R. I., 5-10.  
"Hoosier Daisy" (G. H. Eldon, mgr.)—Denver, Col., April 27-May 3.  
"Human Hearts," Western (Allen Hampton, mgr.)—Chicago, Ill., April 28-May 3.  
"Happy Hooligan," Gus Hill's (A. L. Dolson, mgr.)—Philadelphia, Pa., April 28-May 3, Boston, Mass., 5-10.  
"Human Hearts," Southern—Butler, Pa., April 30, Greenville May 1, Oil City 2, Erie 3.  
"Humpty Dumpty," Dickson & Mustard's—Marion, Ind., May 2-3.

**Q**  
Irwin, May, in "The Widow Jones" (H. B. Shaw, mgr.)—Chicago, Ill., April 28-May 3, Indianapolis, Ind., 9.  
International Stock (Walter C. Mack, mgr.)—Charlotte, Va., April 28-May 3.  
Irving-French Comedy (D. A. Macmillan, mgr.)—Fairbury, Ill., April 28-30, Streator May 1-3, La Salle 5-7, Elgin 8-10.  
Imperial Stock (John Hutchinson, mgr.)—Rawlins, Wyo., April 28-30, Laramie May 3.

**R**  
Jefferson, Joseph, in repertory—N. Y. City April 28-May 3.  
Jefferson, Thomas, in "Rip Van Winkle"—Salem, Mass., April 30, Lawrence May 1, "James Boys in Missouri" (Frank Gazzolo, mgr.)—Chicago, Ill., May 4-10.  
"Jerry from Kerry," Patton and Perry—Franklin, Pa., April 30, East Brady May 1, Johnstown 2, 3, 4, 5, 6, 7, 8, 9, 10.  
"Jolly American Tramp" (U. D. Newell, mgr.)—Montreal, Canada, April 28-May 3, Pittsburg, Ia., 5-10.

**S**  
King, Dramatic—Troy, N. Y., April 28-May 3.  
Kathryn Kidder, in "The Country Girl"—Albion, Mich., April 30, Ann Arbor May 1, Flint 2, Cedar Rapids, Ia., 5, Omaha, Neb., 7, 8, St. Joseph, Mo., 9.  
Kenzie Comedy (Gus Kenzie, mgr.)—Canton, Tenn., April 28-May 3, season ends.  
Klar-Soville (Nesbitt Soville, mgr.)—Ash-tahula, O., April 28-May 3, Conneaut 5-10.  
Kelcey, Herbert, and Elsie Shannon, in "Her Lord and Master" (Harry C. Pierce, mgr.)—N. Y. City April 28-May 3, Elizabeth 3, J. 5.  
Kennedy & Sutherland (Kennedy & Sutherland, mgrs.)—Rochester, N. H., April 28-May 3.  
Kellar—Toronto, Can., April 28-May 3.  
"Kidnapped in New York," Barney Gilmore (Edward J. Hassan, mgr.)—Pittsburg, Pa., April 28-May 3, Buffalo, N. Y., 5-10.

**T**  
Leroyle, Hennessy, "Other People's Money" (E. J. Johnson, mgr.)—Grand Junction, Colo., May 5, Aspen 7, Leadville 8, Salsburg, Can., April 10.  
Ludlum, Henry, Dramatic—Easton, Pa., May 1, Philadelphia 5-10.  
"Last Appeal"—N. Y. City April 28, indefinite.  
"Limited Express" (Charles T. Fales, prop. and mgr.)—Freehold, N. J., April 30, Long Branch May 1, Plainfield 2, Orange 3, Haverstraw, N. Y., 5, Yonkers 6, Stamford, Conn., 7, Ansonia 8, Winsted 9, Westfield, Mass., 10.  
"Lost in the Desert" (W. R. Moore, mgr.)—Newark, N. J., April 28-May 3, N. Y. City 5-10.  
"Lovers Lane," Eastern (W. A. Brady, mgr.)—Philadelphia, Pa., April 28, indefinite.

**U**  
Mariow, Julia, "When Knighthood Was in Flower" (Charles Frohman, mgr.)—Philadelphia, Pa., April 28-May 3, Brooklyn, N. Y., 5-10.  
Mann, Louis, and Clara Lipman, in "All on Account of Eliza" (Rich & Harris, mgrs.)—Toronto, Can., April 28-May 3, St. Thomas 5, London 6, Hamilton 7, Kingston 8, Ottawa 9, 10.  
Modjeska-James, in repertory—Orange, N. J., May 3, season ends.  
Mack, Andrew, in "Tom Moore" (Rich & Harris, mgrs.)—Detroit, Mich., April 28-May 3, Buffalo, N. Y., 5-7.  
Myrtle-Harder (Joe G. Glasgow, mgr.)—Clinton, Ia., April 28-May 3.  
Morgan, Courtney, Stock—Lansing, Mich., April 28-May 3, Flint 5-10.  
Mobins Dramatic—Sandy Creek, N. Y., April 28-30.  
Moss Stock—Little Rock, Ark., April 28-May 3.  
Madison Square Theatre—Medford, Ore., April 28-May 3, Grant's Pass 5-10.

**V**  
Murphy, Tim (Fred G. Berger, mgr.)—Marion, Ind., April 30, Battle Creek, Mich., May 5, Jackson 6, Lansing 7, Post Huron 8, Saginaw 9, Bay City 10.  
Murray & Mackey, Ron Ton Ideals (John J. Murray, mgr.)—Altoona, Pa., April 28-May 3.  
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Philadelphia, Pa., April 28-May 3, Lancaster 5.  
Magnus Stock (Merton & Dudley, mgrs.)—Sayville, N. Y., April 30.  
Marks Bros. (Joe Marks, mgr.)—Gananoque, Can., April 28-May 3.  
Marks Bros. (Tom Marks, mgr.)—Coldwater, Mich., April 28-May 3, Three Rivers 5-7, Battle Creek 8-10.  
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Perth, Can., April 28, indefinite.  
Mantell, R. B. (Mart W. Hanley, mgr.)—Ottawa, Can., April 28-30, Brockville May 1, Kingston 2, Belleville 3, Toronto 5.  
Myers, Irene (Will H. Myers, mgr.)—Poughkeepsie, N. Y., April 28-May 3, Troy 5-7.

**W**  
Murray & Mack, in "Shooting the Chutes" (Ollie Mack, mgr.)—Altoona, Pa., May 1-3.  
McWade, Robert, in "Rip Van Winkle"—St. Louis, Mo., April 28-May 3.  
McDonald-Scott, in repertory (G. W. McDonald & G. W. Scott, props. and mgrs.)—Columbus, Tenn., April 28-May 3.  
Mansfield, Richard (A. M. Palmer, mgr.)—Buffalo, N. Y., April 28-30, Toledo, O., May 1, Indianapolis, Ind., 2, 3, Milwaukee, Wis., 5, St. Paul, Minn., 6, 7, Minneapolis 8-10.  
"Maloney's Wedding Day," James L. McCabe (H. H. Franze, mgr.)—Chicago, Ill., May 4-10.  
"McFadden's Row of Flats," Gus Hill's (Thos. R. Henry, mgr.)—Hoboken, N. J., April 27-30, Elizabeth May 3.  
"Missouri Girl," Fred Raymond's (Harry S. Hopping, mgr.)—Lead, S. D., April 30, Buffalo May 1, Spearfish 2, Hill City 3, Custer 5, Keystone 6, Edgemont 7, New Castle, Wyo., 8, Gillette 9, Sheridan 10.  
"Man to Man"—Buffalo, N. Y., April 28-May 3.  
"Man of Mystery" (Alvin A. Jack, mgr.)—Rhinelander, Wis., April 30, Bessemer, Mich., May 1, Ironwood 2, Washburn



"Romance of Coop Hollow" (C. E. Callahan, mgr.)—Wabash, Ind., April 30, Marion May 1, Anderson 2.  
 "Runaway Match" (H. S. Sargent, mgr.)—Greenwich, N. Y., April 30, season ends.  
 "Richard Carvel" (Andrew Robson—Sandusky, O., April 30, Marion May 1, Day 2.  
 "Haggard Hero" (Richards & Fielding, mgrs.)—Detroit, Mich., April 27-May 3, Toronto, Can., 5-10.  
 "Hindolph and Adolph"—New Haven, Conn., May 2.

Bohmer, E. H., in "If I Were King" (Daniel Friedman, mgr.)—Hollywood, Mass., April 30, Lowell May 2, Portland, Me., 3.  
 Skinner, Otis, in "Francesca da Rimini" (Joseph Buckley, mgr.)—Hochester, N. Y., April 28-30, Utica 2, Brooklyn 5-10.  
 Shannons, The (Harry Shannon, mgr.)—Springfield, Mo., May 5-10.  
 Stanley, Carrie (Charles W. Burns, mgr.)—Anderson, Ind., April 30, May 1, Tehama 2, 3.  
 Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Charlotte, N. C., April 28-May 3, Asheville 5-12.  
 Shirley, Jesse (Harry W. Smith, mgr.)—Tacoma, Wash., April 27-May 3, Seattle 4-17.  
 Schiller Stock (E. A. Schiller, mgr.)—Hudson, N. Y., April 28-May 3, Scranton, Pa., 5-10.  
 Stoddart, J. H., in "Bonnie Blue Bird" (Kirk La Shelle, mgr.)—Albama, Pa., April 30, Harrisburg May 1.  
 "Shore Acres" (Horne's (Wm. B. Gross, mgr.)—Plymouth, Mass., April 30, Brockton May 1, Gloucester 2, Lowell 3, Auburn, N. Y., 6, Chicago, Ill., 12-17.  
 "Sign of Life" (Lewis Donaghy, mgr.)—Boston, Mass., April 28-May 3, New Haven, Conn., 5-7.  
 "Sign of the Cross" (Tom Pitt, mgr.)—Baltimore Md., April 28-May 3, Brooklyn, N. Y., 5-10.  
 "Suburban"—Chicago, Ill., May 5, indefinite.

Thurston, Adelaide, in "At Crazed Corners" (Edman, mgr.)—April 30, Battle Creek May 1, Saginaw 2, Bay City 3, Ludington 4, Traverse City 6, Cadillac 7, Muskegon 8, Grand Rapids 9, 10.  
 Thropp, Clara—Houston, Tex., May 1.  
 Tucker, Lillian (C. C. Vaughn, mgr.)—Lexington, Ky., April 28-May 3, Mayville 6-10.  
 "Two Little Waifs" (L. J. Carter's—Sajida, Cal., April 30.  
 "Two Little Waifs"—New Haven, Conn., April 28-30.  
 "Ten Nights in a Bar Room" (Palmers (F. L. Mahara, mgr.)—Marquette, Mich., May 1, Kalkaska 2, Traverse City 3, Big Rapids 5, Muskegon 6, Ionia 7, Grand Ledge 8, Charlotte 9, Eaton Rapids 10, Tennessee's Pardon" (Phil Hunt, mgr.)—Providence, R. I., April 28-May 3, Fall River, Mass., 5.  
 "Thelma"—Staunton, Va., May 1.  
 "Thoroughbred Tramp"—Eastern, Elmer Walters (Lawrence Russell, mgr.)—Lorain, O., April 30, Elyria May 1, Kenton 2, Springfield 3, Wyandotte, Mich., 4, Flint 5, Owasso 6, Alpena 8, Escanaba 10-11.

"Uncle Tom's Cabin" (Eastern, Al. W. Martin's (Chas. L. Walters, mgr.)—Louisville, Ky., April 27-May 3.  
 "Uncle Tom's Cabin" (Western, Al. W. Martin's (W. C. Cunningham, mgr.)—Oshawa, Can., April 30, Guelph May 1, St. Catharines 2, Hamilton 3, Berlin 5, Galt 6, Woodstock 7, St. Thomas 8, Chatham 9, Pontiac, Mich. 10.  
 "Uncle Tom's Cabin" (Stetson's, Eastern (Leon Washburn, mgr.)—Hoboken, N. J., May 1, season ends.  
 "Uncle Tom's Cabin" (Blanche Bates (Chas. Frohman, mgr.)—Washington, D. C., April 28-May 3, Baltimore, Md., 5-10.  
 "Uncle Tom's Cabin" (Stetson's, Northern (George Peck, mgr.)—Fargo, N. D., April 30, Grafton May 1, Winnipeg, Man., 2, 3, Grand Forks, N. D., 5, Crookston, Minn., 6, Fargo Falls, 7, Grand Rapids, 8, Duluth, 9, Stillwater 10.  
 "Uncle Tom's Cabin" (Stetson's, Western (Wm. Kibbe, mgr.)—Muskegon, Mich., April 30, St. Joseph May 1, Bay City 2, Saginaw 3, Mount Clemens 5, Ann Arbor 7, Port Clinton, O., 8, Akron 10.  
 "Uncle Tom's Cabin" (Abbey's—Phoenix, Ariz., May 2, Prescott 3, Williams 5, Flagstaff 6, Winslow 7, Holbrook 8, Gallup, N. M., 9.  
 "Uncle Tom's Cabin" (Haskall Bros., mgrs.)—Roseville, O., April 30, Thornville May 1, Pleasantville 2, Summerset 3, Cooksville 5, New Lexington 6, Corning 7, Hemlock 8, Shawnee 9, Straitsville 10.

Van Dyke & Eaton, in repertory (C. Mack, mgr.)—Grafton, W. Va., April 28-May 3, Fairmont 5-10.  
 "Village Postmaster" (J. Wesley Rosenguest, mgr.)—Grand Rapids, Mich., April 27-30.  
 "Volunteer Organist"—Kansas City, Mo., April 27-May 3, St. Joseph 4, 5, Cedar Rapids, Iowa, 5.

Ward & Vokes, "Head Waiters" (E. D. Stair, mgr.)—New Bedford, Mass., April 30.  
 Willard, E. S., in repertory—Portland, Ore., April 28-May 3, Tacoma, Wash., 5, 6, Seattle 7-10.  
 Weber & Fields—Philadelphia, Pa., April 28-30.  
 Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Chicago, Ill., April 28-May 10.  
 Wiedemann's Big Show (Willis Bass, mgr.)—Yreka, Cal., April 29-May 3, Ashland, Ore., 5-10.  
 Walte, James R., in "Uncle Terry"—Boston, Mass., April 28-May 3.  
 Warner Comedy (Ben R. Warner, mgr.)—Marshalltown, Ia., April 28-May 3, Belle Plaine 5-7, Tipton 8-10.  
 Warner, Frederick (David Traite, mgr.)—Oakland, Cal., April 30, Eastern, James H. Lulu, H. L., May 1 Honolulu 8-26.  
 Willard, Katherine, in "The Power Behind the Throne"—Mansfield, O., April 30.  
 Williams & Walker, "Sons of Ham," Hurling & Seamon's—Seattle, Wash., April 27-30, New Whatcom May 1, Tacoma 3, Spokane 5, 6, Wallace, Id., 7, Missoula, Mont., 8, Anaconda 9, Helena 10.  
 Woodward Stock—Kansas City, Mo., April 28, indefinite.  
 Walsh, Blanche, in repertory (George Bowles, mgr.)—Chicago, Ill., May 4, Dubuque, Iowa, 6, Wallace, Id., 7, Cedar Rapids 8, Omaha, Neb., 9.  
 "Way Down East"—Western (Wm. A. Brady, mgr.)—Butte, Mont., April 27-30.  
 "When London Sleeps"—Western, James H. Wallick's (W. McGowan, mgr.)—Sioux City, Ia., April 30, Atchison, Kan., May 1, St. Joseph, Mo., 2, 3, Kansas City 4-7.  
 "When London Sleeps"—Eastern, James H. Wallick's (Cliff W. Grant, mgr.)—Brooklyn, N. Y., April 28-May 3, Philadelphia, Pa., 5-10.  
 "When Reuben Comes to Town"—Denver, Col., April 27-May 3, Wichita, Kan., 8, Topeka 10.  
 "White Slave"—St. Paul, Minn., April 27-May 3, Minneapolis 4-10.  
 "Wife of New York"—Diet Emmett (Frank Raymond, mgr.)—Dec Moines, Ia., May 1, 3, Kansas City, Mo., 4-10.  
 "Where Baby Are You?"—Toledo, O., April 27-30, Lorain May 1, Sandusky 2, Marion 3, Shelby 5, Canton 6, Alliance 7, Youngstown 8, 9.  
 "When We Were Twenty-one"—Wm. Morris—Newark, N. J., April 28-May 3.

"York State Folk" (Fred E. Wright, mgr.)—Minneapolis, Minn., May 1-3.  
**MUSICAL.**  
 Bostonians (H. C. Barnabee & W. H. M.)

Donald, mgrs.—Akron, O., May 1, Canton 2, Benning, Mass., 3-7.  
 Boston Local Opera—Shirport, Ia., April 28-May 3, Dallas, Tex., 5-10.  
 Brooke's Chicago Marine Band (Thomas Preston Brooke, conductor)—New Orleans, La., April 28-30.  
 "Belle of New York" (J. A. Gosholmer, mgr.)—Chicago, Ill., April 28-May 3.  
 Boston Lyric Opera (W. A. Thompson, mgr.)—Memphis, Tenn., April 28-May 3.  
 Greenville, Miss., 5, Jackson 6, Natchez 7, Baton Rouge, La., 8, New Orleans 11, indefinite.

"Beggar Prince" Opera—Morton, Ia., April 28-30.  
 British-American Band (W. C. McDaniel, bandmaster)—Atlantic City, N. J., April 27, indefinite.  
 Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Cambridge, O., April 29, Wheeling, W. Va., May 1-3, Monteville, O., 8, East Liverpool, McKeesport, Pa., 7, Uniontown 8, Conneville 9, Mount Pleasant 10.  
 Castle Square Opera (Henry W. Savage, mgr.)—Milwaukee, Wis., April 28-May 17.  
 Chicago Opera (Henry Cohen, mgr.)—Osage, Ia., New Hampton May 1, Canton 2, Elkader 3, Prairie du Chien, Wis., 5, Sparta 6, Tomah 7, Marshfield 8, Merrill 9, Wausau 10.  
 Columbia Comic Opera (Charles N. Holmes, mgr.)—Uniontown, Pa., April 28-May 3, Chambersburg, Md., 5-10.  
 Canadian Jubilee Singers (W. Carter, mgr.)—Stanley, Wis., April 30.  
 "Chaperons" (Frank L. Perley, mgr.)—St. Louis, Mo., April 27-May 3, Keokuk, Ia., 6, Fort Madison 7, Burlington 8, Davenport 9, Cedar Rapids 10.  
 "Calendons" (Henry W. Savage, mgr.)—Toronto, Can., April 28-May 1, mgt. r.  
 Place 2, Pokenham 3, Smith's Falls 5, Spencerville 6, Iroquois 7, Morrisburg 8, Cornwall 9, Finch 10.  
 Daniela, Frank, "Miss Simplicity" (Kirk La Shelle, mgr.)—Boston, Mass., April 28-May 10.  
 De Angelis, Jefferson, "A Royal Rogue" (E. R. Reynolds, mgr.)—Montreal, Can., April 28-May 3, Springfield, Mass., 7.  
 Davis Musical Extravaganza (H. Wade Davis, mgr.)—Williamsport, Pa., May 2, 3, Harrisburg 10.  
 "Explores" (Henry W. Savage, mgr.)—St. Louis, Mo., April 28-May 3, Chicago, Ill., 5-18.  
 "Florodora" (A. Fisher & Ryley, mgrs.)—Cleveland, O., April 28-May 3, St. Louis, Mo., 4-10, Chicago, Ill., 11, indefinite.  
 "Florodora" (A. Fisher & Ryley, mgrs.)—Lowell, Mass., April 30, Haverhill May 1, Salem 2, Malden 3, Brockton 5, New Bedford 6, Fall River 7, Providence, R. I., 8, 10.  
 "Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Indianapolis, Ind., April 28-May 3, Pittsburg, Pa., 5-10.  
 French Opera—N. Y. City April 28, indefinite.  
 Glaser, Lulu, Opera, "Dolly Varden" (P. C. Whitney, mgr.)—N. Y. City April 28, indefinite.  
 Grau Comic Opera (Jules Grau, mgr.)—Haiti, N. C., April 28-May 3.  
 Hawaiian Glee Club (Joseph Poni, mgr.)—Old Point Comfort, Va., April 30, Petersburg May 1, Richmond 2, Fredericksburg 3, Kilties Band (John Slater, mgr.)—Toronto, Can., April 28, indefinite.  
 "King Dodo" (A. Henry W. Savage, mgr.)—Providence, R. I., April 28-May 3.  
 "Liberty Bells" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., April 28-May 3.  
 "Miss Bob White" (Nixon & Zimmerman, mgrs.)—Altoona, Pa., May 5, Lancaster 7.  
 "Messenger Boy" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., April 28-May 10.  
 "My Antonette"—Philadelphia, Pa., April 28, indefinite.  
 Murray & Lane Opera—Brooklyn, N. Y., April 28-May 24.  
 Morocco Round—Springfield, Mass., April 30, North Adams May 1, Worcester 2, Leominster 3, Providence, R. I., 5-7.  
 Omaha Opera (H. Seamon, mgr.)—Dallas, Tex., April 28-May 10.  
 Pollard's Australian Juvenile Opera (Shipman Brothers, mgrs.)—Chicago, Ill., April 28, indefinite.  
 "Princess Chic" (Kirk La Shelle, mgr.)—Auburn, N. Y., April 30, Amsterdam May 2, Utica 3, Troy 5-7.  
 "Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—N. Y. City April 28, indefinite.  
 "San Toy"—N. Y. City April 28-May 3.  
 "Strollers" (Nixon & Zimmerman, mgrs.)—Boston, Mass., April 28-May 10.  
 "Sultan of Sulu" (Henry W. Savage, mgr.)—Chicago, Ill., April 28, indefinite.  
 Wilson, Francis, in "The Treador"—Nixon & Zimmerman, mgrs.—N. Y. City April 28-May 3.  
 Wilber-Kerwin Opera—Joplin, Mo., April 28-May 3, St. Joseph 5-10.  
 "Wild Rose" (George W. Lederer, mgr.)—Philadelphia, Pa., April 28-May 3, N. Y. City 5, indefinite.

**VARIETY.**  
 American Burlesquers (W. B. Watson, mgr.)—Boston, Mass., April 28-May 3, N. Y. City 5-12.  
 Blue Bloods (R. F. Gordon, mgr.)—Jersey City, N. J., April 28-May 3, Brooklyn, N. Y., 5-10.  
 Bohemian Burlesquers (Miner & Van, mgrs.)—Boston, Mass., April 28-May 3, N. Y. City 5-10.  
 Broadway Burlesquers—N. Y. City April 28-May 3.  
 Bovey Burlesquers, Hurling & Seamon's (Joe Hurling, mgr.)—Cincinnati, O., April 27-May 3.  
 Brown's Comedians (Ralph E. Brown, mgr.)—Waterbury, Vt., May 3, Richmond 4, Vergennes 6, Middleburg 7, Fair Haven 8, Poughkeepsie 9, Granville, N. Y., 10.  
 Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Milwaukee, Wis., April 27-May 3, Minneapolis, Minn., 4-10.  
 Elton Burlesquers—Grand Rapids, Mich., April 28-May 3.  
 City Sports (Phil Sheridan, mgr.)—Newark, N. J., April 28-May 3.  
 City Club (Phil Fisher, mgr.)—Cleveland, O., April 28-May 3.  
 Coker Jacks (Robert Manchester, mgr.)—Milwaukee, Wis., May 5-10.  
 Devil's Daughter (Miner & Van, mgrs.)—Springfield, Mass., April 28-30, Worcester May 3.  
 Dainty Pares (Joseph H. Barnes, mgr.)—Albany, N. Y., April 28-30, Troy May 1-3, Philadelphia, Pa., 5-10.  
 Flynn Zittella Big New Sensation—Toronto, Canada, April 28-May 3.  
 Gay Pares Burlesquers—Harrisburg, Pa., May 2.  
 Great Lafayette Show (J. C. Matthews, mgr.)—Philadelphia, Pa., April 28-May 3.  
 Hall's Pauline Vaudeville Stars (Walter J. Pinner, mgr.)—Baltimore, Md., April 28-May 3, Canton, O., 5-7.  
 High Rollers (F. S. Pierce, mgr.)—Brooklyn, N. Y., April 28-May 10.  
 Hot Air Burlesquers—N. Y. City April 28-May 3.  
 Imperial Burlesquers (Harry Williams, mgr.)—Chicago, Ill., April 28-May 3.  
 Irwin's, Fred, Big Show—Baltimore, Md., April 28-May 3, Washington, D. C., 5-10.  
 Innocent Maids (T. W. Dinkins, mgr.)—Philadelphia, Pa., April 28-May 3.  
 Innocent Beauties—Providence, R. I., April 28-May 3, N. Y. City 5-10.  
 Jolly Grass Widows (Gus W. Hogan, mgr.)—Philadelphia, Pa., April 28-May 3.  
 Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Brooklyn, N. Y., April 28-May 3, Boston, Mass., 5-10.  
 Kelly's Comedians—Howell, Mich., April 28-May 3.  
 Little Magnets (M. J. Curtis, mgr.)—

Presque, Me., April 30, Holton May 1, Woodstock, N. B., 2, Fredrickton 3, 4, St. John 5-7.  
 London Belles, Rose Sydel's—Paterson, N. J., April 30-May 3, Baltimore, Md., 5-10.  
 Merry Maidens (Jacobs & Lowery, mgrs.)—Buffalo, N. Y., April 28-May 3.  
 Majestic (Irwin Bros., mgrs.)—N. Y. City April 28-May 3.  
 Mid New York Big Gaiety—St. Paul, Minn., April 27-May 3, Chicago, Ill., 4-10.  
 New Royals, Clark's (P. S. Clark, mgr.)—Rochester, N. Y., April 28-May 3, Cleveland, O., 5-10.  
 New York Stars (Robert Manchester, mgr.)—Brooklyn, N. Y., April 28-May 3.  
 New York Girl (Howard & Emerson, mgrs.)—Youngstown, O., April 28-May 3.  
 New Henry Burlesque—Philadelphia, Pa., May 5-10.  
 Oriental Burlesquers—Louisville, Ky., April 27-May 3.  
 Parisian Widows (L. Lawrence Weber, mgr.)—Providence, R. I., May 5-10.  
 Rice & Barton's Big Gaiety—St. Paul, Minn., April 27-May 3, Chicago, Ill., 4-10.  
 Reeves, Al.—Indianapolis, Ind., May 1-5, Cincinnati, O., 4-10.  
 Topsy Turvy Burlesquers—Rochester, N. Y., April 28-May 3.  
 Minneapolis, Minn., April 27-May 3, St. Thoroughgood's (Frank B. Carr, mgr.)—Paul 4-10.  
 Treadoer Burlesquers—Chicago, Ill., April 28-May 3.  
 Utopians (T. W. Dinkins, mgr.)—Pittsburg, Pa., April 28-May 3.  
 Wine, Woman and Song (M. W. Thiese, mgr.)—Albany, N. Y., May 1-3, Newark, N. J., 5-10.  
 World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Washington, D. C., April 28-May 3.  
 Willis Nat. Comedy Stars—Baltimore, Md., May 5-10.

**MINSTRELS.**  
 Barlow & Wilson's (Lawrence Barlow & Fred Wilson, props, and mgrs.)—Jersey Shore, Pa., April 30, Williamsport May 1, Danville 2, Berwick 3, Scranton 5, Wilkes-barre 6.  
 Fields, Al. G.—Grand Forks, N. D., April 30, Brainerd, Minn., May 1, West Superior, Wis., 2, Duluth, Minn., 3, Minneapolis 4-7, St. Paul 8-10.  
 Galt Southern Newport News, Va., May 3, Norfolk 4, Edenton 5, C. G. Elizabeth 7, Suffolk, Va., 8, Petersburg 9, Richmond 10.  
 Hi Henry's (E. G. Kerr, bus. mgr.)—One-Gliden's Big Minstrel Carnival (R. L. Wixstrom, mgr.)—St. James, Minn., April 30, Lake Crystal May 1, Mankato 2, St. Peter 3, New Ulm 4, Sleepy Eye 5, Tracy 6, Marshall 7, Lake Benton 8, Elkton, S. D., 9, Brookings 10.  
 Primrose & Dockstader's (J. H. Decker, mgr.)—Lynn, Mass., April 30, Springfield, Mass., 5, Elizabeth, N. J., 8, Paterson 9, 10.  
 San Francisco (J. H. Whitney, mgr.)—Hoosick Falls, N. Y., May 1, Shelburne Falls, Mass., 2, Winchendon 3, Gardner 5, Yarmouth, N. S., 7.  
 Sun's, Gus—Gallion, O., April 30, Shelbyville, Ky., 5-10.  
 Vogel's (John W. Vogel, mgr.)—Adriatic, Mich., April 30, Toledo, O., May 1-4, Defiance 5, Tiffin 6, Lima 7, Findlay 8, Fostoria 9, Lorain 10.  
 Ward—Washington, D. C., April 28-May 3, Martinsburg, W. Va., 5.

**CIRCUSES.**  
 Barnum & Bailey's—Avignon, France, April 30, May 1, Alais 2, Nimes 3, 4.  
 Busby Bros.—Windsor, Ill., April 30, Mattoon 1, Charleston 2, Fontanette, Ind., 3, Danville 5.  
 Ely's, George S.—Duquoin, Ill., April 30, Tamaroa May 1.  
 Forepaugh-Sells Brothers—Washington, D. C., April 30, May 1, Hagerstown, Md., 2, Cumberland 3, Clarkburg, W. Va., 4, Fairmont 6, Chancellville, Pa., 7, Washington 8, Pittsburg 9, 10.  
 Jones, Augustus—Wayne, W. Va., May 2, Ceredo 3, Ritter 5.  
 Main, Walter L.—Steubenville, O., April 30, New Philadelphia May 1, Alliance 2, Canton 3, Charlesburg, W. Va., 4, Conestoga 5, New Brighton 9, McKees Rocks 10.  
 Model Plate (Augustus Jones, mgr.)—Thacker, W. Va., April 30, Matewan May 1, Wayne 2.  
 Nickel Plate (W. H. Harris, mgr.)—Mount Carmel, Ill., April 30, Paris May 1, Terre Haute, Ind., 2, Green Castle 3.  
 Ringling Brothers—Danville, Ill., April 30, Terre Haute, Ind., May 1, Evansville 2, Elkhart, Ill., 3, St. Louis, Mo., 5-10.  
 Rice, Cooper & O'Brien's (J. L. Fehr & G. L. Cochran, props, and mgrs.)—Belle Vernon, Pa., April 30, Charlesburg, May 1, Monaca, Pa., 2, Monaca, Pa., 3, McKeesport 5, 6, Duquesne 7, 8, Braddock 9, 10.  
 Wallace's—Dayton, O., May 1, Wheeling, W. Va., 8.  
 Welch Brothers—Reading, Pa., April 30, May 1, Pottsville 2, 3.

**MISCELLANEOUS.**  
 Africaine (W. George Brown, mgr.)—Pontiac, Mich., April 28-May 3.  
 Buffalo Bill's Wild West, Col. Wm. F. Cody (Nate Salisbury, mgr.)—N. Y. City April 28-May 3, Brooklyn 5-10.  
 Bob's Animal Show—Boston, Mass., April 28, indefinite.  
 Burk & Robinson's Carnival—Bluefield, W. Va., April 28-May 3, Point Pleasant, Va., 5-10.  
 Crystalplex (M. H. Walsh, mgr.)—Livermore, Cal., Me., April 28-May 3.  
 Flinn (Herbert L. Flinn, mgr.)—Springfield, Ill., April 28-May 3, Marion, Ind., 5-10.  
 Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., April 28, indefinite.  
 Great Southern Shows (Percino & Wright, mgrs.)—Rock Hill, S. C., April 30, Fort Mill May 1, Charlotte, N. C., 3, 4.  
 Hammett's Pet Animal Show (H. Hammett, mgr.)—Whitefield, N. H., April 30, Littleton May 1, Lisbon 2.  
 Knowles (Elmer E. Knowles, mgr.)—San Antonio, Tex., April 28-May 3, Laredo 5-10.  
 Kaul's (Harry J. Dunbar, mgr.)—Carlisle, Pa., April 30, Chambersburg May 1, Harrisburg 9.  
 Lucky Bill—Rushford, Minn., April 30, Peterson May 1, Lanesboro 2, Preston 3, Fountain 5, Wyckoff 6, Spring Valley 7, Grand Meadows 8, Dexter 9, Brownsville 10.  
 Lyle, Fred, Edwin—Orange City, Kan., April 28-30, Valley Park, Mo., May 1-3, St. Clair 5-7, Cuba 8-10.  
 Lee—Evansville, Ind., April 28-May 3.  
 Morris (F. J. Powers, mgr.)—Nura, Ia., April 28-May 3, Grand River May 1-3, Beardsfield 5-7.  
 Noble & Rowe's Trained Animal Show (H. S. Rowe, mgr.)—Portland, Ore., April 28-30, Seattle, Wash., May 1-3.  
 Noble's Show (C. Noble, mgr.)—Columbia, S. C., April 28, indefinite.  
 National Food Show—Easton, Pa., April 28-May 3.  
 Paul's (Charles Hine, mgr.)—Richford, Vt., April 28-May 3.  
 Perry, Frank L.—Gillon, Ill., April 28-May 3.  
 Roving Frank's Gypsy Camp (Frank Hubin, mgr.)—Atlantic City, N. J., April 28, indefinite.  
 Sheridan (P. Hayward, bus. mgr.)—Manchester, O., April 30.

The Hickmans (Lee and Frances) closed on March 20 a season of twenty-five weeks with the Chase-Lister Co., and immediately joined the Howard-Dorset Co., at Ft. Wayne, Ind., for a five weeks' engagement as a vaudeville feature. They have added a pickaninny to their act, and will return to Chicago May 3, and play vaudeville for the summer.

**ILLINOIS.**  
 Chicago.—Annie Russell is the only newcomer of note this week, and she brings to Powers "The Girl and the Judge," the only play of the week new to Chicago. Outside of this house there is no change of bill of note, but the old attractions have proved popular enough to indicate that a considerable degree of prosperity will continue with the theatres. The fog end of the season has resulted in varying attendance, with the average working lower. Plans for the summer season are especially ambitious, and the opening is not now far off. The hot weather attractions look strong enough to hold the playhouses open well into the summer.  
 POWERS' (Harry J. Powers, manager).—Annie Russell's engagement, which opens Monday, April 28, is for three weeks. "The Girl and the Judge" has been judged favorably in New York and should prove popular here. The New York cast presents the play. Business has been included to be light during Virginia Harned's last week here.  
 GRAND (Harry Hamlin, manager).—Viola Allen is appearing in a revival of "The Hunchback" this week. Eben Plympton, as Master Walter, and Jameson Lee Finney, as Modus, will be important assistants in making the Knowles' play a success. Last week in the Palace of the King" drew well filled, but not capacity houses. Miss Allen acted with all the enthusiasm and freshness which first characterized her appearance in this play. "Under Southern Skies" is next.  
 LITTONS (Will J. Davis, manager).—David Wardwell begins the second week of his engagement in "The Auctioneer" with prospects bright. Last week's attendance was big. There is one more week after this of "The Auctioneer." May 11, "Florodora" opens.  
 McVicker's (Jacob Litt, manager).—May 11, "The Widow Jones" has had a successful run thus far. The opening night audience was one of the biggest seen here this season. After that business settled down to about the normal, which, at this house, means but few vacant seats. Sunday Matinee is next.  
 Blanche Walsh appears here for a performance of "Janice Meredith." On the Monday following the management will give its long promised production of "The Suburban," the new melodrama by C. T. Dazey.

DEARBORN (W. W. Tillotson, manager).—The house company, now approaching the end of its season, is appearing in a revival of "The Bumble Bee" this week. A revival of "The Starbuck" follows, closing the stock season. This house will be one of the first to start its "summer show." "The Storcks" begins May 11. "The Little Minister" drew well filled houses last night. Mamie Ryan, in the important part of Lady Babbie, came up to the expectations of even her most optimistic friends.  
 STUDEBAKER (Louis Francis Brown, manager).—"The Sultan of Sulu" is now upon its eighth week. All house records are likely to be broken by it. Last week again large houses were drawn. Thursday night the company took the opera to Lafayette, Ind., the old home of the author, and played to a packed house. This week two important changes are made in the cast. Miss Quinlan, who has been playing Chiquita, goes to New York to join the "King Dodo" Co., and Norma Kop takes her place. Miss Darling withdraws from the cast and Maud Williams succeeds to the part of Henrietta Budd.  
 GREAT NORTHERN (Edward Smith, manager).—"The Belle of New York" starts upon its second week with the outlook favorable. Last week good houses were drawn, and the performance appeared to please the audience. There is another week after this, and then "Shore Acres" will be given.  
 COLUMBUS (C. P. Elliott, manager).—"A Texas Steer" is being revived by the house company this week. The chief roles are given to Miss Sutherland and Carl Smith. Seeke, on Tuesday night, Mr. Seagle was given a benefit. "The Great Ruby" drew well last week. May 4 will witness "The Christian."

ALHAMBRA (Stair & Middleton, managers).—"Human Hearts" is the attraction this week. "Dangerous Women" drew fair houses last week. "The James Boys in Missouri" is next.  
 ACADEMY (Simpson & Middleton, managers).—"Over the Fence" is the attraction this week. Among the performers are: Brown, Harrison and Brown, the Jacksons, Freds and Forrest, the Mayo Sisters, and the Big Top. Parker, wrestler, is featured. "Lost in New York" drew well filled houses last week. "Rip Van Winkle" is next.  
 BIRCH (Middleton & Simpson, managers).—Smith O'Brien is this week in his well worn play, "The Game Keeper." "Human Hearts" is a little below the average business last week. "Maloney's Wedding Day" is next.  
 CRITERION (Lincoln J. Carter, manager).—"Dangerous Women" crosses the river to this house this week. "The Madman," Mr. Carter's new play, proved a success last week. The play will take the road next season. The house was packed Friday night, when Ben Giroux, Mr. Carter's associate, was given a benefit. Fair houses ruled for the rest of the week.  
 PEOPLE'S (Nelson & Castle, managers).—"Blue Jeans" in this week's play. The full strength of the stock is enlisted. "Across the Potomac" drew good houses last week.  
 NEW AMERICAN (John Connors, manager).—"The Stock" is appearing in "Camille" this week. Laura Alberta has the title role. Between the act Thos. G. Fortune appears in illustrated songs. "The Bell" was fairly prosperous last week.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of April 28 follows: Wilfred Clarke and company, in the comedy, "In the Biography," Phroso, mechanical doll; Edouard and Edward, in "A Desperate Pair"; Stuart Barnes, Williams and Tucker, in "Skinny's Finish"; J. C. Nugent and Grace Fertig, in "The Absent Minded Beggar"; the Girl of Quality, Fisher and Clark, Lew Wells, Gaspard Brothers, John J. Welch, McIntyre and Sears, Lizzie McKeever, the Memphis Trio, Bert Lennon, and the Jefferson Sisters. The Jefferson Sisters repeated former successes here last week, and Billy Clifford, Wright Huntington and the Elmore Sisters were favorites with the large audiences.  
 SAM T. JACK'S (Sidney J. Euson, manager).—Harry Williams' Imperial Burlesquers

this week. John Cain, James Tenbrooke, Edna Ulline and Grace Forbes Burke are the chief members of the company. In the olio appear: Cain and Tenbrooke, Barnody and Corneo, Barton and Ashley, Harry M. Stewart, Blanche Newcomb, and McBride and Goodrich. The Treadoer Burlesque Company did good business last week.  
 HILCO (The Treadoer Burlesque Co. is here this week. The burlettas: "The Turkish Bath" and "A Night at the Paris Exposition." In the olio appear: Gilbert and Emma Craig, Bert Lennon, the Three Herberts, Louise Charland, Carrie Massoney and Martha Hattelman. Smith and Champion, and Matthews and Ashley. Robie's Knickerbockers drew good houses last week.  
 HOPKINS' (Col. J. D. Hopkins, manager).—"The World Beaters Burlesquers holds this stage this week. Two burlettas are staged and the usual specialty bill is offered. "Harmon's Flare" is featured. This is announced as her last appearance on a Chicago stage. The Brigadiers Co. drew well filled houses last week.  
 GLICKMAN'S (Ellis Glickman, manager).—This is to be a gala week at this house. The night of May 1 will be celebrated the first anniversary of this theatre at the home of Jewish drama. For the occasion will be presented the first act of "Hamlet," the second act of "Alexander," the second act of "A Polish Nobleman," and the second act of "Blimele." The usual stock repertory for the rest of the week. Last week was one of fair or well filled houses.  
 CURRY STREET DIMM MUSEUM (George Middleton, manager).—"The Ormsby Quads, and the twenty palama girls in a beauty contest continue as the chief attractions in the curio hall. In the theatre: Billy Colville, Mammie McKay, Slater and Clyde, Leonard and Drake. Business continues good.  
 LEXINGTON DIMM MUSEUM (Capt. John White, manager).—"The following are the current curio hall attractions: The Quinn Trio, Lay State Frank's Broom Factory, Prof. Veno's Punch and Judy Show, Princess Lulu, flower queen; Irene Lightfoot, bag puncher. In the theatre: Fay Delaney, Harry Williams, Clark and Wood, and the Midway dancers.  
 GOSSIP.—Ringling Bros' Circus finished a most successful three weeks' engagement at the Coliseum Saturday night, and left for Bloomington, where on Monday the show began its road tour. Geo. C. S. Wood has announced that June 1 will see his Coliseum summer garden in full swing. After theatre concerts will be one of several features. This week the Chicago Orchestra gives its twenty-fourth and last programme of the season, a season which has been highly prosperous. The Rush Temple of Music, a new structure in Chicago, will be the scene of many amateur and semi-professional events. The first is a production of "The Mikado," April 29, by the St. James' Church Choir.

**DETROIT.**—At the Detroit Opera House (C. J. Whitney, manager) John Drew, in "The Second in Command," April 21-26, was well received by large and enthusiastic audiences. Andrew Mack, in "Tom Mope," week of 28. Mrs. Patrick Campbell is next.  
 LYCEUM THEATRE (E. D. Stair, manager).—Last week the Pike Theatre Company gave a capable presentation of "Fedor," a good sized house. This week they present "The Christian."  
 WHITNEY THEATRE (E. D. Stair, manager).—"Are You a Buffalo?" 21-26, did good business. "A Ragged Hero" week of 28. "East Lynne" is next.  
 ANTHEM THEATRE (H. H. Lamkin, manager).—"This week's bill is Hopkins' Trans-Oceanics, headed by Fulgura, Tenley and Simonds, the Four Huntings, presenting "In a Mad House," Canfield and Carlton, in "The Hoo-Dee," the Exposition Four, Milton and Maud Woods, Belle Harney, Jean May and her living act studies, and the American vitagraph. Last week Jean Marcel's living act studies was the leading feature of a well balanced bill, and crowded houses ruled.  
 WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—"This week's attractions: Adgie's performing lions, Tom Lewis and Sam J. Ryan, in their comedy sketch, "The Two Actors," Zeno, Carl and Zeno, the Troubadour Four, Mrs. Alice J. Shaw and daughters, Keno, Welch and Melrose, Mr. and Mrs. Jimmie Barry, presenting Mrs. Williams' Boy," O'Rourke and Harney, the La Vallee Trio, Billy Clifford, Murphy and Slater, and the biograph. Last week's bill was well received by packed houses.  
 EMPIRE THEATRE (D. Campbell, manager).—"Merry Maidens Burlesquers, week of 21, offered its patrons an entertainment above the average, and was well received by fair sized houses.  
 JACKSON.—At the Athenaeum (H. J. Porter, manager) Wood and Ward, in "Two Merry Tramps," came April 22. William Bonelli, in "An American Gentleman," pleased a fair house 25. "The Village Postmaster" again demonstrated its popularity, pleasing being greeted by a fine house 25. Due: Stetson's "U. T. Co. Co., matinee and night 26; Fenberg Stock Co. week of 28.  
 BATTLE CREEK.—At the Post Theatre (E. R. Smith, manager) Elsie De Tourney played to small houses April 21, 22. The local K. of K. lodge packed the house with a minstrel show 23. "An American Gentleman" drew well 24. Booked: Adelaide "Hurst May 1, "The Watch on the Rhine" 3, Tim Murphy 5.

**MEMPHIS.**—At the New Lyceum Theatre (Frank Gray, manager) Jos. Murphy and company presented "Kerry Gow" and "Sham Rhu," respectively, April 17, 18, to very good business. Darkness prevailed 19-22. Brooke's Chicago Marine Band came 23, to light attendance. This closes the most successful season in the theatrical history of Memphis, and Manager Gray justly merits the congratulations bestowed upon him. The outlook for summer play at present is very encouraging. Coming: Thompson's Boston Lyric Opera Co. 28-May 3.  
 HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The bill for week of 21 included several dramatic sketches of interest, and the innovation attracted crowded houses the entire week. "Esmeralda," Vera King, the Smelly Sketch Club, Elvin, Francis and Thos. Lewis, Harry Lucy and company, Julian Rose, and Eva Mudge.  
 NEW AUDITORIUM (Ben. M. Stalnack, manager).—"The Strange Adventures of Miss Brown" the first half, and "Camille" the latter half of the week, received good patronage. For week of 28, "What Happened at Manhattan."

**NASHVILLE.**—Grand (Mrs. T. J. Boyle, manager).—"The Boyle Stock Co., April 21-26, presented "On the Wabash," to paying business. Week of 28, "A Gay Deceiver." MAHONIC (Mrs. T. J. Boyle, manager).—21-26, Boston Lyric Opera Co. played to poor business.  
 NOTES.—Ellery's Italian Band, at Coliseum week of April 28, assisted by local vocalists. . . . Eagles' Carnival, May 5-10; Hootcock and Pan-American, amusement features.  
 Wm. Thompson will close on May 3 a pleasant season with the Maud Hillman Co., in the capacity of character man.



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**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—Week of April 28, the Proctor Stock Co. presented "Peg Woffington," to a large and appreciative audience. Frederic Bond, as James Triplet, and Adelaide Keim, as Peg Woffington, did some excellent work, while the other characters were well sustained. The curtain raiser was the one act farce, "One Wife too Many," and the vaudeville features included: Reno and Richards, comedy acrobats; A. O. Duncan, ventriloquist; Frazier Troupe, international dancers; Armour and Bagley, operatic sketch; Frederick Howard, monologue, music, chimes and dancing; "Thos. J. Kat Jr., ambidextrous caricaturist; Viola Sheldon, contortionist, and the kalatechnoscope. The latest innovation at this popular house is the installation of an excellent orchestra, under the direction of Geo. E. Collins.

**Victoria Theatre** (Oscar Hammerstein, manager).—The Roberval French Opera Co. presented Thursday night, April 24, Herve's three act comic opera, "Le Petit Faust," before a well filled house. Rachel Laya made a fine impression as Mephisto and won well deserved approval for her singing. M. Queyria repeated his good work as Faust, and M. Gabel gave a new and altogether satisfactory characterization of the role of Valentine. Mlle. Dellane was pleasing as Marguerite. The cast in full was: Faust, M. Queyria; Valentine, M. Gabel; Le Cocher, M. Douchet; Le Pion, M. Ritter; Mephisto, Mlle. Rachel Laya; Marguerite, Mlle. Dellane; Siebel, Mlle. Lespinasse; Lisette, Mlle. Lambert; Agnes, Mlle. Gillet. The opera was repeated 25. The bill Saturday night and night, 26, was "Les Cloches de Corneville" ("The Chimes of Normandy"). Mlle. Dellane was a vivacious and charming Serpolette. Mlle. de Ter found great favor as Germaine. MM. Douchet, Gabriel, Vilette and Queyria made the most of the roles assigned them. On Monday night, 27, the company began its fifth and last week, with "Les Mousquetaires au Convent" as the bill. The performance was highly appreciated. Rachel Laya, Mlle. Dellane, Mlle. de Ter, Mme. Mlle. and Mlle. Vilette, Queyria, Gabel and Gervais doing excellent work. The work of the orchestra sadly handicapped the vocal numbers.

**Pastor's Theatre** (Tony Pastor, manager).—Edward M. Faver and Edith Sinclair presented on April 28 a new sketch, entitled "Caesar's Angel," which had not a dull moment in it. The skit is superior to the last offering of this clever couple. Mr. Faver making a great laughing hit as an old school actor, and Miss Sinclair scoring with some charming work. Ward and Curran moved over from another down town house, strong in favor, and Toney and Lory's odd and capable automobile act was popular throughout. The dancing and harmonica playing in Cook and Quinn's act brought them an emphatic success, while Rita Redmond's excellent singing act, with her neatly shown pictures, also made a telling impression. Eddy Leonard sang some songs with good dialect and intelligent expression, and the bag punching and bicycle riding shown in Lawson and Nanton's act was of a sufficiently clever nature throughout to again bring this team to the marked favor of this house's clients. Wayne and Lamar, capable contortionists; Rice and Adams in their well rendered act; Fostelle and Emmett, both excellent entertainers; Excelsior and Heath, gun spinners of tried worth; the De Laskas, the magical cooks; Karroll, a neat comedy juggler, and the vitagraph complete the bill.

**Murray Hill Theatre** (Henry V. Donnelly, manager).—"Turn Him Out," with Mr. Donnelly as Nicodemus Nobbs, is the opening number on this week's programme, and the rattling farce went with a rush. N. Sheldon Lewis, Edgar A. Woolf, Alice Johnson, Laura Hope Crews, Charles Royal and Frank Walters are in the cast. This is followed by "The Bells," with Wm. Bramwell as Mathias, assisted by John S. Robinson, Robert McWade Jr., Geo. Henry Trader, N. Sheldon Lewis, William Short, Edgar A. Woolf, James McKean, George T. Raab, Frederic Gibbs, Norman H. Powells, Charles Royal, Grace Griswold, Laura Hope Crews and Jose. Lovering. Next week, "A Lady of Quality."

**Third Avenue Theatre** (Martin J. Dixon, manager).—"Peck's Bad Boy," the well known farce comedy, is the attraction this week, with Joe Madison as Henry Peck; Fred Wenzel, as Max Schultz; A. C. Taylor, as Major Peck; F. P. Coppinger, as Pat Duffey; E. De Villio Greene, as Dr. Bullock; Charles Madison, as Jimmie Duffey; Lillie May White, as Mrs. Peck; Blanche Gibbs, as Minnie Clay, and Maud Hazel, as Lizzie Conners. Next week, "Lost in the Desert."

**Savoy Theatre** (Charles Frohman, manager).—Robert Edson, in "Soldiers of Fortune," began his seventh week on April 28. Business is at capacity.

**Herald Square Theatre** (Sam S. Shubert, manager).—Lulu Glaser, in "Dolly Garden," is still attracting the public in large numbers. Her fourteenth week opened April 28.

**Criterion Theatre** (Charles Frohman, manager).—Mrs. Leslie Carter is in her nineteenth week with "Du Barry." The engagement will end on May 31, because David Belasco is unwilling to tax Mrs. Carter's strength in the heated term.

**Bijou Theatre** (H. R. Sire, manager).—Amelia Bingham and her company are still receiving great praise for their interpretation of "A Modern Magdalen" (its sixth week).

**Daly's Theatre** (Daniel Frohman, manager).—"San Toy," now in its fourth week, will close its run here on May 3. The house will then be dark for one week, and "King Dago" will reopen it.

**Wallack's** (O. A. & Royal E. Moss, managers).—"The Last Appeal," which began its third and last week on April 28, will be followed on May 5 by "The Cap of Fortune, or the Show Girl."

**Madison Square Theatre** (Charles Frohman, manager).—William Collier is continuing in popularity with "The Diplomat" (tenth week).

**Kuickerbocker Theatre** (Al. Hayman, manager).—Francis Watson, who is in the seventeenth week of his stay in "The Toreador," will end his engagement here on May 3.

**Manhattan Theatre** (Herbert Kelsey and Ed. Shannon are in the thirteenth and last week of their engagement, with "Her Lord and Master." On Tuesday, May 6, Mrs. Fiske will revive "Tess of the D'Urbervilles."

**Fourteenth Street Theatre** (J. Wesley Rose, manager).—"The Gay Grass," with Joseph Hart and Carrie De Mar and their clever associates, is in its eleventh week. On May 31 the engagement will close, although the business is exceedingly large.

**Empire Theatre** (Chas. Frohman, manager).—"The Importance of Being Earnest," by the Empire Theatre Stock Co.

**Madison Square Garden**.—Buffalo Bill's Wild West Show is in its second and last week. Interest in this exhibition is by no means on the wane, and attendance has been big thus far, with every evidence of continued popularity.

**The New York Theatre** (Sire Bros., managers).—"The Hall of Fame" is in its thirteenth week.

**Proctor's Fifty-eighth Street Theatre** (J. Austin Fynes, general manager).—A well filled auditorium was the condition on Monday, May 28, to welcome the good things prepared for them at this uptown house of Manager Proctor. James Mortimer's farce comedy, "Gloriana," was the offering by the Proctor Stock Company, cast as follows: Leopold Fitz Jocelyn, Walter R. Seymour; Timothy Chadwick, Frank M. Kenrick; Count Evitoff, August Balfour; Baron Kronkoff, Mr. Allen; Major Stondoff, Anthony; Spinks, Jos. Dalley; Richards, Vernon Armstrong; Mrs. Lovering, Beatrice Morgan; Jessie Chadwick, Miss De Wolfe; Kitty, Ann S. S. The performance found favor, each of the characters being well filled. The vaudeville contingent was headed by James J. Morton, "the fellow of infinite jest," who kept the audience in a continual roar of laughter from his entrance to the close of his act. Westman and Wren, in their rural sketch, also won approval. Paley's kalatechnoscope was continued. The orchestra continued to please at this house, and the souvenirs are eagerly sought after by the matinee patrons.

**Keith's Theatre** (E. F. Albee, general manager).—Bedini and Arthur headed the bill, and marked this engagement with a great success on the opening day, April 28, when their remarkably effective juggling work held rapt attention from start to finish. Hugh Stanton, assisted by Miss Nodena, presented "For Reform," a satire which was witty and disclosed these players in a happy setting. The great acrobatic work shown in the act of the Martinetti Troupe amused the audience to the point of prostration of approval, and Foy and Clark's novel farce, "The Spring of Youth," also went with pronounced favor. This act is refreshing in its novelty, and both performers play delightfully in it. Willis P. Sweetnam, as usual, kept all in constant merriment by his droll work, and Lillie Rodgers's musical comedy, "The Follies of the Follies," was received round about of applause. Palfrey and Hilton offered a clever comedy bicycle act, while Hal Merritt, in his happily conceived novelty, "The Poster Girl," tallied an emphatic success. An act which had uncommon merit in its line and which was played with plenty of spirit and was in the line of a comedy act, and which was scored a lasting impression. The Folly Trio, in their clever work; Reed and Shaw, in a fine ring comedy act; Margaret Daly, soprano; Ricton, a juggler of neat methods and effective execution, and the biograph and stereopticon complete the bill.

**Academy of Music** (Gilmore & Tompkins, managers).—F. C. Whitney's production of "Quo Vadis" began a limited engagement Monday, April 28, before a well filled house. The play is given the most elaborate production it has ever received in this city. Scenically it is more realistic than it was when previously seen, the fire illusions were very effective, and the company is strong in its entirety. Arthur Forrest was forceful as Petronius, and Thomas M. Hunter was "every inch a king" in the role of Nero. J. Montgomery Irving made a striking figure as Jesus, and Theodore F. Terry was excellent as Glaucus. The others all did effective work. The cast in full: Augustus—Petronius, Arthur Forrest; Vitellius, Marcus Ford; Nero, Thomas M. Hunter; Tigellinus, Richard Thornton; Aulus Plautius, Ward McDonald; Calpurnia, Wm. Desmond; Chilo, Chilonides; Fred E. Beane; Vitellius, Clarence Coldren; Regulus, Peter Marriott; Afer, E. B. McDonald; Lucan, Bert Hart; Terpnos, E. F. Barrows; Diodorus, Basil Booth; Tiresias, Fred Arundel; Little Aulus, Jack Ryan; Poppaea, Carlisle Rohr; Eunice, Grace Hanson; Crispinella, Pomponia, Elizabeth Terry; Acte, Bessie Howard.

**Haber's Museum** (John H. Anderson, manager).—Camillo and Fona, equilibrists, head the bill for the week. This is the last week of Mr. and Mrs. Shields, tall, and Mr. and Mrs. Major Ray, small. Professor Mietti's educated dogs will remain, and the giant fat woman, C. D. Mack, the fire king, Gillette's trained cockatoos, Mona, lady sword walker, Allan's Punch and Judy, and the blind checker player are other features to be found in the curio hall. In the theatre J. M. Burke and company present "Too Many Tompkins," a burlesque bill, which includes: Barr and Benton, Marjory Maxwell, Edison pictures, Madeline Forrest and Deever's marionettes.

**Dewey Theatre** (Sullivan & Kraus, managers).—Two crowded houses witnessed the afternoon and evening performances given here by Fred Irwin's Majestic Burlesquers on April 28. The opening piece is called "A Night at Rehearsal," in which the entire company participates. The olio includes: Mildred De Gray and company, Grace La Rue and her three musical pikaninnies, the Sisters Bastedo, in songs and dances; Sieley Bissom, in comic songs; Gilbert Gilard, in music; and McShane and Shannon, comedians. The final skit is entitled "The Diamond Palace," in which the Burke Brothers, with Wise Mike, an "educated" donkey, create much laughter. Matinees daily. Next week, Miner & Van's Bohemian Burlesquers.

**American Theatre** (J. J. Coleman, business manager).—Henry Hamilton's four act adaptation of Prosper Merimee's "Carmen" was the bill offered by the stock Monday night, April 28, before a full house. Jessamine Rodgers gave a good rendition of the title role, and Mr. Mawson and Mr. Cummings were good respectively in the roles of Don Jose and Don Manuel. The others made the most of their opportunities, and the performance as a whole was good. The cast: Don Jose Libongor, Edward R. Mawson; Don Manuel Sureda, Robert Cummings; Lucas Mendez, E. L. Snader; Bernad D'Alia, Emil Collins; Pedro Diaz, Adelbert Dexter; Priest, Frank Pelle; Dansaire, Frank E. Jamison; Lillias Pastia, Victor Moore; Reppo, Harry Gorman; Pedro, Albert Taylor; Caranla, Josephine Rodriguez; Dolores, Georgia Wolfe; Teresa, Julia Blane; Anita, Helen Campbell; Zara, Zaidie Appleton; Inez, Emma Meffert. Next week, "Under Two Flags" will be given.

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—The Hot Air Burlesquers, one of Sam Dessauer's Summer shows, is the attraction this week. The programme includes: Glenroy and Russell, the Musical Harts, whose act earned them several encores; Paul Barnes and company, in "Wanted, An Aunt;" the Electric Clark Sisters, Williams and Allene, Howard and Burke, De Biere and company, in magic and illusions; and "Ping Pong," the burlesque. Next week, Watson's American Burlesquers.

**London Theatre** (James H. Curtin, manager).—The bill this week is furnished by the Victorians, under the title of the Dewey Burlesquers. "The Gay Deceivers," Aggie Behler, Grove and Green, Held and Gilbert, Leroy and Levanon, the Harpers and "Shumming in Chinatown" form the programme. John Piening, the wrestler, is an extra attraction. Next week, the Broadway Burlesquers.

**Proctor's Twenty-third Street Theatre** (J. Austin Fynes, general manager).—Good attendance marked the opening of the week of April 28 at this house, and the varied bill presented proved pleasing to the patrons. Helene Mora sang a number of popular songs, and scored her usual success. Hill and Silvany made their first appearance at this house, and won applause for their bicycle act. Carroll Johnson, the "Beau Brummel of Minstrelsy," found himself among friends, who showed their approval by hearty plaudits. Clarence Vance sang herself into favor, and Nat Haines and Will Vidocq created much fun in their comedy act. The Cautina Sisters, in a singing and dancing turn, were well liked. Russell and Buckley, blackface musical comedians, Fritz Lurie and Eddie Montomine, in a song and dance, and Courtney and Dunn, in songs and dances; Mooney and Holbain, eccentric comedians; Frank Bowman, card manipulator; Marie Jarden, balladist, and Allen Wrightman, clay modeler, completed the vaudeville contingent, and each lent good aid in making up a pleasing bill. Paley's kalatechnoscope, with new moving views, was continued.

**Atlantic Garden** (W. Kramer's Sons, managers).—The Three Hickman Brothers, musical comedians; Manley and Rose, "The Singer and the Sourette;" the Zanes, novelty gymnasts; the Brittons, in colored comedy; Irene Ellison, operatic and descriptive vocalist, and the Elite Lady Orchestra are the attractions for this week. Thursday evening, May 8, the Atlantic Garden will celebrate its forty-fourth anniversary. In honor of the occasion an extra attractive concert and vaudeville performance will be given.

**Broadway Theatre** (A. W. Dingwall, manager).—"The Sleeping Beauty and the Beast" entered upon its twenty-sixth week on April 28, with prosperity still the report from the house. Negotiations have been in progress between the Bixby estate and Henry B. Sire, and it is understood that the Messrs. Shubert will be permitted to enter peacefully into possession of the Casino on May 1. It is probable that a bond will be furnished by the Bixby estate to cover the claims made by Mr. Sire, and that the differences will be brought in before the courts.

**Charles A. Bigelow** is the latest recruit to the ranks of the Weber & Fields entertainers. A contract calling for Mr. Bigelow's services has been signed, and he will make his debut at the music hall next season.

**W. N. Lawrence** has been released by Daniel Frohman from the end of the season at Daly's Theatre, in order that he may devote himself to the forthcoming production of "Hearts Aflame," at the Garrick.

**Harlem**.—At the Harlem Opera House (Alex. Litchenstein, manager) Joseph Jefferson, in repertory, this week. Next week, Chauncey Olcott.

**Metropolitan** (Henry Rosenberg, manager).—Leon Herrmann made his first appearance at this house April 28, and was greeted by a large audience.

**Star** (Wm. T. Keough, manager).—"The Royal Lilliputians hold the boards this week. The house was packed from top to bottom 28. The Sunday concerters have been more successful, and will be continued. Next week, "McFadden's Row of Flats."

**Proctor's One Hundred and Twenty-Fifth Street** (J. Austin Fynes, general manager).—"The F. F. Proctor Stock Co. presents 'The Cherry Pickers,' with a good cast and the best stage setting seen at this house in some time. It was received by a packed house. The vaudeville presents Press Eldridge and Lillian Tyce. Next week, 'Gloriana.'

**Hurtig & Seamon's Music Hall** (Ben Hurtig, manager).—This week's bill includes: Bertie and Doherty Sisters, in songs and sketches; Joe Maxwell, and Raymond and Kunkamp, Melville and Stetson, Taylor-Richmond Co., and Allen and D'Arcy.

**Olympic** (Thos. W. Valentine, manager).—"The Broadway Burlesquers began a return engagement, before a large audience, 28. Next week, the Imperial Beauties.

**Orpheum** (Geo. Sommers, manager).—"Business continues good. This week's bill: Mildred Kenfield, Diamond and Stewart, Tommy and Laura Harris, Hazel Burt, the Smiths, George Lingard, Humes and Lewis, Chas. Whalen and Bell Trio.

**Brooklyn**.—At the Montauk (Isabel Sinn Hecht, manager) Elsie de Wolfe and her company opened to excellent business April 28, in "The Way of the World." Rogers Brothers did well last week. Week of May 5, Otis Skinner.

**Grand Opera House** (Lew Parker, manager).—"The Four Cohans, in 'The Governor's Son,' amused a large audience 28. The Rays have just closed a big week. Week May 5, "The Sign of the Cross."

**Bluff**.—Manager Nick Norton has selected for the last week of the season "The Lion and the Sheep," which opened April 28 to a good house. After the current week the house will be changed into a stock house. "The Convict's Daughter" did well last week. Next week, "Trelawney of the Wells."

**Columbia** (David A. Weis, manager).—"The Murray-Lane Opera Company opened here 28, with 'The Pirates of Penzance' and 'Cavalleria Rusticana,' to a good house. "The Celebrated Case" did well.

**Park** (Will McAllister, manager).—"The Amazons" opened to a crowded house 28. Good business last week.

**Orpheum** (Percy G. Williams, manager).—"A strong bill was presented, to a big house, 28. The headliner is Adelaide Herrmann, who was cordially received. As an extra attraction Patrice presented the dainty sketch, "A New Year's Dream." Others were: Jacques Inaudi, Al. Leech and the Three Sisters, in "The Merry Men of Belles Oeuf," Charlie Case, Trovillo, Burchell, and the Yamamoto Brothers.

**Hyde & Behman's** (H. W. Behman, manager).—"Kara heads the bill for the current week. Others are: Miss Lillian, Three Leilots, Jordan and Welch, Madge Fox, the Livingston family, Mr. and Mrs. Harry Thorne, Charles B. Ward, and Trask and Gladden.

**Star** (Wm. L. Bissell, manager).—"Sam T. Jack's" company was seen by a large audience 28. There were two bright, catchy burlettas to open the show, "Krausmeyer's Dilemma" and "Wanted, a Husband." Next week, the High Rollers.

**Amphion**.—"In the Rogers Brothers Manager S. H. Cohen this week has one of the greatest drawing cards of the season. At the opening performance, night of 28, the house was crowded from top to bottom. The vaudeville farce, "Rogers Brothers in Washington," which act the three Merri last week, is new to this part of town. Business last week was large. Julia Marlowe comes next week.

**Folly**.—"Manager William J. Hyde this week has 'The Convict's Daughter' as his offering. The opening performance, 28, was to a big and evidently well pleased audience. Business last week was satisfactory. The Four Cohans come next week.

**Gaiety**.—"The New York Stars furnish this week's attraction. Manager James Clark had an audience that crowded the house from pit to gallery on the opening night, 28. Crowded houses were also coming week of May 5, the Jolly Grass Widows.

**Payton's**.—"Mr. Payton this week presents a double bill, 'Lend Me Five Shillings' and 'The Daughter of the Regiment.' The open-

ing performance, April 28, was to the capacity of the house. The underline for week of May 5 is "Christopher Jr." "The Mayor Blaney" this week presents "The Silent Witness." The initial performance, April 28, was to an audience that crowded the house from orchestra to gallery. The S. R. O. sign was displayed early in the evening. Crowded houses prevailed last week. The underline for week of May 5 is "The Lost Trail."

**Gotham**.—"Manager Gotthold this week presents 'Passion's Slave.' The opening performance, April 28, was to a big audience. Good business last week. The underline for week of May 5 is "Blue Grass."

**Lycium**.—"Monte Cristo" is this week presented by Manager Louis Phillips Stock Company. This house was crowded at the opening performance, April 28. Good business last week. "Shamus O'Brien" is the underline for week of May 5.

**Unique**.—"Manager Frank B. Carr had the S. R. O. sign out early in the evening here, April 28. The attraction is The High Rollers Company, who were in the house last week. Coming week of May 5, the Blue Bloods Extravaganza Company.

#### NEW YORK STATE.

**Buffalo**.—"This is 'moving week' here, and necessarily attention will be distracted from the theatres to a considerable extent."

**Star Theatre** (J. R. Stirling, manager).—"Richard Mansfield's annual engagement takes place April 28-30, appearing in 'Beaucaire' and 'Beau Brummel.' The sale has been large. Stuart Robson, in 'The Henrietta,' May 1-3; Andrew Mack, in 'Tom Moore,' 5-7; Viola Allen 21. Otis Skinner, in 'Francesca di Rimini,' did fairly well."

**Lyceum Theatre** (J. Laughlin, manager).—"The stock company begins its season here May 5, presenting 'The Masqueraders,' with the cast previously announced. 'The Ticket of Leave Man,' by the St. Louis Dramatic Circle (local), April 30. 'Our New Minister' had a substantial engagement."

**Lyceum Theatre** (J. Laughlin, manager).—"On the Stroke of Twelve" is the attraction for this week. "On the Suwanee River" next week. Hal Reid's "A Homespun Heart" closed a successful engagement 26. Carl Sanderson's musical work was greatly appreciated."

**Canary** (J. R. Stirling, manager).—"Man to Man" is this week's melodrama. "Kidnaped in New York" next week. "A Gambler's Daughter" had a paying week."

**Shera's Garden Theatre**.—"This week: Peter F. Dalley and company, including Frank Lane, Ed. Garvie, Mal Lowry and Mollie Thompson, in 'A Dress Rehearsal,' Hines and Remington, Berol and Berol, Musical Cuttys, Ernest Hogan, the Blossoms, Reichen's dogs and the kinetograph. Attendance continues very large."

**Lafayette Theatre** (Chas. M. Bagg, local manager).—"The Merry Maldeus Burlesquers this week in the company are: Harry Seebach, Nellie Hanly, Jessie Chapman, Revere Sisters, James Lowry and Spencer Brothers. The Topsy Turvy Burlesquers pleased good sized crowds."

**Convention Hall**.—"John Lund's Orchestra, of sixty pieces, augmented by the Buffalo Orpheum, drew a great throng April 27. Notes: 'A Homespun Heart' closes its season at Reading, Pa. May 24. There has been no change in its cast since opening, Aug. 31, last. . . . Alma Doerge (Mrs. John Stirling Jr.) closed her season at Ashtabula, O. April 26, and returned home with her husband, reporting a most successful season."

**Henry Clay Barnabee** and J. H. Stoddard were guests of friends in town 27. . . . Dan Quinlan and Doc Waddell were Courier visitors last week, preparing their new minstrel printing and lithographs. . . . The Topsy Turvy Burlesquers close this season at Rochester, N. Y., May 3. . . . The Merry Maldeus conclude at Pittsburgh, Pa. 10.

**Albany**.—"The Empire Theatre (A. J. Voyer, manager) opened the week well April 21, with Dan Daly, in "The New Yorkers," which drew a crowded house. 23, Wm. Faversham, in "A Royal Rival," appeared before a very large audience. 24, the Albany Orchestra gave its annual concert, and its many friends crowded the theatre. The next attraction will be Kyrie Bellew, in "A Gentleman of France," 30, followed by a dancing kirmess by local talent, May 1-3.

**Harmans's Blacker Hall** (H. R. Jacobs, manager).—"The usual large following: April 21-23, "McFadden's Row of Flats," which pleased as before. 24-26, "The Night Before Christmas" proved a stirring drama, and entertained big houses. The Maitland Stock Company opens for a Summer season May 12, with "The Dancing Girl."

**Proctor's Theatre** (Howard Graham, resident manager) presented the last vaudeville bill for the season during the week, before a return to the stock. The bill included: Press Eldridge, Haines and Vidocq, Foy and Clark, Ilce Bros, Fraser Trio, Lillian Tyce, and Claudia and Corbin. All acts were well received after the evening. The Summer stock opens April 28, for week, with "Mistakes Will Happen," preceded by a curtain raiser, "North Jay Junction."

**The Gaiety Theatre** (Mrs. Agnes Barry, proprietor and manager) drew large audiences this week. 21-23, Watson's American Burlesquers held forth. "Zeb's Corner" concluded the performance, and was very laughable. Irwin's Majestics came 24-26, opening with a burlesque, "A Night at Rehearsal." The Burke Bros., in a funny comedy, "The Diamond Palace," concluded the performance. 28-30, Danny Parry Burlesquers; May 1-3, Wine, Woman and Song.

**Rochester**.—"At the Lyceum Theatre (A. E. Wolff, manager) the Tuesday Musical Chorus, assisted by David Blispham, baritone, gave a delightful concert, to a packed house, April 24. The Bostonians, in "Maid Marian," pleased a fair sized audience 25, 26. Coming: Otis Skinner in "Francesca di Rimini," 29, 30; Stuart Robson, in "The Henrietta," May 5.

**Baker Theatre** (Shubert Bros., managers).—"Through the Breakers," as presented by the stock company at this house, proved successful, playing to capacity the entire week. Herbert Bostwick and Esther Lyons deserve special mention for their portrayal of the leading roles. The balance of the company was capable in every way. Next week, "Her Marriage Vow." The Cook Opera House (J. H. Moore, manager).—"Well filled houses enjoyed a first class bill last week. Performers for week of April 28: Ter. Ich Troupe, R. J. Jose, Four Otis, in "The Smart Set;" Froebel and Ruge, Bertie Fowler, Martinette and Sutherland, Charlie Wayne, Jordan and Crane and Platt. Gardens will open the coming week."

**Exploit Theatre** (H. C. Jacobs, manager).—"Clark's New Royals, one of the best shows seen at this house in some time, played to capacity last week. The olio included: Phasesy Troupe, Alice Leslie, Fred H. Leslie's dogs, Palmer and Harvey, Burgess, Smith, Burgess, Six Royal Arcot Girls, Howard and Emerson, Joe Howard's Animated Pictures. Week of 28, Topsy Turvy Burlesquers."

**Utica**.—"At the Majestic Theatre (Warren Day, manager) the return engagement of "Out of the Field," for the benefit of the Utica Lodge No. 2, drew a fair sized audience April 21. William Faversham, in "A Royal Rival," drew well. The Bostonians presented "Maid Marian," to a large audience 23. "A Runaway Girl" had a small house 24. H. Henry's Minstrels closed the week to good business 28, 26. Booked: Dan

Daly, in "The New Yorkers," 28; Kyrie Bellew, in "A Gentleman of France," 29; "Arizona," May 1. Otis Skinner, in "Francesca di Rimini," 2. "Princess Chic," 3. **ORPHEUM THEATRE** (Wilmer & Vincent, managers).—"Another good bill was rewarded with big houses at every performance last week. Coming: Perkins D. Fisher and company, in "The Half Way House;" Keiffer and Diamond, Mattie Lockett, the Tanakas, Newell and Shevett, Fitzgibbons, McCor Trio Lane and Maynard, and James Richmond Glenroy."

**Troy**.—"At the Griswold Opera House (M. Reis, manager) "A Night Before Christmas" drew a good house April 21. "Caught in the Web" did a fair business 22, 23. William Faversham, in "A Royal Rival," for the benefit of the Laureate Boat Club, packed the house 24. Dan Daly, in "The New Yorkers," had a small house 26. The King Dramatic Co., in repertory, is due 28, for the week."

**RAND'S OPERA HOUSE** (William H. Halligan, manager).—"The Corse Payton Co., in repertory, did good business all last week. Kyrie Bellew, in "A Gentleman from France," is due May 1. H. Henry's Minstrels 3, 4. "The Princess Chic" 5.

**STAR THEATRE** (William H. Buck, manager).—"Irwin's Majestic Burlesquers drew well April 21-23. W. B. Watson's American Burlesquers filled the house 24-26. Due: Wine, Woman and Song 28-30, Dainty Parry May 1-3.

#### DEATHS IN THE PROFESSION.

**FRANK L. YERANCE**, an actor, died at the Presbyterian Hospital, New York, on Saturday, April 19, aged forty-five years, after a long illness, and following several operations for abscesses of the kidneys. He was well and favorably known, having been in the theatrical business many years. He had been with Charlotte Thompson, Morrison's "Danger Signal" Co., E. J. Hassan's "One of the Finest," "Slaves of a City," Frayne Co., Brock's "Power of Money," John McCullough, Geo. S. Knight, Claire Tuttle, Yernace's Double "Uncle Tom," Co. Rose Blake, Morrison's "Faust," Ada Gray and others. At one time he managed the Lyceum Theatre (now the Fourteenth Street), where he successfully brought out Adeline Gasparini. At the age of seventeen he played "Hamlet" successfully in New York. His mother, brother, wife (Claire Tuttle) and many other relatives survive him. Funeral services were conducted by the Pythians and the Reverend Rawlston, Tuesday, April 22, at his home in this city. Interment was in the family plot at Greenwood Cemetery.

**Mrs. ROSE BACHMAN**, formerly a variety performer, died April 23, at her home in this city. With her sister, Kate Bachman, she made up the team known as the Hall Sisters, who were well known several years ago. They retired about ten years ago, but had played special engagements up to seven years ago. Her sister survives her.

**THOMAS F. MCCABE**, an actor, died April 26, at El Paso, Tex., aged forty-nine years. **FREDERICK COLLINS**, a chorus singer with the Bostonians, died April 22, at his home in this city, from blood poisoning. He was forty years of age, and had at various times been connected with the Castle Square Opera Co., and other opera companies.

**GARRY ALLEN**, a distinguished performer, died April 25, at Syracuse, N. Y. **SOL SMITH RUSSELL** died on April 28, at the Richmond Hotel, Washington, D. C., from blood poisons. He had been ill for some time. A sketch of his professional career will appear in next week's issue of THE CLIPPER.

#### WEST VIRGINIA.

**Wheeling**.—"At the Opera House (Chas. A. Feinler, manager) "Princess Chic," April 23, to big business. "Miss Bob White," 26, to good business. Due: "The Bonnie Brier Bush" 28, Grace George, in "Under Southern Skies," 29.

**AT THE GRAND OPERA HOUSE** (Chas. A. Feinler, manager) Carner Stock Co., in repertory, 21-26, to good business. Due: "A Gambler's Daughter" 28-30, Black Patti May 1-3.

**WALTER L. MAIN'S CIRCUS** will be here 29, followed by Wallace's Big Show on May 8. **NOTES**.—"The Cleveland German Stock Co. held the boards of the Opera House 21, 22, and produced the following German plays, to large audiences: "O. Diele Schweizerbrenn" and "Doktor Klaus," the first German plays in our city in the last seven years. It was for the benefit of the German American Central Bund of West Virginia. Wm. Richardson, the genial stage carpenter of the Opera House for the last twenty-five years, will sever his connection with the Opera House May 1; he has accepted the same position in the new Court Theatre.

#### NEW HAMPSHIRE.

**Manchester**.—"Opera House (E. W. Harrington, manager).—"April 21, 22, Robt. Mantel gave an excellent performance of "Othello" and "Hamlet," to good houses. Coming: 26 (ushers' benefit), Henrietta Crossman; 28, "Florodora," 29, Ethel Barrymore; 30, Primrose & Dockstader. **PARK THEATRE** (John Stiles, manager).—"The Clark Urban Company held the boards week of 21. Specialties were introduced by Gladys Klark, Briggs and Mills, Val Veno Bros., John R. Hart and Klark and Klark. **PALACE THEATRE** (Chas. S. Marden, manager).—"Business remains good. For week of 28: A series of moving pictures, including the Jeffries-Ruhlin fight."

#### COLORADO.

**Denver**.—"Tabor Grand Opera House, (Peter McCoart, manager).—"Week April 20. "Rupert of Hentzau" did a good week's business. Week 27, "When Reuben Comes to Town."

**DENVER** (S. S. Dobbins, manager).—"Week 20, "Two Little Waifs" played to good business. Week 27, "A Hoosier Week."







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## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

J. R. Deadwood.—I do not know of such a book. 2. Ingenu takes its name from the ingenuous character of the stage role. It is that of a young, unsophisticated girl, innocent of the ways of the world. Sou-brette was a term formerly applied to those actresses who assumed housewifely and chambermaid roles on the stage, and was sometimes called chambermaid. The term now applies to the comedienne—or, to explain more fully, the actress who plays the opposite role in a play to the leading comedian.

W. H. S., Atlanta.—See answer to J. J. S.

W. B. R., New York.—See answer to J. J. S.

H. G. B., Peruville.—"Florodora" was first produced in New York Nov. 12, 1900, at the Casino, where it ran continuously until Oct. 12, 1901. It was then transferred, Oct. 14, to the New York Theatre, where it continued until Jan. 25, 1902, and two days later it was again transferred (but with an entirely new company) to the New York Theatre Roof Garden, where it ran for several weeks.

W. A. H., Birmingham.—1. Without recommending any one in particular, we refer you to Hermann, Twenty-seventh Street, near Broadway, New York City. 2. Watch our advertising columns, or advertise your wants.

G. SISTERS, Astoria.—See list of Summer Parks, published in CLIPPER dated April 19. We can not furnish a list of hotels, and have no idea of their methods in the line you mention.

F. E. B., Columbus.—See answer to J. J. S.

E. S. S., New York.—We cannot spare the space to give the addresses you ask. Read the New York City page of THE CLIPPER for the majority of them.

C. E. D., Philadelphia.—1. It is, 2. New York City. 3. We do not know.

G. M., Dayton.—Address Frank Perley, Knickerbocker Theatre building, New York City.

N. Y. Z., Joliet.—H. L. De Cato, Chicago, Belle Plaine. 1. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City. 2. We can not spare the space to furnish such a list.

P. A. S., Norristown.—Harold Roobach, 132 Nassau Street, New York City.

E. F. R., Potomac.—Advertise your wants in THE CLIPPER.

M. Bros., Aniston.—See answer to F. E. H.

M. R. McM., Chicago.—See answer to J. J. S.

G. W. J. & Co., Alexandria.—Address Chas. E. Griffin, Suffolk, N. Y., or Andrew D. McPhie, Medina, N. Y.

G. P. McK., New Orleans.—We cannot spare the space to furnish such a list. Advertise your wants in THE CLIPPER.

G. B. Lewiston.—You can probably find what you desire in a Boston city directory. Key.—1. It is unhelpful. 2. We do not know of any such book. 3. We have no means of knowing.

Miss M. C., West Coxsack.—Watch our route list published each week.

J. T. D., Tugus.—Address Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

Miss G. T., Urbana.—1. He is alive. 2. Watch our route list.

J. L. D., New York.—"The Ghetto" was produced Sept. 15, 1899, at the Broadway Theatre, New York.

E. W., Omaha.—We have no record of the death of either.

L. J. F., Allegheny.—Watch our route list.

E. N. Co., Atlanta.—Address Martinka & Co., 393 Sixth Avenue, New York City.

Miss E. E., Springfield.—Address Eaton Stone, 113 Park Place, Passaic, N. J.

F. E. H., London.—Address Prof. Strick, Boston Mass.

LEONARD, Cleveland.—Address the manager of the show, for which watch our route list.

B. M., Deadwood.—Witmark & Sons, 8 West Twenty-ninth Street, New York City.

W. H., Springfield.—Advertise your wants in THE CLIPPER.

J. J. F. A., London.—See answer to J. J. S.

W. C. C., New York.—Advertise party care of CLIPPER, and we will advertise the letter in our letter list.

C. C. Co., Grand Rapids.—Watch our route list published each week.

H. T., Kenosha.—Address Broadhurst & Currie, Broadway Theatre Building, New York City.

C. P. D., Boston.—Advertise your wants in THE CLIPPER.

J. M., New York.—Watch our route list.

C. K. H., Hagerstown.—See answer to J. J. S.

B. L., Kansas City.—We never answer questions concerning the reliability of any one.

R. B. M., New York.—The title is unknown to us.

J. F. H., Philadelphia.—We cannot aid you in securing a position, and advise you to stick to your present vocation and abandon the idea of entering a business of which your knowledge is evidently extremely limited.

R. E. H., Raleigh.—Advertise your wants in THE CLIPPER.

H. & A., Philadelphia.—1. There is little demand for such an act, as the field is well covered. 2. The salary would depend entirely upon yourself. 3. We can only advise you to advertise your wants in THE CLIPPER.

T. E. K., Hearne.—1. We never recognize champions in any branch of the amusement profession. 2. He was.

H. J. S., Chicago.—At one time he headed a band of his own, but we do not know whether or not he was ever at the head of a circus band.

L. O., Worcester.—Address Backmann, Baltimore.

F. E. T., Wokesharre.—It is impossible to give any where near a correct number, as it would only be approximately given.

C. A. VAN P., Cayuga.—New York Stencil Works, 100 Nassau Street, N. Y.

W. N., Omaha.—See answer to J. J. S.

C. W., St. Johnsville.—We can only advise you to watch our route list.

J. J. S., Milwaukee.—The present whereabouts of the party are unknown to us. Address a letter in care of THE CLIPPER, and we will advertise it in our letter list.

J. P. F., Athol.—See answer to J. J. S.

J. M. D., Plainfield.—See answer to J. J. S.

G. G. B., Brooklyn.—1. The party is alive to the best of our knowledge. See answer to J. J. S.

D. H. N., Warsaw.—The show opened seasons as follows: 1897, April 12, Tatter-sall's, Chicago; 1900, April 19, Wheeling, W. Va.; 1901, April 10, Coliseum, Chicago.

J. C. Ernest.—See answer to J. J. S.

H. S. G., Winnipeg.—1. The Detroit "Big Four" were Brothers, Richardson, White and Rowe. 2. Yes. 3. It is almost impossible to say, as he pitched great ball from 1890 to 1898, inclusive, except 1896, when he was of the ball field. 4. Yes. He is with The New York Sun.

J. H. B., New Haven.—After the first inning the first strike in each inning is the batsman whose name follows that of the last man who has completed his time at bat in the preceding inning.

M. N. O., Kilspell.—The book does not contain those rules. You can obtain them through the American News Company, New York City.

W. F. N., Utica.—In seven up, if none of the players hold any card which counts toward game, the elder hand scores the point for game.

J. H. Pawtucket.—It counts for a run of six, no matter how they are put.

P. N., Topeka.—3. His hand was undoubtedly foul, but as he had two trumps of spades in his hand the deck was imperfect, and no game can legitimately be played with an imperfect deck. Each player should withdraw his chips, and the deck made perfect before the cards are dealt again.

C. N., St. Louis.—In poker, if any player calls another player, each player must show his entire hand to the board, the caller last.

J. & H., Webb City.—A wins, his low and jack putting him out before B could count his game. The regular order of precedence in points is: First, high; second, low; third, jack; fourth, game.

W. C. H., St. Louis.—We do not desire the services of a sporting representative there.

H. J. J., Chicago.—The game you mention is unknown to us. When persons invent new games they should also frame rules for their government.

J. D., Cincinnati.—The fight between Joe Goss and Tom Allen, for the heavyweight championship of America, took place in Kentucky on Sept. 7, 1876, Allen being declared the winner.

G. B. M., Titusville.—No decision being given, all bets on the result are off.

D. P. V., Chicago.—English is better spoken by Americans in general in this country than is any other language. We do not answer by mail.

R. F. K., Lyon.—There are such published rules. Perhaps Dick & Fitzgerald, 18 Ann Street, New York City, can send you a copy.

M. S. H., New York.—Just as long as the election laws require in order that a resident of the State may be eligible to vote.

K. K., New York.—There is no "shut-off" in the fountain in Madison Square; it is an open fountain. B wins.

J. J. H., Meriden.—A "roman punch" is made of water, ice, such as is sold by dealers in ice cream, with a flavoring of Jamaica rum, and is seldom served except at private dinners or other similar occasions. It is not served in the form of a drink over a bar, so far as we know.

J. C. Taylorville.—As C was elected by twenty-five votes, A wins the bet.

W. S. B., Blossburg.—Write to Dick & Fitzgerald, 18 Ann Street, New York, and Eugene Glass, editor of "The Day Fancier," Battle Creek, Mich.

## Chess.

To Correspondents.

BRO. HELMS.—The suggested parcel mailed 25. Trust it reached you safely.

SECY BOSTON ATHLETIC ASS'N.—Thanks for admission to the international students' match. The courtesy is appreciated.

J. J. CHESTNUT, AND OTHERS.—Written to; please answer at earliest convenience.

W. J. FAYNE.—Good! Thanks for your promptness. "Troublesome waters of Counter-Gambit" is just it.

NELSON HALL.—A man after our own heart. We shall quote from some of your fine fellows one of these days.

DR. H. A. CHERRY.—Thanks for the evidently elegant essay. Our experts shall see it.

W. H. BRUN.—Any agreeable private arrangement of the matter will be entirely agreeable to us.

L'EXPOS.—Our list of entrants is now full (and, I think, all who have entered but not yet complied in full with the requirements come to time. Again, some may, for reasons not yet made known to us, find it undesirable to actually play their assigned matches; therefore we should be glad of three or four more applications as substitutes for any possible vacancies that may occur. But, N. H., no application will be considered beyond a public acknowledgment which does not give name, address, and the two chosen C.G's.

MATCH NO. XXI.—Peer Stromme, Madison, Wis.; Reeves and Brentano Counter-Gambits, which do not need repeating; vs. Charles Curt, Brooklyn, with the Falkner-Lederer, and Greco do, both equally well known.

E. W. LIBAIRE.—Be assured of our desire to secure you as soon as you name your two C.G's.

S. J. LYON, Collinsville, Ct.—Have you received a note from Mr. Biddington?

CARROLL CHASE, M. D.—Same to you.

F. R. MATTHEWSON, HAVE WRITTEN.

BRO. MIDDLEB.—How about No. XI?

W. M. SCHAEFER.—We send something that will certainly please you. Hope it will arrive safely.

C. E. ST. MAURICE.—Thank you for copies of the Montreal papers. See Match XXII.

J. J. BRIDGTON.—Your request is very gladly complied with.

No. XXII.—W. H. Bush, Box 647, New London, Ct.; plain Centre-Counter, and Greco Counter-Gambits; vs. C. E. St. Maurice, No. 1 Palm Ave., St. Henry, P. Q., Canada. This entrant has furnished such improved titles to his selected entries that we gladly adopt them.—Bledow Counter-Gambit: 1. P to K; both: 2. P to K B 4; take: P: 3. B to B 4; P to Q 4; 4. —; and the "Lopez-Giantito" do: 1. P to K 4; both: 2. P to K B 4; P take: P: 3. B to B 4; P to K B 4; 4. —.

Nothing could be more appropriate than to keep in memory the "glorious old masters" by prefixing their names to the openings they invented or analyzed.

La Strategie's Tourney—Section F.

STUDIES AND END-GAMES.

This section had 29 entries, of which 6 were discarded. Of the 23 which went before the judges, three were graded as prize bearers—three were awarded Hon. Mention, and two were spoken of as "Recommendable Competitions." The other fifteen, according to the testimony of the judges, must have been a pretty cheap lot. The same remark undoubtedly applies to the same grade of 2... and the 42 ends of the 3... both direct and side. The chess world is overwhelmed *ad nauseam* with such trash. No wonder Bro. Preti notes them as the emanations of "mazzettes" or laziness.

Enigma No. 2,364.

La Strategie's Tourney-Section "F."

1ST PRIZE—"LONGA VIA" 3RD PRIZE CORONAT OPUS

at Q Kt 6, Q R 2, Q B 4, at his 4, Q R 5, K R 5.

at Q 7, 5, Q B 3, Kt 7, at K R 5, Q 7, K 7, K B 7.

Q R 6.

White to play and win.

Problem No. 2,364.

Same Tourney and Section.

SECOND PRIZE.—By "AGRICOLA."

BLACK.

We shorten other matters this week to give the following pair of fine games. One of the most "strategic" contests in the Cable Match.—B. C. M.

RUY LOPEZ KT'S GAME.

White, Black, White, Black.

Mr. Blake, Mr. Newman, Mr. Blake, Mr. Newman.

1. P to K 4 P to K 4 20. Q to Kt 3 K B x B

2. K Kt-B3 Q Kt-B3 21. Q x Q K B x Q

3. K B-Kt5 K Kt-B3 22. P-K B 4 K R-Q 4

4. P-Q 3 P-Q 3 23. B P x P K R x P

5. Q Kt-B3 P-K R 3 24. B P x P K R x P

6. P-K R 3 Q B-Q 2 25. Q R x R Q Kt x R

7. Q B-K 3 K B-K 2 26. R-K R 4 Q Kt-B 5

8. Q-her 2 P-Q R 3 27. K R-K 6 K Kt-B 5

9. K B-R 4 Q Kt-her 3 28. R-B 6 (7) K-Q 2

10. B-K 3 P-Q 4 29. R-B 6 K Kt-K 2

11. K-K 2 Q-B 2 30. K Kt-K 3 K R-K 4

12. Kt-K 3 Q Kt-Q 2 31. K R-K 3 P-K R 4

13. Kt-B 5 K B-house 41. K-B 2 (9) P-Q Kt 4

14. Castles (c) P-Q 4 42. Q Kt-K 2 K Kt-Q 4

15. K P x P K Kt x P 43. P-B 4 Kt P x P

16. Q R-K 3 Q-K R 3 44. Q P x P Kt-K 5

17. Kt-K 3 Castles 45. Q Kt-B 4 K-B 3

18. Q-R 5 (c) Q-R 5 46. P-Q 3 K Kt-B 3

19. K Kt-K 4 Q-R 2 47. Kt-Q 5 Kt x Kt

20. B-Q 2 P-K Kt 3 48. B P x Kt Kt-K 2

21. K B-R 4 Q B x B 49. P-Q 6 Kt-B 3

22. Q x Q B P-K B 4 50. R-Q Kt 7 Kt x Q P

23. B-R 5 (d) Q R-K 4 51. R-K 6 K-his 8

24. Q-her 4 K Kt-K 3 52. P x P Kt-K 4

25. Q R-K 3 Kt-R 4 53. K-his 3 P-Kt 4

26. Q-R 4 R-Kt 4 54. Kt-Q 3 Q R-P 4

27. R-K 4 P x P 55. K-Q 3, game declared

28. Q B x P K Kt-K 3 drawn.

NOTES. JAS. MASON—CONDENSED.

(a) Not much in vogue now, but good.

(b) Probably better move one of the Bs; but Black has his plan, a somewhat original and therefore risky plan, taking in much comparative unknown ground.

(c) Kt to R 2, or 4, P to B 4, blocking the center, seems preferable. After this Mr. B has not much positional advantage, appearances to the contrary notwithstanding.

(d) Should rather expend his energies in opening a file in the direction of the advance K.

(e) Mr. Newman's prospect improves from move to move, until it is no whit inferior to that of his opponent.

(f) The open file is no use now; the draw is already foreseen.

(g) White's strenuous efforts come too late, so far as winning is concerned.

(h) Says The Field: 41. Kt to K 5 check. K to B 3; 42. P to K R 4, would not have been any better, as Black could play R to Kt 2 in case of danger.

Brillancy Prize Game.

Prince Dadian awarded his prize of 500 francs for the most brilliant game at Monte Carlo to Janus Mason, for the following splendid performance:

RUY LOPEZ KT'S GAME.

Mason, Janowski, Mason, Janowski.

1. P to K 4 P to K 4 25. Kt to Q 4 Kt x Kt

2. K Kt-B3 Q Kt-B3 26. Q x Kt Q B-B 4

3. K B-Kt5 P-Q R 3 27. Q R-B 4 Q-B 3

4. B-R 4 K Kt-B3 28. Kt-B 3 P-K R 4

5. Castles K B-K 2 29. Kt-K 2 K-B R 3

6. Q Kt-B 3 P-Q 3 30. P x B 4 B-house

7. R x Kt 4 Kt x B 31. Q-B 2 Q-K 3

8. P-Q 4 K P x P 32. Kt-Q 4 Kt-K 3

9. K Kt x P Q-B 2 33. R-Kt 4 Q-B 4

10. P-Q Kt 3 Q-Kt 3 34. B-his 3 Q-B 5

11. B-K 2 Q-Kt 2 35. P-Q R 4 Q-B 3

12. R-K 3 Castle, Q R 3 36. P-R 5 Q-R 2

13. Q-her 3 K R-K 3 37. Q R-Kt 2 Q-R 2

14. P-Q R 3 B-house 38. K R-Kt 4 Q-K 2

15. Q R-Kt 4 P-Q 4 39. K R-K 3 K R-Kt 4

16. P-K 3 Kt-his 5 40. Q-K 3 K-B 2

17. K Kt-B 3 P-Kt 3 41. Kt-his 3 Q-R 4

18. P-K R 3 Q-B 4 42



## CAUTION.

Important to the Proprietors of Theatres,  
Theatrical Managers and Agents.

BOSTON, April 24, 1902.  
Being the sole owner of the farce comedy entitled "PECK'S BAD BOY," the proprietors of all theatres, and also all theatrical managers and agents, are hereby respectfully notified that I have granted L. M. HEATH, of Boston, Mass., an exclusive license to play said comedy in the Eastern, Middle, Western and Pacific Coast States and Canada, for the season of 1902-1903, commencing on the 15th day of September, 1902, and ending on the 30th day of April, 1903.

MR. GEORGE W. HEATH, now of 23 Court St., Boston, Mass., who for many years has been successfully connected with said play as manager, will remain as manager for L. M. Heath, and is now organizing and booking three first class companies to cover said territory. There will be new people, new specialties, and a large amount of new and elegant printing, etc.

L. M. HEATH is also my exclusive licensee to use said comedy for the season of 1901-1902 (now nearly over) in the United States and Canada, and has had two companies—the "Eastern" and "Western"—on the road playing it constantly ever since the opening of the season.

MR. LEROY J. FRENCH, of Hyde Park, Mass., proprietor of French's Opera House, has charge as assistant manager of the Western Company, which will close May 10 next, and Mr. George W. Heath has personal charge, as manager of the Eastern Company, which will close June 7 next.

Mr. French has been exclusively licensed by me to play said comedy for a Summer season in Vermont, New Hampshire, Maine, New Brunswick, Nova Scotia, Cape Breton, Prince Edward Island and Newfoundland, commencing on June 9, 1902, and ending on Sept. 13, 1902, and is now organizing and booking a fine company for that territory, and will have plenty of new and elegant printing, etc. Heath and French are both respectively licensed by me to use the only authorized version of said play in the territory and for the periods above specified.

It is now universally conceded that "PECK'S BAD BOY" is by far the brightest, funniest and most successful farce comedy ever written. No other, with perhaps one exception, has been played to so many millions of people, produced so many laughs or given such perfect satisfaction to both managers and the public. It comprises in its cast nine star parts, in addition to minor parts, specialties, etc., viz: SCHULTZ, the groceryman; HENRY PECK, the bad boy; MINNIE, his best girl; JIM MIE DUFFY, his chum; LIZZIE, the servant girl; DUFFY, the policeman; REV. DR. MILDWAY, the minister; MR. PECK and MRS. PECK. These are all very strong character parts, entirely original in this comedy, and as nearly all managers and proprietors of theatres throughout the country are familiar with them, and also with the dialogue or text, scenes, situations, climaxes, acts, properties, catch lines and other substantial or peculiar parts of the play, there is no excuse whatever on their part for infringing my rights, they being equally liable with other infringers to heavy penalties for booking, advertising or playing an unauthorized version or any imitation of said comedy in their houses.

I therefore hereby respectfully notify and caution them that should they do so, they shall hold them strictly accountable to the full extent of the law, for booking, advertising or playing "Peck's Bad Boy" or any part thereof, or using the name of the same, without my full written license and authority. CHARLES ALBERT SHAW, of Stone & Shaw, Proprietors of Amusements, No. 4 Tremont Row, Boston, Mass. P. S.—In this connection special attention is called to the following important notice recently issued by HON. GEORGE W. PECK, Ex-Governor of Wisconsin, the world famous humorist and author of "Peck's Bad Boy":

## NOTICE.

MILWAUKEE, Wis., April 17, 1902.  
This is to notify all theatrical managers and agents, and the proprietors of theatres wherever located, that CHARLES ALBERT SHAW, of No. 4 Tremont Row, Boston, Mass., is the sole and exclusive owner of the farce comedy known as "Peck's Bad Boy," and that no person whomsoever has any right to book, advertise or play said comedy or any part thereof, or to use the name of the same, without full written authority and license from him.

GEO. W. PECK.

**AT LIBERTY**—A pianist for or. orchestra or soloist—Summer resort preferred. Highest references. Address MISS BERNICE PEEBLES, No. 19 Sherman St., Ashabula, O.

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A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1854. Business legal and neat. Branches and facilities in other States.

**ASSEMBLY HALL**, Cranford, N. J., seats 250; rent, \$10; 45 minutes from N. Y. No license fee. Population 3,500. J. A. POTTER, Proprietor.

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LOAN OFFICE, No. 232 First Avenue, between 14th and 15th Streets, N. Y. It Makes No Difference How Large or Small the Amount Required, or What the Article You Wish to Pledge, You Can Do Better Here Than Elsewhere. Exceptionally Liberal Loans to the Profession. Goods Forwarded to All Parts of the United States and Canada. All Pledges Kept One Year. Established 1880.

**FOR SALE**—ROBERTSON'S HINDOO ILLUSIONS, consisting of: A Swell Front, Mystery of She, Karino, Mermaid, Galatea, The Beheaded Princess, and Moving Picture Machine and Films. List for stamp; no stamp, no list. WILLIAM BENJAMINE, 302 North 10th St., Terre Haute, Ind.

# THE QUICKEST SONG HIT ON RECORD.

## I'VE GOT MY EYES ON YOU

MUSIC BY THEODORE F. MORSE.  
First sung by Lamer and Gabriel at Proctor's, Albany, after which we were deluged with requests from the profession and orders from the dealers: two of the best signs of a song success.



NOW READY, with Orchestrations, for bona fide professionals enclosing program and stamps.

## IT'S GOT TO BE A MINSTREL SHOW TONIGHT

By REN SHIELDS and GEORGE EVANS. Can be sung straight or featured as a Coon Song. Featured by such headliners as Montgomery and Stone, Joe Bonnell, Lew Hawkins, Keress and Cole, Maud Huth, Ford and Cantwell, George Evans, Ralph Post, Pierce and Adams, Martha and Le Roy, Jules Bennett, Conway and Held, Ernest Hogan, Drummer's Quartette, Etc.  
ORCHESTRATIONS, WITH CLEVER COUNTER MELODIES, NOW READY.  
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**WANTED, ADVANCE MAN, MUSICIANS** doing Traps, Contortion, Wire or any good acts. Wagon Show. Address BAYNE'S DOG CIRCUS, Brownwood, Tex., April 25.

**A CHANCE OF YOUR LIFE.**—If you have FIFTEEN HUNDRED DOLLARS to invest, and are a good hustler ahead of a show, I can offer you an interest in a first class Musical Comedy that has proved a winner. You must be a worker. The show is all booked and ready for the season of 1902 and 1903. Have all Special Scenery, New and Original Printing. Those meaning business only, write for personal interview. Address WILLIAM MORGAN, No. 71 Reid Avenue, care of Cornell & Campbell, Brooklyn, N. Y.

**WANTED, BURLESQUE AND FIRST PART LADIES.** Address MANAGER, Imperial Theatre, Coney Island, N. Y.

**For Rent, ROBINSON'S OPERA HOUSE, CINCINNATI, OHIO, FOR SUMMER SEASON.**  
Will be vacant May 5. For particulars, apply to JOHN D. DAVIS, Agt., 414 Plum Street, Cincinnati, O.

**MANAGER of a First Class REPERTOIRE CO.** New Farces and Comedies, Eleven People, WOULD FILL ENGAGEMENT at Park or Summer Resort on certainty or percentage. Change twice weekly. High Class Sp-cialties Between Acts. Address MANAGER, care of MRS. H. MARKS, 210 E. 70th St., New York, N. Y.

**WANTED QUICK—LEADING WOMAN.** Lowest Summer salary and photo, first letter. Photos, returned. Rehearsals in Boston May 5. THORNTON FRIBEL, Gen. Delivery, North Adams, Mass., May 1-3. After May 5, Hotel Rexford, Boston.

**WANTED, SKETCH TEAMS, COMEDIANS** State if you pay piano; Med. Show, under canvas; sleep in rooms; can't use Boozers, Chasers or Managers. Never missed a salary day. LEW H. COOPER, Mt. Morris, N. Y.

**THE ORIGINAL—Attention to Showmen.** Mummied, Petrified and Embalmed Freaks. Something new, Classified man, 40th, in laying position. Send stamp for price list. ELVEST BRUGMAN, 245 E. 109th St., N. Y. City.

**WANTED, PARTNER with capital.** I have Drama and Comedy. Elegant lith's (4 colors), 18 pieces for each and special scenery, lots of it. One night stands or three light repertoire; ready for road. Money maker. M. GRADY, Quincy, Mass.

**AT LIBERTY.** Summer season, parks or vaudeville, the comedy sketch team, Howard and Mareno. Miss Mareno, only lady doing comedy Jew in male attire. GEO. F. HOWARD, Tivolia Theatre, Washington Street, Buffalo, N. Y.

**WANTED**—To hear from small companies. Circuit of six good towns. Easy jumps. L. P. Stillman, Mgr., Davenport, Iowa.

**WANTED—BLACK FACE COMEDIANS.** Season's engagement. No teams. Address JIM WEINZ, Pioneer, Iowa.

**PALACE THEATRE, Valleyfield, Quebec.** WANTED, for Dominion Day, July 1, First Class Co., with band, for Parade. Last July 1 sold 2,000 tickets. Open dates, July 1 and Aug. Write quick. C. H. LABERGE, Mgr.

**Wanted at Once, PIANO PLAYER** That doubles brass, also Trump and Strong Specialty Features. EISENBARTH-HENDERSON FLOATING THEATRE, Brownsville, Pa.

**AT LIBERTY, DOROTHY ROSS BOURNE, CHARACTERS or GEN. BUSINESS:** Fine Ophelia. ALBANY, MO.

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**WANTED AT ONCE,** MUSICIANS and CIRCUS PEOPLE in all branches. DARLING & DE OUNO BROS., Hamilton, Ohio.

**300 FILMS** WANTED: also Song Slides; also 2d hand Moving Picture Machine. CHAS. RAY, Cumberland, Md.

**THE "90"th CONSECUTIVE WEEK.**  
EN ROUTE EAST FROM PACIFIC COAST. BOOKED SOLID TO MAY 22, 1902.

# THE GREAT BARLOW MINSTRELS

COBURN & BALDWIN, Sole Owners.

WANTED IMMEDIATELY, FOR THIS SUMMER AND NEXT SEASON,

To hear from Principal Comedian, Soprano, Tenor, Baritone and Bass Singers, Dancers, Acrobats, Novelty, Knockabout and Feature Acts, All Musical Specialty (who double brass), Strong Hurrah Comedy Act to feature and Close Out; also Parade Feature or Novelty. Musicians in all lines who double, Strong Baritone, Trombone and Cornet Soloists for Concert Work and B. & O. (Must be first class).

Fourth Consecutive Summer Season Over Burt Circuit Opens May 25, Near Chicago.

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## HARRY WARD'S MINSTRELS.

WANTED, for Summer tour, to join May 10, Tenor Balladist, Property Man doubling alto, Baritone doubling second violin, Trap Drummer and strong single specialty. Other minstrel people and musicians, communicate. WARD & WADE, Empire Theatre, Washington, D. C., April 25-May 8; Harrisburg, W. Va., May 3. Permanent address, Box 252, Leavenworth, Kan.

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Jas. D. Little Conny, Corinne, just closed a Successful Engagement of Two Years with Ewing Taylor Co. Comedy, Child Parts, Characters, Single, Double, Trio, Specialties. Permanent address, 323 W. 4th St., Des Moines, Ia.

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Man with moving picture machine and plenty of good films. Give full particulars and lowest salary first letter. Address: GRAND OPERA HOUSE, Des Moines, Iowa. J. R. SMITH.

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A few more Aerial and Ground Acts, Novelties and Musicians. Address GENERAL DELIVERY, Passaic, N. J.

## WANTED, FOR THE GREAT SILVER SHOW,

Vaudeville Performers, Dutch and Irish Comedians and good Musical Artist preferred. No fares advanced unless known. Silence a polite negative. California, Mo., week May 5. J. F. HOVEY, Mgr.

## WANTED QUICK, AT MED. PERFORMERS.

Sketch Team, Musical Sketch Team and Single Performers that can change for one week. Also Piano Player. Must read and fake. Open May 12. AURORA DRUG CO., 152 La Salle St., Aurora, Ill.

## WANTED, PERFORMERS AND MUSICIANS.

Those doubling preferred; man and wife, sketch; change three high a week; very lowest first letter. Open here may 12. No tickets. KEIGLEY & AXLEY, Dequoin, Ill.

## WANTED, MUSICIANS.

No. 1 Trap Drummer and Clarinet. Others write. Long season at Beach. A. V. SMIDT, Academy of Music, Newport News, Va.

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Of high order, neat and refined. I write nothing but good ones. Prices reasonable. CHAS. LAMDON CARTER, 301 Clark Ave., Warrensburg, Mo.

**WANTED.** Vaudeville people of all kind: a good soap speaker for week stands under tent; state all in first letter. Open May 10. Address: ROBERT DAVIS, L. B. 392, Hamburg, Ia.

**Wanted to Buy Fifty Feet Round Top,** Thirty middle, seats, lights, folding chairs, etc. Manager, Box 172, Utica, N. Y.

AT LAST, AN ACT THAT IS NEW AND NOVEL.

The chief interest in the performance yesterday was centered in the act of Nellie V. Nichols, the vivacious sourette of the Empire Company, and Maud Folke. These two young women have united their talents preparatory to a descent upon the vaudeville audiences of the country, and if yesterday's effort is a fair standard of the sample of entertainment they propose to furnish they cannot fail but meet with much more than an average share of approval. Miss Nichols plays the piano very cleverly, not in the usual manner of pianists, but along comedy lines, so that her work absolutely comical laughs, as well as a large share of applause. Miss Sohlke does a neat bit of dancing that is graceful and novel. The act is decidedly good, and was the hit of yesterday's program. Miss Sohlke sings and dances, and Miss Nichols sings and plays the piano. Their turn is a novelty, in that it shows a variety of accomplishments such as two feminine performers seldom possess.

Address All Agents, or "WE," Direct, at 33 West 38th Street, N. Y.

**MAUDE SOHLKE**  
AND  
**NELLIE V. NICHOLS.**

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**OPERA HOUSE MANAGERS ATTENTION—Tour of the** Sweetest Singer and German Dialect Comedian,

**MR. ERVEN B. GULMYER,**

IN HIS GREAT GERMAN DIALECT COMEDY DRAMA, "FRITZ," OUR GERMAN COUSIN.

Now booking season 1902-03, the above production. A beautiful story of Old Deutschland, with special scenery, special paper, and a Co. of Capable Artists. P. S.—Can use few good people. Good Man for Heavies, Good Low Irish Character, Accomplish, Good Juvenile and Man for Dutch Character. Want Good Leading Lady, Sourette. P. S.—Not a high kicking sourette, but a fine "Marguerite" part. Also Good Character Woman. P. S.—Mgns. in Ind., Ohio, Mich., Ill., Pa., Ky., send open time.

H. M. VELLE, Manager, "Fritz, Our German Cousin" Co., Elkhart, Indiana.

Like to hear from good versatile people.

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IN REPERTOIRE,  
THE PUBLIC FAVORITES.

**WANTED, FOR Stetson's Big Double**

**Uncle Tom's Cabin Co.,**

Cornet and Cornet, Clarinet and Clarinet, Colored People with Specialties; must sing and dance: Boss Canvas Man, Chandelier Man and Workmen of all kinds. Answer as per route. GEO. GEE PECK, Manager Northern Co.

**Wanted Attractions Wanted Elks' Carnivals.**

Alexandria, Ind., June 2 to 7; Lancaster, Ohio, June 30 to July 5; Parkersburg, W. Va., Aug. 4 to 9, and others to follow. Wanted, Wild Animal Show, Streets of Cairo, Streets of India, Oriental Theatre, Mexican Theatre, Congress of Beauties, Dog and Monkey Circus, Condemner's Ferris Wheel, etc. All shows must have good fronts, etc. Special attractions for German Village, Tyrolean Warriors, Juggler, Lady Vocalist, German Knock About Team, Ballad Singer. Must be up to date. All kinds of privileges for sale. Address EDWARD FICK, General Manager, Alexandria, Ind.

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## World of Players.

Notes from John C. Groves' Dramatic Co. We open our Spring and Summer season at Winchester, Va., Monday, May 5. The company numbers sixteen people, including uniformed band and orchestra. Company goes South, playing under a mammoth one hundred foot round top tent, and in inclement weather playing the opera houses. Route is booked solid. Nothing but the latest metropolitan successes will be produced. The company is under the direction of Harry Markham, and each play will be produced under his personal supervision. Hosts: John C. Groves, proprietor; Harry Markham, general director; E. Clay Winder, musical director; Sam. Vessner, advance. Gro. Thieleman, master of transportation. John C. Groves, Eliza Clyde, Ben Hammond, John J. Menahan, Lena Seeling, Lena West, Rich'd Goodman, Beulah Shandon, Ed. Wyman, Little Bessie Rosa, E. Clay Winder, Henry Gregory, Francis Jorax, Emil Langdon, George Thieleman and Harry Markham.

E. Marion Crawford's "Francesca di Rimini" was produced at the Theatre Sarah Bernhardt, Paris, on April 22. The French translation was made by Marcel Schwob. The play was handsomely staged and was well received. Robert Edeson's wife, Ellen Burg, will be his leading lady when "Soldiers of Fortune" goes on the road. Gretchen Lyons, who created the leading female role in the piece, will retire from the company at the end of the New York engagement.

E. H. Sothern will sail for Europe on May 29, and Ethel Barrymore, who is going to George the same week, all going for recreation. Mr. Sothern will resume playing in "If I Were King" in September, continuing until Dec. 29, when he will revive "Hamlet" at the Garden Theatre, New York.

Joseph Humphries, general stage manager for Charles Frohman, sailed for Europe last week, and Annie Irish will go on June 7, to join her husband, J. E. Dodson, who is playing in "Ben Hur" in London.

The suit brought by Dorothy Morton to recover \$800 from the Sire Brothers for alleged breach of contract, has been dismissed. Miss Morton alleged that she was engaged to take the part of Dolores, in "Florodora," and that they wanted her to sing on Sundays. She refused to do so and was discharged.

The Lord Chamberlain has sent a circular to the managers of the London theatres, requiring the places of amusement to be closed on Coronation Day and the day after. It is understood that the king has arranged that the employees will not suffer through the closing of the houses.

Viola Allen began her special tour in "The Hunchback" on Monday, April 12, in Chicago. She will play in that city a week, and will then play a series of one night stands, which will be broken only in New York and Boston.

Wallace Worsley, who has just concluded a starring tour in "The Pride of Jennico," has been engaged to play Phobus in support of Ruth Galland, in "Notre Dame," next season.

The Edwin Booth estate in Middletown, R. I., known as "Boothden," has been rented for the coming season to James L. Kernochan, of New York.

The will of Dr. Joseph Adrian Booth, a brother of Edwin, Junius and John Wilkes Booth, the four sons of Junius Brutus Booth, leaves practically all of his estate to his widow. He had \$35,000 in New York State and property in New Jersey.

The nominating committee of the Philharmonic Society of New York has placed in nomination for the conductorship for next season Walter Damrosch.

Richard Mansfield intends to give next season the grandest revival of the Shakespearean drama Americans have seen since Booth and Barrett. Beginning in Chicago about October, he will produce nothing but plays written by the Bard of Avon. His repertory will include "Julius Caesar," "Othello," "The Merchant of Venice," "Richard III" and "Henry V." The first three pieces have not been played by Mr. Mansfield.

Henry Irving, who lectured before the students at Princeton, N. J., recently, has returned the check for \$100 that was sent him for his services, with instructions that it be used in the cause of local charity.

Bardens Lefferts has signed with "A Hoozier Lady" Co. to play the character of old man in support of Bessie Clifford, under the management of G. Harris Eldon.

Ruth Gale, soubrette, of Elmer Walter's "A Thoroughbred Tramp" Co., closed with said company in Peoria, Ill., after a very pleasant and prosperous engagement. She will work at Eclipse Park in Summer stock this season.

"Out of the Fold" closed its season in Cohoes, N. Y., Saturday, April 26. The tour was merely a preliminary one, and the success with which the production has met has been highly gratifying. Managers for immediate return dates have kept the company playing two weeks longer than was originally intended. The piece will open in August, next season, playing the large cities.

The three hundred and thirty-eighth anniversary of the birth of William Shakespeare was happily celebrated on April 23 by the members of the theatrical profession residing at the Edwin Forrest Home, Philadelphia.

Robert H. Harris, manager of the Harris-Parkinson Stock Co., writes: "Through my ad. in last week's CLIPPER have received over two hundred answers, and have been exceedingly strong show for the Summer. New arrivals are: George H. Ricketts, Theodore Dicker, Charles Cline, Frederick S. Norton, Ed. Rogers, Martha Conway, Alleen Herrell and the Moorish Family. My route for next season is completed. The tour, the largest cities of Kentucky, Tennessee, Georgia, North and South Carolina and Virginia. We play almost the same route as we did last season. C. N. Hoyt, former business representative, will be in charge."

Norman Grey, of the Harry Lindsey Co., while in Morden, Man., last week, was compelled to undergo a surgical operation upon his throat. Upon the advice of the surgeon he will not appear on the stage for some time. Mr. Dorety, who is at present the advance representative, will take his place, and Mr. Grey will look after the interests of the company ahead.

Izetta Jewel, who has just closed a successful season as leading lady with the Bennett & Moulton Co., No. 1, has been especially engaged for the Summer season at the Castle Square Theatre, in Boston.

Willis Granger has signed a three years' contract with the Metropolitan Opera Co., of the Third Avenue Theatre, New York City, who will star Mr. Granger in the melodrama, "Gypsy Jack," opening next season at the Holiday Street Theatre, Baltimore, on Aug. 18. The supporting company and scenic equipment will be of the best.

Isaac Newton, for many years connected with Augustus Pitou, will direct the tour for Mr. Dixon.

Me. Lela, of Hoyt's Comedy Co., has been ill for ten weeks, and is still in very poor health. Hyde and Lela were obliged to postpone their tented opening until June 9, on that account, but the comedy company will continue until her recovery.

"Reaping the Harvest" Co. closed on Saturday, April 26, at Des Moines, Ia. Geo. H. Rowe, who has been playing the heavy all season, returns to the Shubert Stock Co. for the Summer.

The cast for "The Lady of Lyons," in which Mary Manning and Kyrie Belle will appear, under the management of Frank McKee, has been completed. It includes Macklyn Arbuckle, Kyrie Belle, Ed. Abeles, W. H. Thompson, Russell Crawford, Brandon Tynan, Berton Radford, Robert E. Homans, Leonard Ide, Charles Haskins, Kate Patison Selten, Mrs. W. G. Jones and Miss Davenport Seymour.

Alan J. Marion informs us that he was seriously and painfully injured recently during a performance of "The Merchant of Venice," at the Columbia Theatre, Bath, Me., by a drop falling and striking him full upon the head. He pluckily finished the performance, notwithstanding the injury, but may have to temporarily leave the stage.

Viola Allen appeared as Julia, in "The Hunchback," for the first time at the Grand Opera House, Chicago, Monday evening, April 28. Miss Allen is giving the great old James Sheridan Knowles' comedy a very handsome setting, and has an excellent supporting company. Eben Plympton plays Master Walter Jameson, and Miss Allen plays Julia. William Tascos is Sir Thomas Clifford, G. Leslie Allen is Fathom, and Adelaide Prince, Helen. Miss Allen will present "The Hunchback" in New York May 23, 24.

Joseph Lawrence and wife (Carra Melbourne) closed their season with Lincoln J. C. receiving "Eleven Hours" at the Kingdramatic Co., at Paterson, N. J., and will finish the regular season with that company. When the company goes into stock for the Summer, at Williamsport, Pa., Miss Melbourne will join her husband there, but will rest during the summer, hoping to regain her health. At present she is visiting with her parents in Marion, O.

Notes from Doc Ray's Comedy Co.: We closed a successful season a few weeks ago, and the show will open a Summer season under canvas about May 20. Doc Ray's wife will remain at Hot Springs until then.

"When the Bell Tolls," a romantic sensational drama, by Travers-Vale, will be one of the road attractions next season. The piece will be produced with new scenery, handsome pictorial printing, and a capable cast, under the personal supervision of the author, who is represented by Al. Thayer. It was played four hundred consecutive nights in Australia, and was a success from the start. A couple of trained St. Bernards will be introduced as a special feature.

Jewell Kelley is resting at his home, Paris, Tex., after a thirty weeks' engagement with the leading stage director with the Braunig Stock Co.

The funeral services of Mrs. Katherine Holland, widow of Geo. Holland, were held on Sunday, April 27, at "The Little Church Around the Corner," New York, and the body was taken to Kensico Cemetery and placed in a receiving vault. Mrs. Holland's death recalls the incident by which the church of the Transfiguration became known as "The Little Church Around the Corner." George Holland, who died in 1870, was the actor whose funeral the Rev. Dr. Sabine, then rector of the church of the Atonement, in Madison Avenue, refused to allow his church, sending Joseph Jefferson to arrange for the funeral at "The Little Church around the corner, where they are in the habit of doing such things" as burying actors.

Nine of the grand opera singers sailed for Europe last week, including Mmes. Sembrich and Scheff, Ernst, Carl Dalk, Anton Van Rooy, Albert Reiss, Jacques Bar, Edouard de Reszke, Alexander von Bandrowski and M. Journet.

Mme. Schumann-Heink has canceled all her engagements in America because of illness from overwork and sailed for Europe. Henry Wolfsohn has closed a contract with the Cincinnati Festival Association for the engagement of Mme. Gertrude Stein, to take the place of Mme. Schumann-Heink.

Peter F. Dailey and Della Fox will appear together next season in a musical extravaganza, according to the latest rumor.

The following act to protect property in manuscript and uncopyrighted plays was enacted by the senate and general assembly of the State of New Jersey, and was approved on April 10: "Any person who causes to be publicly performed or represented for profit any unpublished, uncopyrighted, or copyrighted dramatic composition, or musical composition, without the consent of its owner or proprietor, or who, knowing that such dramatic or musical composition is unpublished, uncopyrighted or copyrighted, and without the consent of its owner or proprietor, permits, aids or takes part in such a performance or representation, shall be guilty of a misdemeanor. This act shall take effect immediately."

## NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) the final week of the regular season begins April 28, with William Morris and company. In "When We Were Twenty-one" Elsie De Wolf and her company, in "The Way of the World," last week received fair attention. Corse Payton and his company begin a four weeks' engagement here May 5.

COLUMBIA THEATRE (M. J. Jacobs, manager).—This week the stock company plays "Naughty Mamselle," and on Monday night occurs Mrs. Brinker's farewell benefit. On Friday evening, May 2, William Stuart will also receive a benefit. "The Dangers of London" was fairly well patronized last week.

EMPIRE THEATRE (H. M. Hyams, manager).—Lost in "The Desert" will appear strongly to the masses by its elaborate realism this week. "Rodolph and Adolph" made merry, with fair results, last week. "Dangers of Paris" comes week of May 5.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The greatest achievement of the stock company this season is the production of "Jeanne Du Barre" this week. In addition to the regular stock Verne Castro, Eugene Bessert, Carleton May, Robert Neil and Taylor Holmes have been engaged, and it promises a crowning success. Maud Lida Hall did remarkably well in "Barbara Frietrick," and the public gave good support.

WELLSMAN'S THEATRE (W. S. Clark, manager).—Phil Sheridan's City Sports put forth an entertainment as bright and varied as ever this week. The olio: The Unique Four, Robinson and Peck, assisted by Sheridan and Lee, Arthur Connolly, Sherman, Emma Krans, and the public gave good support. Brose and Crislie Sheridan. The Rose Hill Co. closed 26, a very successful season with a week of good business. Next week, Wine, Woman and Song.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The ever changing bills of food here show similarity only in quality. The current offering covers a wide range, and names the Kaufmann Troupe of bicyclists, Nat M. Wills, Dooley and Kent, Claudius and Corbin, Rice Bros., Pohnann and Cory, Elizabeth Knight, and the kalatechnoscope.

TELEVISION MUSIC HALL (John Rev. manager).—A special list of features this week names: Flynn and Sharpley, Nan Russell, Violet Villers, Rebe Rel, Little Le Roy Murtha, Daisy Beante, and the moving pictures.

Elizabeth.—The current attractions at both theatres have been profitable to player and manager alike.

LIVERMOUTH THEATRE (W. M. Drake & Edwin Elroy, managers).—"Friend Karl" came April 21-23, to fair business. "The Devil's Daughter" (return date), 24-26, had big business. This attraction closed the regular season for this theatre. A supplementary season of four weeks will commence May 6.

with the Victory Bateman Stock Co. The opening bill will be "Moths."

JACOBS' THEATRE (G. W. Jacobs, manager).—"Man's Enemy," April 21, had a fairly good sized audience for the benefit of the soldiers, Kyrie Belle, in "A Gentleman of France," had excellent business 23. Ex-Governor Voorhees occupied a box. "At Valley Forge," 26 (matinee and night), had splendid business, and closed its season here. To arrive: Henrietta Crossman 28, in "Nance Oldfield" and "Madeline," "Florodora" 30, Sandow May 1, "The Heart of Maryland," 2, "McFadden's Row of Flats" 3, "Her Lord and Master" (Shannon and Kelcey), 5, Primrose & Dockstader's Minstrels 5, "The Convict's Daughter" (benefit of advertising department) 9, 10.

JERSEY CITY.—The Four Cohans, in "The Governor's Son," enjoyed fine patronage at the Academy week ending April 28. Blaney's Stock, in "The Shop Girl," at the Bijou, was also well patronized, and the Etopians, at the Bon Ton, shared in the general prosperity.

ACADEMY (Frank E. Henderson, manager).—K. Emmet and Lottie Gilson, "The Outpost," this week. To follow: "Whose Baby are You?"

BLON (John W. Holmes, manager).—The Blaney Stock this week, in "The Hunchback of Notre Dame," to be followed May 5-10 by "The Royal Tiochinkins" (manager).

By Tom (T. W. Hopkins, manager).—This week, Saratoga Chips, including Elbridge, Jules Bennett, Butler and Vedder, Orlot and Hale, All and Peyster, Brook Bros., Coogan and Davis, and Ellsworth and Burt.

HOBOKEN.—Lyric (H. P. Soulier, manager).—McFadden's Row of Flats" April 28-30, "The Tom's Cabin" May 1-3. Business remains fair.

## New Plays.

"Jim Bludso of the Prairie Belle." A melodrama, in four acts, was first produced on any stage at McVicker's Theatre, Chicago, March 16. It is from the pen of J. M. Morris, and suggested from the Pike County ballads, written years ago by John Hay, now Secretary of State. The scenes are laid in Gilegal, Pike County, Illinois, and vicinity.

The story: Jim Bludso, blacksmith, is deserted by a false wife, Gabrielle, years before, leaving him their child, Gebe (the white horse). Ben Murrel, levee contractor, is the man who led the wife astray, although Jim does not know this until long after. Jim, believing his wife dead, falls in love with Kate Taggart, daughter of Tom Taggart, owner of Taggart Hall, and leading citizen of Gilegal. The affection is reciprocated. The first act shows Taggart's house and store. The time is 1866, when the feeling is high in this section against negroes. Jim Bludso incurs the enmity of the folks of Gilegal by defending Banty Tim, a colored man, who was to have been run out of the county. Banty Tim had saved his life during the war. Jo Bowers, friend of Jim's, stands by him in thrilling defence of Banty Tim, and Judge Phinn, "chairman of the White Man's Committee," is won over, and the crowd consents, with bad grace, to let the colored man stay. Just at the time when Jim is about to marry Kate, Taggart seems about to consummate his wife, Gabrielle, appears and demands the custody of the boy, Gebe. Jim refuses to give up the lad, but takes his wife back to his home out of the goodness of his heart. The woman is carried off by the town folk. In the second act Gabrielle accidentally learns that Jim loves Kate Taggart, and that she (Gabrielle) is being tolerated only out of compassion. She resolves upon revenge. She steals Gebe, tears away a portion of the levee, lets in the flood and makes off in a boat with the boy. Jim and Banty Tim, in pursuit, are discovered at the break in the levee by the town folk and are suspected of being the culprits. A lynching party is at once arranged near the church in Indian Mound—the highest point in the county and the only portion not flooded. Banty Tim is rescued by the town folk, and Kate Taggart appears, and pleads for Jim's life. She is assisted by Parson John. Finally, just as the negro returns with Gebe, all are won by the plea of mercy save Murrel, who, finding himself alone, does not attempt to defend the life of Jim. Gebe, out of respect for his father and woman kind, does not tell and broke the levee. Jim, finding sentiment against him, leaves Gilegal and engages as engineer on the Prairie Belle, where a few weeks later the principal characters meet again, as the boat is moored at Hannibal.

During a scene in the engine room Jim learns that Murrel was the man who put him away with his wife, and attempts to put out his eyes with red hot tongs. Kate's plea saves Murrel, and the contractor is locked in a tool room, where Gebe, unknown to Jim and Kate, has hidden. Visitors leave the steamer. Then comes a thrilling race between the Prairie Belle and another boat. The Prairie Belle catches fire. Murrel perishes. Banty Tim with difficulty rescues Gebe. Jim Bludso, who sticks by his engine, is supposed to have perished. The last act deals with a Fourth of July celebration in the Gilegal court house square. A crowd of Jim's friends, with the crowd. On account of good clothes and the general belief that he is dead, he is not recognized at first. Finally Jo Bowers sees who the stranger is. Kate greets him cordially. It develops that Gabrielle has died through her own folly. Little Gebe, then, feels free. The levee broke the levee and flooded the country, explaining his previous silence by saying: "She was only a woman, and pop and I are men." The town folk make reparation for the injustice done Jim, and everything ends happily. There are several minor characters. Ben Murrel, Taggart's assistant. Ben Daggett is Ben Murrel's partner. Capt. Scott commands the Prairie Belle. Moll Taggart is a sister of Kate. Augusta Weatherby is Jim's sister. Skeeters is the offspring of Augusta, and playmate of "Little Red Bludso." The cast: Jim Bludso, Edwin Arden; Jo Bowers, W. H. Thompson; Tom Taggart, Stephen Mahy; Israel Parr, Albert Roberts; Judge Phinn, Eugene O'Rourke; Parson John, Lionel Adams; Ben Murrel, Richard Bennett; Buck Daggett, Robert Vernon; Capt. Scott, Daniel Jarrett; Banty Tim, Murrel Martin; Gebe, Harry Levand; Kate Taggart, Margaret Fuller; Moll Taggart, Leslie Bingham; Gabrielle, Olive White; Skeeters, Wignou Douglas; Augusta Weatherby, Eleanor La Salle.

"The Night Before New Year's, or That Irish Boarder." A domestic comedy drama, in four acts, by Ernest C. Fikins, received its initial production April 7, at the Lyceum Theatre, New York City. The story: Rockland Farm is the property of Calvin Davis, a kind hearted old farmer. Not being a very productive piece of property the family, which consists of Calvin and his two daughters, take in Summer boarders, and in this manner manage to make both ends meet. Kate, the elder daughter, has a suit in marriage by Albert Ashton, the banker's son, but her affections are pledged to Tom Worthington, the village doctor. This angers Ashton, who endeavors to fasten the crime of forgery upon Worthington, but at the last moment is frustrated in the attempt by Dennis Donovan. Previous to the opening of the story George Davis, Calvin's son, leaves home under the shadow of a crime, being suspected of robbing the bank, of which he was an employee, of sixteen hundred dollars. Ashton is really the

guilty party, but George allows the crime to be fastened upon him because of his secret love for Ashton's sister, who is an invalid, and whom the shock of exposure would kill. After his departure the bank contents to close its doors unless Calvin gives him the money for the missing amount; this he does. At the time the play opens this note is long past due, and Ashton's father, who is president of the bank, urges an immediate settlement, but Calvin is unable to meet the note, and begs for help. Ashton, the younger, who is afraid that the matter may be probed again, and the real secret come to light, offers to buy a piece of the land owned by Calvin, at about twice its value, and thus end discussion of the matter. Calvin sells the land, and Donovan, while wandering about the farm, picks up a piece of mica, and while he is discussing his find with another boarder, they are overheard by Ashton, who changes his deed, thus attempting to gain possession of the mica bed. He is thwarted by Donovan, however, and the property is sold to a rich New York syndicate. Ashton learns that the money derived from the sale is in the farm house, and enters masked at midnight to steal it, intending to leave for South America, several large bank thefts of his having been discovered during the afternoon by the examiners. His intentions are detected by Donovan, however, who, while looking over the family album during the evening, is struck by the resemblance between the likeness of the son, George, and his partner in a mining claim in the Klondike field. The matter preys upon his mind, and he arises in the dead of night to have another look at the album, and captures Ashton just as he is about to murder Calvin, who has arisen to hide the money in another place, fearing that the Bible is not a safe place for it. George returns, the truth is told, and all ends happily. The cast: Dennis Donovan, "That Irish Boarder," Tom Marks; Tom Worthington, Arnold C. Baldwin; Albert Ashton, W. F. Ketchum; Calvin Davis, J. R. Field; Seth Holcomb, Chris C. Allen; Dick Denlow and George Davis, Oscar O'Shea; Ezra Broan, G. Elden Burr; Kate Davis, Emma G. Sheeh; Cad Davis, Helene Piske; Martha Smith, Mrs. R. Field.

"The Voice of the Bell." An original melodrama, by Sutton Vane, in four acts and eight scenes, was given its first production in this country March 10, at Forepaugh's Theatre, Philadelphia, by the members of the Forepaugh Stock Company. The story: Squaw Chesney has quarreled with Allan Chesney, his son, who has married a poor girl whom the magistrate believes to be below his family as to social status. Job Ralston, a faithful old servant, has arranged a reconciliation between father and son. Prior to this the squire has a murdered man, Harry P. Gilbert, a man whom he has reared and educated from a boy. Pendarth has turned out bad. To top his other misdeeds Pendarth forges the squire's name to a note upon which he raises money. In the night after the reconciliation between Allan and his father has been effected, the squire is on his way home to tell the good news to Brenda, his faithful wife. Pendarth enters the library of the Chesney house to steal the incriminating piece of paper which is held as evidence of his forgery. He is discovered by the squire, whom he beats to death with the first weapon he can lay his hands on; this deed is to Allan's heavy riding crop, which he has forgotten. While Pendarth is escaping in the dim light he is recognized by his mother, Hesba. Suspicion naturally falls on Allan, and the shock to Hesba, the only one who really knows the murdered man, leaves her speech paralyzed and her reason impaired. Pendarth is the sexton of a church, and as he rings the bells he is haunted by the voices of the bells continually saying, "murderer, murderer." This gradually breaks down his courage, while the weaving away of the effects of the shock restore her speech and reason. Pendarth's confession and Hesba's testimony ultimately clear Allan. The cast: James Pendarth, George Leacock; Allan Chesney, John J. Farrell; Job Ralston, Frank Peters; Obadiah Halligan, Albert Sackett; Sergeant Ralston, Harry P. Gilbert; Rev. David Hawthorne, Gilbert Ely; Dr. Sharpe, Joseph Cleworth; Maxwell Chesney, Cyrus Hales; Norris, Will Louis; Stephens, Louis Ancker; Spinks, R. Fennimore; Bill Poster, G. L. Parker; Max, Charles Sumner; Brenda Chesney, Florence Roberts; Susan, Thresher; Hesba, Hetta Chesney; Mary Ashton, Eugenia Webb; Felicia Trevelia, Eva Solbie; Hesba Pendarth, Ida Thomas; Jane Trevena, Ethel Elder; Nurse, Lou Browne.

"Eagle Tavern." A four act rural play, by Mrs. Gertrude Andrews, was presented for the first time on any stage April 14, at Payton's Theatre, Brooklyn. The story: Ullie Ben Needham is the keeper of Eagle Tavern. He has two daughters, Rose and Ruth. The latter is in love with the village minister, who returns her affection. Rose, a saint, well meaning but of the busybody order, takes part in the young people's love affairs by telling Rose that her younger sister is in love with the minister, and is breaking her heart over him. Rose thereupon gives up the minister and sacrifices herself by promising to marry a young village spark who professes to love her. In the course of the story it develops that it is the village youth that Rose really loves, and not the minister. Before it is too late, the aunt discovers the error of her misdirected, though well meaning, efforts, and brings about an understanding between Rose and the minister, who ultimately marry, and the village youth and Ruth become engaged. The cast: Sam Blanchard, Corse Payton; Uncle Ben Needham, Fred Andrews; Donald McKay, Kirk Brown; Tom Dunham, Claude Payton; Hastings Peavey, Barton Williams; Apollo Peavey, W. A. Mortimer; Aaron Muzzy, Chas. McCreary; Natty Daniels, Johnnie Hoxy; Old Doc Chambers, William Myers; Little Elery, Master Fleming Schneider; Herbert Brown, Master Donald Willis; Mrs. Lydia Needham, Jeannette Miller; Mrs. Elvina Peavey, Gertrude Andrews; Mrs. Letitia Collins, Sadie Radcliffe; Mandy Collins, Marie Casmere; Babe Armstrong, Grace Cox; Megie Green, Marie Nelson Lee; Billy Peavey, Gertrude Lee; Ruth Needham, Marguerite Fielda; Rose Needham, Etta Reed.

## MINNESOTA.

St. Paul.—At the Metropolitan Opera House (D. N. Scott, manager) business was fair to good with "Arizona" April 20-23. "York State Folks" (first time here) played to big business 24-30. Rose Coghlan comes, in "Lady Barter," May 1-3; Madame Nevada 5, Richard Mansfield 6, 7. Manager Ben X. Veech is still absent in New York. Treasurer Chas. E. Beech is convalescing, and will be out again in a few weeks.

GRAND (Theo. L. Hays, manager).—"At Cripple Creek" came to good business week of April 20. Week of 27, "The White Slave" week of May 4, "Not Guilty." This house will be open during the Summer, playing a stock company and specialties, and will also be the Metropolitan at Minneapolis, but I understand that it is not intended to have the Metropolitan here open for the Summer.

STAR (M. H. Singer, manager).—Business was good week of April 20 with the City Club Burlesques and the Juggling Norman. For week of 27, Rice & Barton's Big Gaiety Company; week of May 4, the Thoroughbreds.

EMPIRE (A. Weinholzer, manager).—Business was very good week of April 21. There

will be an entirely new bill week of 28, with the exception of the Four Roberts, who hold over. The new people will be: Wade and Hastings, Prior and Albright, Mamma Hawick Norris, and Conroy and Pearl. Mexico, St. Paul will undoubtedly have a coliseum. The Commercial Club, leading club of the city, is pushing the matter, and the public are coming royally to their support. Arrangements have been made by the committee to have a circus during the month of August, the proceeds of which are to go to the Coliseum Fund, giving afternoon and evening performances daily. A tent has been secured with a seating capacity of five thousand. This is only one of the many attractions which will be arranged from time to time, in furtherance of the cause.

Duluth.—At the Lyceum (E. Z. Williams, manager) Rose Coghlan was the attraction, in "Forget Me Not," April 24. The house was good down stairs, but the upper part was light. Blanche Walsh 26 and matinee, Fields' Minstrels May 3, and "Arizona" 5.

PARLOR THEATRE (W. J. Wells, manager).—Business is to the duchy, April 28 and week; Tenney and Livingston, Edie Norris, A. J. Wayne, Lou Dunthett, Leonard Phillips, Blanch Ward, F. R. Pegley, Lucille Blake, Tony Schultz, W. J. Wells and the stock. New farce for the week is "The Can Rusher's Dilemma."

SIXTH AVENUE THEATRE.—Mahara's Minstrels, one performance, 28.

CHAS.—E. Z. Williams, manager of the Lyceum, will step down and out as manager of the house on May 1, and Chas. A. Marshall, manager of the Grand Opera House, in West Superior, Wis., will then take hold of the former house. There is a good deal of talk now that the old Temple Opera House will be rebuilt. E. Z. Williams is the owner of the ground. The Temple was a favorite house, and if rebuilt should get its share of patronage.

MINNEAPOLIS.—At the Metropolitan Opera House (L. N. Scott, manager) Rose Coghlan begins a four nights' engagement April 27. "York State Folks" plays a return date May 1-3. At G. Field's Minstrels opens 4, for four nights, and Richard Mansfield will be seen in "Beaucaire" 8-10. "York State Folks" had good houses April 20-23, "Arizona," the rest of the week, had good attendance.

BLON OPERA HOUSE (Theo. L. Hays, resident manager).—"At Cripple Creek" is the attraction 27 and week. "The White Slave" will follow May 4. "The Dairy Farm" had very satisfactory business April 20 and week.

DEWEY THEATRE (W. W. Wittig, manager).—Fred Carr's Thoroughbreds is due 27. The Ron Fun Burlesques will be seen May 4 and week. Rice & Barton's Big Gaiety Co. had fine patronage April 20-26. Hofmann, Gerhardt and Kreischer had a fine audience, at high prices, at the Lyceum, 24.

Mrs. Donaldson, widow of James Donaldson, and Thos. W. Valentine, manager of the Olympic Theatre, New York, were married April 27, in New York City.

## Summer Parks, Etc.

Below we give a list of Summer parks, roof gardens and other resorts where vaudeville, dramatic or operatic performances are given, or are likely to be given:

AKRON, O.—Lake Side Park, Frank Burt, manager; Randolph Park, Harry Hawn, manager; Summit Lake Park, Lew G. Lee, manager.

ALBANY, N. Y.—Kinderhook Park, E. M. Robbins, manager; Angoon Island, Jno. F. Weber, manager; Island Park, F. Dornstein, manager.

ALLENTOWN, PA.—Central Park, Dorsey Park, Manhattan Park, Willow Grove Park.

ALTOONA, PA.—Wopsononock Park (near Altoona), Lakemont Park Theatre, E. W. Marks, manager.

ANNISTON, ALA.—Oxford Lake Park, Howard W. Sexton, manager.

ASHLAND, KY.—Clyffside Park, J. F. Arnold, manager.

ATLANTON, GA.—Forest Park, J. A. Bendure, manager.

ATLANTA, GA.—Piedmont Park, T. H. Martin, manager; Lakewood Park, T. M. Poole, manager; Ponce De Leon Park, Woodford & Kalbfeld, managers; East Lake Park.

ATLANTIC CITY, N. J.—Columbia Garden, Empire, Doyle's Pavilion, Governor's Theatre, Casino Garden, Auditorium Pier, George Tilyou, manager.

AUBURNDALE, MASS.—Norumbega Park, Carl Albert, manager.

AUGUSTA, GA.—Monte Sano Park, G. H. Conklin, manager.

AUSTIN, TEX.—Zoo Park.

BALTIMORE, MD.—Electric Park, L. H. Baker, manager; Hollywood Park, Harry Irwin, manager; River View Park, M. Fitzsimmons, manager.

BATTLE CREEK, MICH.—Lake View Park, J. G. Piper, manager.

BAXTER SPRINGS, KAN.—Reunion Park, C. E. Collins, manager.

BAY CITY, MICH.—Venona Beach Park, L. W. Richards, manager.

BAYONNE, N. J.—Washington Park (singing), P. Bernstein & C. T. Patton, managers.

BEAUMONT, TEX.—Cape Park.

BELVA, W. VA.—Peech Glen, Ralph Justice, manager.

BIDDEFORD, ME.—Old Orchard Park, J. W. Gorman, manager.

BINGHAMTON, N. Y.—Casino Park, J. P. E. Clark, manager; Ross Park, J. P. E. Clark, manager.

BIRMINGHAM, ALA.—East Lake Park, Wm. H. Picken, general manager.

BOONE, IA.—Whitcomb Park, G. J. Prescott, manager.

BOSTON, MASS.—City Point Pavilion, Wm. H. O'Neil, manager.

BRADFORD, PA.—Clarksdale Park.

BRANTFORD, CAN.—Mohawk Park, Sherman Park, G. H. Summers, manager.

BRIDGEPORT, CONN.—Pleasure Beach, D. Bibeau, manager.

BRIGHTON, PA.—Junction Park, Beaver Valley Traction Co., managers.

BRISTOL, TENN.—Clifton Park, Oliver Taylor,



E. P. Simpson, manager; Sunnyside Park, Electric Park, Sans Souci Park, Alfred Russell, manager.  
 CINCINNATI, O.—Chester Park, I. M. Martin, manager; The Zoo, Lee Williams, manager; Coney Island, W. E. Clark, manager; Ludlow Lagoon.  
 CLEAR LAKE, IND.—Tuxedo Park, J. G. Christman, manager.  
 CLEARFIELD, PA.—Clearfield Park, R. U. Shaw, secretary.  
 CLEVELAND, O.—Euclid Beach Park, Humphrey Bros., managers; Forest City Park, Humphrey Bros., managers; Manhattan Beach, W. R. Ryan, manager; Hainton's Gardens.  
 COHOES, N. Y.—Slip Street Park.  
 COLUMBIA, S. C.—Hyatt's Park Casino.  
 COLUMBUS, GA.—North Highland Park.  
 COLUMBUS, O.—Minerva Park, J. W. Dunsenbury, pres.  
 CONCORD, N. H.—Coontock River Park.  
 CONNEAUT LAKE, PA.—Exposition Park, E. D. Comstock, manager.  
 CORNING, N. Y.—Painted Post Park, Bronson Park.  
 COUNCIL BLUFFS, IA.—Lake Manawa Casino, E. H. Odell, manager.  
 CURTIS BAY, MD.—Flood's New Park Theatre, W. L. Fitzgerald, manager.  
 DALLAS, TEX.—Cycle Park and Family Theatre, C. McAdams, manager.  
 DANBURY, CONN.—Kenosia Park, F. A. Shear, manager.  
 DANVILLE, VA.—Electric Park.  
 DARTFORD, WIS.—Terrace Beach.  
 DAYTON, OH.—Schuetzen Park, F. Bruchman, manager.  
 DEERFIELD, MASS.—Westwood Park, J. W. Gorman, manager.  
 DENVER, CO.—Manhattan Beach, John Harley, manager; Elitch Gardens.  
 DES MOINES, IA.—Ingersoll Park, Fred Buchanan, manager.  
 DETROIT, MICH.—Stock's Riverside Park.  
 DERBY, CONN.—Hastings Park.  
 DOVER, N. C.—Central Park.  
 DUBUQUE, IA.—Stewart's Park, Rhombert Park.  
 EAST AUBURN, ME.—Lake George Park.  
 EAST LIVERPOOL, O.—Rock Springs Park, J. H. Maxwell, manager.  
 EASTON, PA.—Island Park.  
 EAST ST. LOUIS, ILL.—Edgemont Park.  
 ELGIN, ILL.—Street Railway Park, National Park.  
 ELMIRA, N. Y.—Rorick's Glen Park, Henry Dixie, manager; Eldridge Park, E. M. Little, manager; Queen City Gardens, M. L. Sullivan, manager.  
 ELMWOOD, ILL.—Elmwood Park.  
 EUREKA, CALIF.—Auditorium Park, G. V. Halliday, manager.  
 EVANSVILLE, IND.—Cook's Park, Felix Seifert, manager; Street Car Park, H. D. Moran, manager; Mesker Park, Frank Burt, manager.  
 FALL RIVER, MASS.—Mt. Hope Park, Lincoln Park.  
 FINDLAY, O.—Reeves Park.  
 FITCHBURG, MASS.—Whalom Park, W. W. Sargent, manager.  
 FT. MADISON, IA.—Ivanhoe Park, Capt. G. H. Peabody, manager.  
 FT. SMITH, ARK.—McLoud's Park.  
 FT. WAYNE, IND.—Robinson's Park, N. L. Scott, manager.  
 FT. WORTH, TEX.—Grünwald's Park and Pavilion, P. C. Grünwald, manager; Hermann Park, Julius Bothe, manager; Tyler's Lake and Pavilion, J. P. Tyler, manager; Root Garden Theatre, Joe Z. Wheat, manager.  
 FLINT, MICH.—Thread Lake Park, Campbell & Ingersoll, managers.  
 CAIT, CAN.—Idylwild Park.  
 GLEN FALLS, N. Y.—McGregor Park, Wm. H. Buck, manager.  
 GLOVERSVILLE, N. Y.—Sacandaga Park, L. Lloyd Schaffer, manager.  
 GRAND LEDGE, MICH.—The Seven Islands, J. S. Mudge, proprietor.  
 GRAND RAPIDS, MICH.—Ramona Theatre (Reed's Lake), Orin Stair, manager; Godfrey's Pavilion (Reed's Lake), Chas. Godfrey, manager.  
 GREEN BAY, WIS.—Hagemeister Park Theatre, M. C. Hurlburt, manager; Street Railway Park.  
 HAMILTON, CAN.—Sherman's Park, W. R. Sherman, manager; Sherman's Gardens, W. B. Sherman, manager.  
 HARTFORD, CT.—Capital Park, P. J. Casey, manager.  
 HAMPTON, VA.—Hampton Park Casino.  
 HARRISBURG, PA.—Paxtang Park, F. M. Davis, manager.  
 HAVENHILL, MASS.—Pines Park.  
 HOLYOKE, MASS.—Mountain Park Casino, William R. Hill, manager.  
 HOT SPRINGS, ARK.—Whittington Park, H. O. Price, manager.  
 HOUSTON, TEX.—Magnolia Park, Forest Park.  
 HOWELL, IND.—Glen Park.  
 HURON, O.—Rye Beach Resort.  
 IRONTON, O.—Clyffside Park, N. S. Smith, manager.  
 ITHACA, N. Y.—Renwick Park, Ithaca Street Ry. Co., managers.  
 IUKA, ILL.—Rose Lake Park, A. N. Rooks, manager.  
 JACKSON, MISS.—Livingston Park.  
 JACKSON, TENN.—Highland Park.  
 JAMESTOWN, N. Y.—Celeron Park, Jule Delmar, manager.  
 JOPLIN, MO.—Lakeside Park, Olympia Park, Geo. V. Halliday, manager.  
 KALAMAZOO, MICH.—Lakeview Park, I. M. Mittenhalt, manager.  
 KANKAKEE, ILL.—Electric Park.  
 KANSAS CITY, MO.—Fairmount Park, Frank Burt, manager; Troost Park, Electric Park, Sam Benjamin, manager.  
 KEOKUK, IA.—Hubinger Park, M. E. Justice, manager; Casino Theatre, Keokuk Electric Ry. Co., managers.  
 KEY WEST, FLA.—Labrisa Park, Key West Electric Ry. Co., managers.  
 KINGSTON, ONT.—Long Island Park, Jos. J. Brophy, manager.  
 LAKE MASSABESIC, N. H.—Lake Massabesic Park.  
 LANCASTER, PA.—Rocky Springs Park, H. Griffiths, manager; Conestoga Park, A. E. Reist, manager; Westworth Roof Garden, J. B. Peoples, manager.  
 LANSING, MICH.—Grand Ledge Park, Haslett Park.  
 LAFORTE, IND.—Tuxedo Park, J. C. Christman, manager.  
 LAWRENCE, MASS.—Glen Forest Park.  
 LEAVENWORTH, KAN.—Electric Park.  
 LEBANON, PA.—Mt. Gretna Park.  
 LEXINGTON, KY.—Woodland Park, Fremont & Kennedy, managers.  
 LIMA, O.—Hoover's Park, McCullough's Lake Park, M. J. McCullough, manager; McBeth's Park, Frank Burt, manager.  
 LINCOLN, NEB.—Lincoln Park.  
 LITTLE ROCK, ARK.—Glenwood Park, Chas. T. Taylor, manager.  
 LONDON, CAN.—Springbank Park, Frank Burt, manager.  
 LONG BRANCH, N. J.—Pleasure Bay Park, G. S. Starling, manager.  
 LOS ANGELES, CAL.—Chutes Park and Zoo, E. P. Simpson, manager.  
 LOUISVILLE, KY.—Fountain Ferry Park, Tony Lodenwich, manager; Riverview Park, Lum D. Simons, manager; Ninaweb Park, Summers Bros., managers; Lion Garden Park, Phoenix Hill Park, T. L. Gabel, manager; The Zoo, W. T. Sheehan, manager.  
 LOWELL, MASS.—Willowdale Park, J. H. Tebbetts, manager; Lakeview Theatre, J. F. Flynn, manager.  
 LYNCHBURG, VA.—Rivermont Park, Jake Wells, manager.  
 LYNNFIELD, MASS.—Suntag Park, B. G. Stowell, manager.  
 MACON, GA.—Crump's Park, E. E. Winters, manager.  
 MANCHESTER, CONN.—Laurel Park.  
 MANCHESTER, N. H.—Lake Park, J. Brodie Smith and Jos. Flynn, managers.  
 MARCUS HOOK, PA.—Lindenthorpe Park, J. Prout Williams, manager.

MARBLEHEAD, MASS.—Seaside Theatre.  
 MARINETTE, WIS.—Lakeside Park, Marinette Electric Light and Street Ry. Co., managers.  
 MAYSVILLE, KY.—Electric Park.  
 MCKEESPORT, PA.—Versailles Park, Max A. Arnold, manager; Olympia Park, J. A. Courtade, manager.  
 MEADVILLE, PA.—Oakwood Park.  
 MENDOTA, MASS.—Combination Park, Hicks Brothers, managers; Boulevard Theatre, J. W. Gorman, manager.  
 MEMPHIS, TENN.—East End Park.  
 MERIDEN, CONN.—Hanover Park, W. P. Bristol, manager.  
 MERIDIAN, MISS.—North Park, S. L. Luce, manager.  
 MIDDLETOWN, CONN.—Lake View Park, Chas. H. Chapman, manager.  
 MIDDLEBURY, N. Y.—Midway Park, H. B. Royce, manager.  
 MILFORD, MASS.—Mendon Park, E. W. Goss, manager.  
 MILWAUKEE, WIS.—Coney Island Park, C. F. Miller, manager; Schlitz Park, F. W. Schubert, manager.  
 MINNEAPOLIS, MINN.—Lake Harriet, T. L. Hays, manager.  
 MOBILE, ALA.—Monroe Park Theatre, Mike McDermott, manager.  
 MOLINE, ILL.—Prospect Park, Jas. F. Lardner, manager.  
 MONTREAL, CAN.—Sommer Park.  
 MONTPELIER, IND.—Pyle Park, C. T. Smith, secretary.  
 MT. VERNON, O.—Hawatha Park.  
 MUSKOGEE, MICH.—Lake Michigan Park, W. R. Reynolds, manager.  
 NASHFIELD, N. J.—Helmsman Park, Frank Burt, manager.  
 NAHANT, MASS.—Bass Point, Relay House, Nathan Allen, manager; Natural Park, Frank Burt, manager; Shelby Park.  
 NEWARK, O.—Idylwild Park.  
 NEW BEDFORD, MASS.—Lincoln Park, J. P. Phelps, manager; Lakeside Park, Brockton, Middleboro & New Bedford St. Railway Co., managers; Pope Beach, R. N. Van Buskirk, manager; Marine Park, F. W. Boynton, manager.  
 NEWBURGH, N. Y.—Glenwood Park.  
 NEWBURYPORT, MASS.—Sallyburg Beach.  
 NEW BRITAIN, CONN.—Bentcher's Park, J. Ziff and Wm. Hipp, managers; White Oak Park, F. L. Terry, manager.  
 NEW CASTLE, PA.—Cascade Park, St. Railway Co., managers.  
 NEW ORLEANS, LA.—West End, H. A. Ottman, manager; Orpheum Athletic Park, Chas. E. Bray, manager; East Side Park, Milnetrug, Sam Pickett, manager.  
 NEW PHILADELPHIA, O.—Bass Island Park, Wm. Akens, manager.  
 NORFOLK, VA.—Buckroe Beach, Casino, Charles Rex, manager.  
 NORTH ADAMS, MASS.—Hoosac Valley Park, W. P. McAdams, manager.  
 HARTFORD, CONN.—Charter Oak Park, E. M. Stalker, manager.  
 NORTHAMPTON, MASS.—Meadow Park.  
 OAKLAND, CAL.—Oakland Park.  
 OCEAN CITY, N. J.—New Ocean Pier.  
 OCEAN VIEW, VA.—Ocean View Park, Jake P. Smith, manager.  
 OIL CITY, PA.—Smithson's Park, G. H. Verbeck, manager.  
 OLEAN, N. Y.—Riverhurst Park, C. C. Morian, manager.  
 OMAHA, NEB.—Krug's Park, W. W. Cole, manager; Mullen's Garden.  
 OSHKOSH, WIS.—Electric Park.  
 OSWEGO, N. Y.—Oswego Park.  
 OTTAWA, CAN.—Victoria Park.  
 PADUCAH, KY.—La Belle Park, Geo. W. Schaffer, manager.  
 PARIS, ILL.—Reservoir Park, H. Dollarhide, manager.  
 PARKERSBURG, W. VA.—Terrapin Park, C. H. Shattuck, manager.  
 PENSACOLA, FLA.—Kupfrian's Park, V. J. Vidal, manager.  
 PEORIA, ILL.—Pfeiffer's Palm Garden, Chas. G. Pfeiffer, manager; Stone Hill Garden, Frank Gray, manager; Terminal Park, J. B. Astley, manager; Prospect Heights Park.  
 PERRYBURG, O.—Eden Park, Ignatius Hoff, manager.  
 PERU, IND.—Boyd's Park, J. A. Irwin, manager.  
 PHOENIX, ARIZ.—Phoenix Park Theatre, Fred W. Stechan, manager.  
 PETERSBURG, VA.—Fernside Park and Casino, Wells & Clements, managers.  
 PHILLIPSBURG, N. J.—Cedar Park.  
 PITMAN GROVE, N. J.—Alycon Park.  
 PINEY BEACH, VA.—Imperial Theatre, Chas. Rex, manager.  
 PHILADELPHIA, PA.—Willow Grove Park, management of the Union Traction Company; Woodside Park, Frank Howe Jr., manager; Washington Park, Wm. J. Thompson, manager; Chestnut Hill Park, H. P. Auchy, manager; New Central Park, H. D. Le Cato, manager.  
 PITTSBURG, PA.—Kennwood Park, Calhoun Park, Oakwood Park, Southern Park.  
 PITTSBURG, PA.—Highland Zoo Park, Schenley Park, Kenwood Park, Idylwild Park.  
 PIQUA, O.—Midway Park.  
 PIQUETTE, O.—Seaton's Park, S. S. Seaton, manager.  
 PORT HURON, MICH.—Lakeside Park.  
 PORTLAND, ME.—Riverton Park, D. B. Smith, manager; Portland Theatre, James E. Moore, manager; Gem Theatre (Peaks Island), C. W. T. Gooding, manager; Cape Theatre (Cape Cottage Park), Ira La Motte & James O'Brien, managers; Underwood Springs Park, E. A. Newman, manager.  
 PORTSMOUTH, VA.—Columbia Park.  
 PORTSTOWN, PA.—Ringing Rock Park.  
 PUGHKEEPSIE, N. Y.—Upton Lake Park, Riverside Park.  
 PUEBLO, COLO.—Grand Stand Pavilion, J. D. Glass, manager; Lake Minnequa Park, J. D. Glass, manager.  
 PROVIDENCE, R. I.—Crescent Park, Narragansett Park, W. W. Gorman, manager.  
 PUTNAM, CONN.—People's Tramway Park.  
 QUINCY, ILL.—Baldwin Park, T. S. Baldwin, manager.  
 QUEBEC, CAN.—Tivoli Gardens, A. G. Bonman, manager; Montgomery Park, W. G. Baker, manager; Savard Park, T. Savard, manager; Exhibition Park, P. T. Legare, manager.  
 RALEIGH, N. C.—Pullen Park.  
 READING, PA.—Driving Park, Carsonia Park, Geiger & Lauman, managers.  
 REVERE, MASS.—Crescent Gardens, Wm. H. O'Neill, manager; Point of Pines, Wm. H. O'Neill, manager.  
 RICHMOND, IND.—Highland Park, J. M. Dobbins, manager.  
 RICHMOND, VA.—Casino Park, Wells & McKee, managers; Reservoir Park, Andrew Pizzini, manager; Westhampton Park, W. T. Thomas, manager.  
 ROCKFORD, N. Y.—New Culver Park, Ontario Beach Park, J. J. Collins, manager.  
 ROCKAWAY BEACH, L. I.—Seaside Casino, M. Lewis, manager.  
 ROCK ISLAND, ILL.—Black Hawk Watch Tower, Jas. F. Lardner, manager.  
 ROCKVILLE, CONN.—Spring Park, Max A. Arnold, manager.  
 ROME, GA.—Moley Park, Francis Morey, manager.  
 ROCKFORD, ILL.—Chautauqua Park, Frank Burt, manager.  
 SAGINAW, MICH.—Riverside Park and Casino, J. E. McCarty, manager; Jefferson Theatre, Marks & Hamilton, managers.  
 SALEM, MASS.—Garden Theatre (Salem Willows), J. B. Brady, manager; Summer Theatre (Salem Willows), J. W. Gorman, manager.  
 SALT LAKE CITY, UTAH—Lagoon, J. S. Critchlow, manager; Clarendon Park, Max A. Arnold, manager; Saitair Beach.  
 SAN ANTONIO, TEX.—Muth's Concert Garden and Pavilion, Wm. Muth, manager.  
 SANDUSKY, O.—Cedar Point Pleasure Resort, Geo. A. Roelckling, manager.  
 SANDY LAKE, PA.—Sandy Lake Park, S. L. Park Co., managers.

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SANDWICH, CAN.—Lagoon Park, Rowe & Byers, managers.  
 SAVANNAH, GA.—Tivoli Park, Thunderbolt Park, Savannah Street Railway Co., managers; Tybee Beach, W. H. Wilcox, manager.  
 SCRANTON, PA.—Laurel Hill Park.  
 SEDALIA, MO.—Sedalia Park.  
 SELLSBURG, IND.—Glen Helen Park, Louis Schneck, owner.  
 SENECA FALLS, N. Y.—Cayuga Park, W. C. Gray, manager.  
 SHARON, PA.—Dewey Park, Sharon & Sharpsville Ry. Co., managers.  
 SINGAPORE, N. G.—Grotto Park, Harry Rouclere, manager.  
 SKOWHEGAN, ME.—Lakewood Grove Park.  
 SOUTH BEND, IND.—Spring Brook Park.  
 SOUTH FRAMINGHAM, MASS.—Wayside Park, Lake Mendon Park, E. W. Goss, manager.  
 SPENCER, IA.—Arnold's Park, Dr. C. W. Crawford, manager.  
 SPRINGFIELD, MASS.—Suburban Park, Hampden Park, P. F. Shea & Co., managers.  
 SPRINGFIELD, MO.—Zoo Park, George D. Benson, manager.  
 SPRINGFIELD, O.—Spring Grove Park, John H. Miller, manager.  
 STAUNTON, VA.—Highland Park.  
 STEUBENVILLE, O.—Altamont Park.  
 ST. JOSEPH, MO.—Lake Casino Theatre, E. P. Churchill, manager; Lake Country Park, E. P. Churchill, manager; Eugene Park, W. T. Van Brunt, manager.  
 ST. LOUIS, MO.—Forrest Park, Highlands, J. D. Hopkins, manager; Delmar Garden, J. C. Jannopolis, manager; Universal Park, H. McCallister, manager; Eclipse Park, Wallin Woods, manager; Koerner's Park, Will S. Rising, manager; Oakland Garden, Suburban Park, Suburban Electric Ry. Co., managers; Manion's Park, Jas. B. Donovan, manager.  
 ST. MAIR, O.—San Souci Park, F. S. Barnes, manager; Como Park, T. L. Hays, manager.  
 ST. THOMAS, CAN.—Pine Lake Park.  
 STONEBORO, PA.—Lake Side Park, S. W. Dermitt, manager.  
 SYRACUSE, N. Y.—Lakeside Park, Chas. Looff, manager; Iron Pier Park, Joe Dunfee, manager; Elmwood Park, Joe Dunfee, manager; Electric Garden.  
 TAUNTON, MASS.—Sabbatia Park, Grant & Flynn, managers; Lakeside Park, Dighton Rock Park, Nippenicket Park.  
 TERRYVILLE, VA.—Robinson's Park, Frank Burt, manager.  
 TOLEDO, O.—Lake Erie Park and Casino, Frank Burt, manager; The Farm, Otto F. Klives, manager.  
 TOPEKA, KAN.—Garfield Park, J. B. Marshall, manager; Vinewood Park, Frank Burt, manager.  
 TORONTO, CAN.—Island Park, Monroe Park, William Banks, manager.  
 TRENTON, N. J.—Spring Lake Park.  
 UTICA, N. Y.—Summit Park, Casino Park, Utica Park.  
 WAKEFIELD, MASS.—Wakefield Park.  
 WASHINGTON, D. C.—River View and Excursion Resort, E. S. Randall, manager; Glen Echo Park, W. Francis Thomas, manager.  
 WASHINGTON, IND.—Street Ry. Park.  
 WATERBURY, CONN.—Lakewood Park, Forest Park, Jean Jacques, manager; Belle Isle Park, Forest Grove Park.  
 WATERTOWN, MINN.—Tetonka Park, Jos. Robbins, manager.  
 WATERTOWN, N. Y.—Glen Park.  
 WEBB CITY, MO.—Olympia Park, Geo. V. Halliday, manager.  
 WESTFIELD, MASS.—Warencoco Park.  
 WHITE BEAR, N. H.—Lake Shore Park, Woodwood Park, T. L. Hays, manager; White Bear Beach.  
 WILLIAMSPORT, PA.—Vallamont Park, N. Appell, manager.  
 WILMINGTON, DEL.—Shellport Park, Thos. C. Mallin, manager; Brandywine Spinnery Park, W. C. Crook, manager.  
 WINNIPEG, CAN.—River Park, Thos. H. Morris, manager; Auditorium Park, F. W. Henbach, manager.  
 WORCESTER, MASS.—Lincoln Park.  
 WACO, TEX.—West End Summer Theatre, Jake Schwartz, manager.  
 WHEELING, PA.—Park Casino, Conrad Hirsch, manager.  
 YOUNGSTOWN, O.—Idora Park, E. Stanley, manager; Ferncliff Park, F. E. Arthur, manager.

## FOREIGN SHOW NEWS.

"A BLOODHOUND OF THE LAW," a melodrama, in four acts, by Thomas Raceward, was produced at the Crown Theatre, Peckham, Eng., on March 24.  
 "A WOMAN OF IMPULSE," a comedy drama, in four acts, by Victor Widnell, was acted at the Royal Court Theatre and Opera House, Liverpool, Eng., March 24.  
 "THE THREE MUSKETEERS," a comedy, in three acts and four scenes, by Abel Hermant, was produced at the Gynanthe Theatre, Paris, March 25.  
 "FRAN ANNE," an Easter play, in four acts, by Marx Moeller, was seen at the Royal Schauspielhaus, Berlin, March 25.  
 "THE BOHEMIANS," a comic opera, in English, by Maurice Ordonneau and Arthur Sturges, with lyrics by Dennis Downing, Arthur Sturges and George Mudie, music by Louis Ganne, was produced for the first time in England at the Opera House, Southampton, March 25.  
 "THE NIKOLA," a drama, in four acts, adapted from Guy Boothby's romance by Ben Landeck and Oswald Brand, received its first presentation at the Princess Theatre, London, March 22.  
 "THE MARRIAGE MARKET," a musical comedy, in three acts, libretto and lyrics by Frederic Jarman, music by Chevalier Legrand, was produced at the Opera House, Jersey, March 31.  
 "THE THREE MUSKETEERS," a play, in five acts, adapted from Dumas' novel by Ernest E. Norris, was produced at the Crouch End Opera House, London, March 31.  
 "THE INSURGENT CHIEF, MICHAEL DWYER," a romantic story, in five acts, by J. W. Whitbread, was produced at the Queen's Royal Theatre, Dublin, March 31.  
 "NAUGHTY NANCY," a musical comedy, in two acts, by Oliver Bath, lyrics by O. Bath and G. W. Preston, music by R. E. Lyon and G. W. Preston, was seen at the Empire Theatre, Southend-on-Sea, Eng., March 31.  
 "MERRIE ENGLAND," a comic opera, in two acts, written by Basil Hood, and composed by Edward German, was sung at the Savoy Theatre, London, April 3.  
 "BEX HUR," drama, in six acts, adapted by William Young from Gen. Lew Wallace's novel, was played for the first time in England at the Drury Lane Theatre, London, April 3.  
 "ALL ON ACCOUNT OF ELIZA," a rustic comedy, in three acts, by Leo Dittichstein, was acted for the first time in England at the Shaftesbury Theatre, April 3.  
 "DIE GIOCONDA," a tragedy, in four acts, by G. D'Annunzio, German by L. Von Lutzow, was acted at the Berliner Theatre, Berlin, March 22.  
 "LITTLE MOTHER," a play, by Haldee Wright and Fred Wright Jr., was produced at the Brixton Theatre, Eng., April 3.

"THE LITTLE FRENCH MILLINER," a farce, in three acts, adapted from Maurice Hennequin and Albin Valabregue's Coralie et Cie, was presented at the Avenue Theatre, London, April 8.  
 "MY PARTNER MAID," a comedy, in four acts, by Basil Hood, was acted at Terry's Theatre, London, April 3.  
 "THE DRESSMAKER" ("Coralie et Cie"), a musical farce, comedy, by Adeline Votteri, lyrics by Richard Elton, and music by Denham Harrison, was produced at the Grand Theatre, London, April 7.  
 "A WOMAN OF IMPULSE," a society play, by Victor Widnell, was seen at the Kennington Theatre, London, April 7.  
 "THE SINFUL CITY," a play, in a prologue and four acts, adapted from the French by Arthur Shirley and William Muskerrey, was acted at the Queen's Theatre, Leeds, Eng., April 4.  
 "THE QUEEN OF DIAMONDS," a play, in four acts, by Herbert Green, was presented at the Theatre Royal, Chesterfield, Eng., April 4.  
 "A LONDON ACTRESS," a drama, in four acts, by Emma Litchfield, was seen at the Albert Theatre, Brighton, Eng., March 31.  
 "ON CIRCUMSTANTIAL EVIDENCE," a four act military play, by Charles Clifford, was produced, for playwright purposes, at the Perth Theatre, Eng., April 3.

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## Baseball.

## AMERICANS PLAY WELL.

## Large Crowds Witness Their Opening Games—Results Elsewhere.

The American League championship season of 1902 was inaugurated with a boom, and was marked by a display of enthusiasm which surpassed that of any preceding opening day in the history of that organization.

The most noteworthy feature in baseball circles last week was the decision of the Supreme Court in the Lajoie case, the court ruling that the "reserve clause" in the National League contracts, if this decision stands it will certainly handicap the American League teams. On April 28 the Court of Common Pleas of Philadelphia made permanent the temporary injunction issued last week against Napoleon Lajoie, preventing him from playing with the Athletics. This injunction also includes Pitchers Bernhard and Frazer.

At the recent meeting of the National League's Executive Committee, held in New York, for the purpose of taking action on the Lajoie case, the club owners, who transacted some other business of importance, it was decided that the umpire's must enforce the rules on the ball field to the extent of removing from the field any and all players who violate the rules, no matter how badly they may weaken or injure a team.

WEDNESDAY, APRIL 23.  
 At Baltimore—Athletic, 8; Baltimore, 1.  
 At Washington—Washington, 7; Boston, 3.  
 At Chicago—Chicago, 12; Detroit, 2.  
 At St. Louis—St. Louis, 5; Cleveland, 2.

THURSDAY, APRIL 24.  
 At Baltimore—Baltimore, 6; Athletic, 2.  
 At Washington—Washington, 11; Cleveland, 3.  
 At Chicago—Detroit, 5; Chicago, 0.  
 At St. Louis—St. Louis, 4; Cleveland, 2.

FRIDAY, APRIL 25.  
 At Washington—Washington, 15; Boston, 4.  
 At St. Louis—Cleveland, 10; St. Louis, 9.  
 At Baltimore and Chicago—Rain.

SATURDAY, APRIL 26.  
 At Baltimore—Baltimore, 6; Athletic, 2.  
 At Washington—Washington, 15; Boston, 7.  
 At St. Louis—Cleveland, 3; St. Louis, 0.  
 At Chicago—Rain.

SUNDAY, APRIL 27.  
 At Chicago—Chicago, 3; Cleveland, 0.  
 At St. Louis—Detroit, 6; St. Louis, 1.  
 MONDAY, APRIL 28.  
 At Baltimore—Boston, 7; Baltimore, 3.  
 At Washington—Athletic, 12; Washington, 9.  
 At Chicago—Cleveland, 2; Chicago, 0.  
 At St. Louis—Wet grounds.

Standing of the clubs to April 28, inclusive, is as follows:  
 W. L. P. C. W. L. P. C.  
 Detroit . . . 2 . . . 667 . . . 2 . . . 500  
 Washington 3 . . . 600 . . . 2 . . . 400  
 Boston . . . 3 . . . 500 . . . 2 . . . 400  
 Cleveland . . . 3 . . . 500 . . . 2 . . . 400

## NATIONAL LEAGUE.

TUESDAY, APRIL 22.  
 At New York City—Boston, 7; New York, 3.  
 At Philadelphia—Philadelphia, 4; Brooklyn, 1.  
 At Pittsburgh—Pittsburgh, 4; Cincinnati, 3.  
 At Chicago—Rain.

WEDNESDAY, APRIL 23.  
 At New York City—New York, 5; Boston, 4.  
 At Philadelphia—Philadelphia, 8; Brooklyn, 4.  
 At Pittsburgh—Pittsburgh, 11; Cincinnati, 3.

THURSDAY, APRIL 24.  
 At New York City—Boston, 8; New York, 4.  
 At Philadelphia—Brooklyn, 16; Philadelphia, 6.  
 At Cincinnati—Cincinnati, 9;

FOR SALE—BICYCLE CAROUSAL, with Canvas and Music, cheap.  
 H. NIGEMMEYER,  
 171 Morris Ave., Newark, N. J.

MAGICIANS—To introduce our goods, send 10 cents silver (35 cents in stamps) for NEW Phantom Lemon Trick, worth \$1.50. We send, post paid, 6 finely enameled Metal Lemons, 10 directions and New Special Mammoth Bargain List of High Class Tricks (no secrets). Prof. Carl, 204 N. Franklin St., Philadelphia, Pa.

WANTED, Performers At All Times. Never close. Sobriety essential. Twenty dollars and transportation per week. Must change often. Send permanent address. QUAKER DOCTOR, Box 1666, Oklahoma City, O. T.

WANTED, For Med. Co., Comedian that plays Piano. State salary first letter, and join on wire. Has. H. Robinson, Harrison Valley, Potter Co., Pa.

WANTED—All Round Comedian, At Singing and Dancing Soubrette; must take organ; long season and sure money; join on wire; no time to delay. Reference, First National Bank, Marietta, O. Dr. Joe Miller, Lower Salem, Washington Co., O.

WANTED, QUICK—Single Med. Performers; change for week under canvas. Long Engagement; salary sure. E. H. LANE, Mgr. Ger. Med. Co., Peterson, Adams Co., Ind.

ABE SKHY, the Camel Girl, with painting, \$50; 1 Sea Serpent, 16ft., with painting, \$75. First class shows that get the money. Suitable for store or p. airmen.  
 PROF. A. ARNOLD,  
 121 Superior St., Cleveland, O.

ROCKY MOUNTAIN CIRCUIT, where you have local Summer. Two actors, not less than \$50.00, can earn \$5 and expenses. Fare advanced. Five plays. Good delivery necessary. Diplo-matic, don't apply. Can continue Winter season, if wish, at advance. R. J. DORRITY, Lindley Co., Brandon, Manitoba.

SI GETS THE WARMEST 18 Minute Burlesque Magic Act in the business. Complete with patter, instructions, etc. At Extra Turn. Your \$1 back if it don't make good.  
 G. A. RICE, Box 126, Leonardville, N. Y.

WANTED, FOR MED. SHOW—At MUST-CAL TEAM Man and Wife, one must take Piano; Woman must play in Sketches. Other people up in Medicine Business write. State lowest and tell all in first letter.  
 REUSS & WILLIAMS,  
 Montclair, N. J.

HALF SHEET ART LITHOS direct from Photo, \$6 for first hundred. High Grade Window Cards. Finest Window Work Known. Send 10c for samples. GEO. W. MILLER, 5462 Monroe Ave., Chicago, Ill.

MUSICAL ORGAN, Pipe Calliope, 21 pipes; keyed like an organ; very loud tone. Electric Bell Table, 9 bells, with push button; a great novelty. Also Dulcimer and other Novelties. 40 Tricks in trunk, etc.  
 THOMAS E. HOGAN,  
 No. 32 Hickory St., Norwich, Ct.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

St. Louis, 2. At Pittsburgh—Chicago, 5; Pittsburgh, 3.  
 FRIDAY, APRIL 25.  
 At Brooklyn—Brooklyn, 6; New York, 5.  
 At Philadelphia—Philadelphia, 4; Boston, 1.  
 At Cincinnati—Cincinnati, 8; St. Louis, 9.  
 At Chicago—Pittsburgh, 7; Chicago, 0.  
 At Cincinnati—Cincinnati, 14; St. Louis, 1.

SATURDAY, APRIL 26.  
 At New York City—New York, 4; Brooklyn, 1.  
 At Philadelphia—Boston, 13; Philadelphia, 9.  
 At Pittsburgh—Pittsburgh, 7; Chicago, 0.  
 At Cincinnati—Cincinnati, 14; St. Louis, 1.

SUNDAY, APRIL 27.  
 At Chicago—Pittsburgh, 2; Chicago, 0.  
 At Cincinnati—St. Louis, 5; Cincinnati, 3.

MONDAY, APRIL 28.  
 At Brooklyn—New York, 9; Brooklyn, 3.  
 At Philadelphia—Philadelphia, 4; Boston, 1.  
 At Cincinnati—Cincinnati, 14; St. Louis, 1.

W. L. P. C. W. L. P. C.  
 Pittsburgh . . . 2 . . . 778 . . . 5 . . . 435  
 Chicago . . . 6 . . . 667 . . . 5 . . . 400  
 Philadelphia . . . 6 . . . 600 . . . 3 . . . 300  
 New York . . . 5 . . . 500 . . . 2 . . . 250

## Cricket.

C. J. EADY, who was one of the Australian team that played here in 1896, is credited by a cablegram with having accomplished the extraordinary batting feat of making 500 runs of a total of 911 scored in an inning of a game between local teams April 5, at Hobart, Tasmania. He distinguished himself in the game played Oct. 14 and 15, 1896, at San Francisco, Cal., by bowling eight wickets at the cost of only 14 runs in the first inning.

R. PEARSON scored 59, not out, and W. P. Bonbright made 52 of a total of 185 composed by the Haverhill College eleven against an eleven of the Germantown Club, April 26, at Philadelphia. The contest ended in a draw, the home team having a total of 85 for eight wickets at the call of time.

IN A RECENT game at Adelaide, South Australia, a remarkable stand was made by the two batsmen, who put on no fewer than 250 in partnership. C. Keckwell then scored 227, and J. Matthews made 141, both being not out at the finish.

HARRY TYERS, who for several seasons has coached the Knickerbocker Athletic Club's cricket contingent, has been engaged by the Manhattan Club as professional for the coming season.

THE Frankford Country Club's eleven opened the season on the home grounds at Philadelphia April 24, by defeating the Oak Lane eleven by a score of 138 to 51. M. Lane made 58 for the winning team.

THE California Cricket Association has arranged a schedule of championship contests, commencing May 4 and ending Oct. 5.

## The Turf.

THE RACING SEASON in the metropolitan district commenced at Aqueduct, Long Island, on Tuesday, April 15, when the weather being fine, a large crowd was present. Betting was spirited, but all the favorites were beaten, while the "bookies" succeeded in recouping to a considerable extent on their losses at Belling. The principal event was the Carter Handicap, for which himself was the favorite, but which was captured by C. F. Dwyer's Ethics, closing at 20 to 1, a head in front of Contend. The racing continued during the week profitably for the management.

THE ABOT and LORD DERRY have been matched to trot a race at the Brighton Beach track during the week of Aug. 11-16, for a purse of \$10,000, offered by W.



# TWO BIG HITS!

If Time was Money, I'd be a Millionaire.  
THE ONE GREAT BIG COON HIT - THE ONE WONDERFUL ONE THAT WON!  
IN THE SWEET SUMMER TIME.  
A REAL SUMMER HIT! THE HUMMING-WHISTLING KIND - THE PEOPLE KIND.

SEND STAMP AND  
RECENT PROGRAM

*Geofeist*  
36 W. 28 St. N.Y.

## CALL. MAY HOWARD COMPANY.

All ladies and gentlemen engaged with above Company for JUNE, JULY and AUGUST and also for NEXT SEASON kindly communicate AT ONCE with permanent address, that you may be advised as to the name of the Rehearsal Hall. Rehearsal begins Thursday, May 15, in New York City. Address

**MAY HOWARD,**  
175 THIRD AVE., NEW YORK.

### CALL. ALL PEOPLE

Engaged for the Goodrich Railroad Shows, One Ring Circus and Hippodrome Races, report at Rye, N. Y., Thursday, May 8, by 12 o'clock A. M. Show opens Saturday, May 10. Answer this call at once by letter.

WANTED—A few more Aerial Acts, good three high Brother and Bar Acts, Wild West People with stock, Balloon Man with parachute jump; state lowest salary first letter; good Leader with music, B flat Cornet, Clarinet, Trap Drummer, four more Bill Posters. Write at once.

FOR SALE—Wagon show Property, Band, Tableau and Baggage Wagons, two Tops, 60x70ft. Round, 30ft. Middle Pieces; seats 7 and 5 tier high, reserve folding backs, centre poles, side and quarter poles. Address

### WANTED, FOR

**MR. and MRS. JOHN T. CHICK and THE ORPHEUM STOCK CO.,**

Good Singing and dancing Sourette; also good Piano Player; prefer lady. Long season. Open May 12, Valdosta, Ga. Send photos and lowest salary. I pay all expenses after joining. One and two week stands. Address

N. B.—This is a gilt edge show and you must be O. K. to make good.

**LADIES' SYMPHONY ORCHESTRA,  
HELEN V. DE VOLL, Leader,**  
AT LIBERTY After June 10, for Park Engagement. Address, 111 May St., HELEN DE VOLL, McAllister Stock Co., St. John's, Newfoundland. Per. ad., 32 Purchase Street, New Bedford, Mass.

LEST YOU FORGET "CROSS."

**LETTER HEADS**  
Stickers, Cards, Envs., Contracts, Tickets, Etc., Etc.  
Pkg. STAGE MONEY, 15c. BOOK OF CUTS, 10c. PACK OF TRICK CARDS, 5c.

**WANTED QUICK, FOR  
Maxam's Comedians**

Good useful People for Rep. Summer salary. State all in first letter. Must join on receipt of wire. Address

AT LIBERTY MAY 3.  
Geo. LA VETTE and ADAMS—Jesse Singing and Talking Comedians, for "Tom," "Ten Nights" or First Class Med. Show. Both double brass. LA VETTE, Dutch, Irish and Black Face Specialties, and hot afterpiece worker. ADAMS, Ballads, Old Maid, Kid Specialties, plays strong cornet and fakes piano. Penny double and singles. Change for week. Wardrobe first class in and off. Will require tickets. Address

GENERAL DELIVERY, Sedalia, Mo.  
**AT LIBERTY,  
GEORGE and BILLY LLEWELLYN,**  
In a clean, odd and funny military burlesque (camp setting), introducing songs, fencing, rifle drill, tumbling, horizontal bar work (honest) all this in 20 minutes. Offers invited managers, agents, parks, farce comedy or vaudeville companies. GEORGE LLEWELLYN, 2242 N. 29th St., Tulsa, Pa.

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No. 5, the largest yet. Parodies, Monologues, End Gags, Epitaphs, 15min. Sketch etc., etc. PRICE 50c. No. 4, 25c. BOTH 10c.  
GUS BANKS, 221 Lockwood St., Providence, R. I.

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**CARROLL WANTS**  
CHARACTER WOMAN AND OTHER  
USEFUL REPERTOIRE PEOPLE.  
State Summer salaries. Park Managers in Pennsylvania and New York send open time.

ION CARROLL, Amos, W. Va.

**ROYALTY PLAYS, MANUSCRIPT, PARTS  
AND RIGHTS FOR A YEAR, TEN DOLLARS.  
SEND FOR CATALOGUE, ALEX. BYERS,  
144 LA SALLE STREET, CHICAGO, ILL.**

**FOR SALE.**  
Projectoscope Show outfit; complete. Write for description and price.  
R. K. STANLEY, Greensboro, N. C.

**WANTED, TUBA and BUGLER.**  
To travel; six months' salary sure. Send photo if possible; will return. Age, height. ALLEN  
So Chicago Hotel, Chicago, Ill.  
(Trombone and Lady Cornet, write).

**WANTED,**  
Few more CIRCUS PERFORMERS doing two or more acts. Also one or two Lady Performers for big show; open May 10. FRANK H. SERRY,  
No. 1010 Penna Ave., Canton, Ohio.

**FOR SALE**  
—Soft, round top, 20ft. middle piece, 10ft. side wall, 1000; 50x40 ft. tent, 25; marquee, 10x15, \$5; two lengths of reserve seats, hold 98 people, \$25. Address J. P. WILLIAMSON, Exposition Park, Atlanta, Ga.

**WANTED,**  
For the tenting season, with the WIXOM BROS. SHOW, a good Foot Juggler, Contortionist, Band Balancer, Juggler, or any good gymnastic specialty. Address

**WIXOM BROS.,** Banderoff, Mich.  
**WANTED, FOR GREAT MELBOURNE SHOW,**  
Cornet, Clarinet; also Performers; Wagon Show. Board and sleep on lot. Address, stating salary, GREAT MELBOURNE SHOW, Whitewater, Wis., May 3, Jefferson 5, Lake Mills 6.

**MANUSCRIPT**  
Plays, low royalty. W. G. Erwin, 188 N. Clarke, Chicago.

**WANTED,  
Boss Canvas Man,  
FIRST CLASS SEAT MAN,  
TOP 80x40.**

Will pay larger salary for competency than any one. Wire

ED. F. DAVIS, Ka'amszoo, Mich.

**WANTED,  
STAGE CARPENTER  
and PROPERTY MAN.**  
All round practical man, with tools, to mount scenery and props for new production. Salary and full particulars first letter. Good Summer engagement. Apply to

STAGE CARPENTER, care of CLIPPER.  
**REPERTOIRE PEOPLE  
WANTED**

For PERTLE SPRINGS STOCK COMPANY.  
Rehearsal Call May 12. Address

W. R. HOUT,  
Warrensburg, Mo.  
**At Liberty,**  
AFTER MAY 3,  
A1 ORCHESTRA and BAND LEADER,  
VIOLIN and CORNET B-FLAT,  
or VIOLA in ORCHESTRA.  
Responsible parties only. ADOLPH H. CASSAT,  
Care of Fisk Concert Orchestra, Wenevac, Wis.

**Wanted,**  
For Lowery Bros. No. 2 show, good, hustling agent, who is not afraid to handle a brush. Also Candy Batcher and People in all Lines who can do two or more acts. State lowest salary in first letter, and make it low, as it is sure. Must join on wire. Address GEO. R. LOWERY, Shamokin, Pa., May 2, 3; Trevorton, Pa.; 5; Girardville, Pa., 6.

**STAGE SCHOOL**  
AND AGENCY—GRAHAM'S,  
1302 Olive St., St. Louis, Mo., est. 1886, always open. Elocution, Acting, Stage Dancing a specialty. Dramatic instruction by mail, positions secured, circulars mailed.  
J. W. GRAHAM, Principal.

**WANTED, Good Dramatic People**  
Summer Stock. Falline Willows. OPEN JUNE 9. Rehearsals May 26. Two bills a week. Two performances a day. State all with very lowest salary, programmes, in first letter. Pay your own. Freely all telegrams. Also an orchestra of five. No money advanced.  
M. B. MILLER, 40 Claremont St., Cleveland, Ohio.

**WANTED, TO OPEN IN KENTUCKY,  
MAY 27.**  
MEDICINE PEOPLE that can change for two weeks; people for band and orchestra; live on lot; make self useful. Answer quick.  
JAS. BONNELLI, Care BARLOW MINSTRELS,  
Ashland, Wis.

**FOR SALE—Bicycle Whirl.**  
Size in diameter at base, 16ft. 10in.; at top, 24ft.; height, 7ft. A bargain. Cost \$300. Will sell at a sacrifice. Apply to BLAIN, JOHNSON & CO.,  
No. 17 Pa. 1st Avenue St., Toronto, Canada.

**Wanted, Pianist, Fakir or Reader,**  
Male preferred. Write or wire quick  
W. R. CLAMAN, Sturgeon Bay, Wis.

**NEW, NOT USED,**  
Hydro-Carbon Light (W. B. and E.), \$20; Hydro-Carbon Light (Vapor), \$8.  
Care of CLIPPER.

**WANTED, CHARACTER WOMAN**  
And PIANO PLAYER quick. Salary sure. Summer and next season.  
GORMAND & FORD, Gouverneur, New York.

**JOE G. BROWNE,**  
MANAGER and BANDMASTER (Cornettist),  
AT LIBERTY after May 3. Address  
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**SCENERY GALONE,  
TRINITY CHIMES.**

**PASTOR'S Continuous Performance.**  
**EDWARD M. FAVOR  
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Evenings, 8.15. Matinee, 2.15.  
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In STANGE and EDWARDS'  
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42d ST. AND 8th AVE. Ev'g 8.15, 25c., 35c., 50c.  
Matinee Daily, except Monday, 25c.  
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ACTORS' FUND OF  
AMERICA**

WILL BE HELD AT THE  
**MADISON SQUARE THEATRE,**  
**TUESDAY, MAY 13, 1902.**

At 11 o'clock A. M., when the election of a President, First and Second Vice-Presidents, Secretary and Treasurer, each to serve for one year, and eight Trustees, to serve two years, will take place. Members in good standing may procure tickets of admission at the office of the Actors' Fund, 12 West 28th St., New York.

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WANTED AT ALL TIMES, Living Curiosities, Prodigious of Nature, also Good Features for the Theatre. Nothing too good if the real thing.  
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International Circuit. Theatrical Enterprises.  
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E. 14th ST. "Great Burlesques." Burke Bros.

**MURRAY HILL THEATRE, Lexington Ave. and 42d St. Evenings, 8.15. Matinee, 2.15.**  
One block east of Grand Central Depot.

**4th Year HENRY V. DONNELLY STOCK CO.**  
Grand Double Bill, TURN HIM OUT, Henry V. Donnelly as Nicodemus Nobbs, and THE BELLS. Week of May 5, A LADY OF QUALITY, By Frances Hodgson Burnett.

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**JOSEPH E. BLAMPHIN,**  
Specially Featured with AL G. Field's Minstrels.  
OMNIA VINCIT AMOR.

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"The Little Girl with the Big Voice." Child parts and singing and dancing specialty. AT LIBERTY for VAUDEVILLE. NEXT SEASON for REPERTOIRE. Per. add., 15 DIX PLACE, Boston, Mass.

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HAVE SOME OPEN TIME.  
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**DAN A. ANDERSON**  
High Class Singing Act, Comedy Jew Finish. INVITE OFFERS FOR NEXT SEASON. BOTH PLAY PARTS.  
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Black face Monologist and Eccentric Dancer, and  
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Home for the Summer, ELMHURST, ILL. (Chicago suburb).  
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Comedy Sketch Singers and Dancers.  
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**THE FREEZE BROS.**

Are the Originators of Spinning and Juggling Tambourines on Hands, Knees, Head and Feet simultaneously. Act copyrighted and patented.  
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Principle Clown and Mule Hurdle Rider. En route M. L. CLARK'S SHOWS, 1901-1902.

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This week, WONDERLAND AND TEMPLE THE ATRE, Detroit, Mich. Who's got that thine?

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Second season with HI HENRY'S MINSTRELS.

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Open for first class show or date. Address  
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WANTS QUICK, A General Business Man with Specialty (Dancer Preferred), for Summer season, opening May 5. State lowest Summer salary, pay your own board. Address, April 25, May 3, Co. J. N. Y.; May 3, 10, Waverly, N. Y.

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**COMEDY ACROBATS,**  
Care of CLIPPER.

**THE THREE RENOS,**  
ACROBATIC COMEDY GROTESQUES, in their own creation, The Mysterious Doll.  
Week April 28, Stone Hill Park, Peoria, Ill.

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**WANTED, FOR  
DR. C. W. BUNCE'S  
"COM-CEL-S-AR" Medicine Co.,**

**SKETCH TEAM, MAN AND WOMAN.**  
Man must do some Novelty Acts, silent Acts of any Kind and Straight in Acts. Lady must do Singing or other Turns, Single. Two may do some doubles. ONE MUST FAKE OR PLAY ORGAN BOTH must dress well, have good teeth and no physical deformities. I WANT ONLY those who can make good for 2 and 3 weeks; so you must be good and understand legitimate medicine business. No amateurs. Boozers discharged without notice, and fined one week's salary. So if you are "tourists" or "short stayers," stay away. State salary (or 5 months' work, and fully all you can and will do. DR. C. W. BUNCE, Urichville, Ohio.

Reference: First National Bank, Fort Wayne, Ind.; Atlas National Bank, Cincinnati, Ohio.

**WANTED,**  
**FOR SUMMER SEASON,**  
Full Acting Company, Man capable of staging plays, stock and Repertoire People in all lines. Preferences given those with strong specialties. Also Specialty People with acts to feature, A1 Piano Player, Man with Illustrated Song Outfit. Salary must be low. Tell all first letter, and send photos. Report May 11; open May 19. Pay your own. Week and two week stands.

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**Two Pullman Sleeping Cars,**  
10 Section, with State Room, Office and Kitchen. A Bargain. Write for full particulars.

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WE EXTEND YOU CREDIT. Only few dollars down, balance monthly payments. THE BIG PROFIT you can make and our confidence in the business prompts us to make this very liberal offer. None of your time required except a few minutes evenings. Locate our Newly Patented Mechanical Salesman in public places and they'll MAKE BIG MONEY for you. Hundreds are doing it, so can you. Men, women and children patronize the machines, and get Shelled, Baked, Buttered and Salted Peanuts, Nutrious, Delicious and Appetizing. Everybody likes them. Nearly all profits. GREATEST ROCKET MAKER KNOWN. Machines return cost in few weeks. Investment easily doubled in three months. Try one machine and you'll be sure to order more. Write to-day and we'll tell you all about our installment plan. Stng Proof, Water Proof, ENTERPRISE VENDING MACHINE CO., 25 Franklin St., CHICAGO. 7-9 Warren St., NEW YORK.

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This building has a capacity of 1,500 people. Fine electrical equipment.  
Address MASSIE & EDWARDS, Ocean City, N. J.

**FOR SALE,  
A COMPLETE HIPPODROME OUTFIT,**

Consisting of Ring, Organ playing 40 airs, 50 foot round top Tent, 20x14 Entrance Tent, Fall Block and Poles, Saddles, Bridles, Blankets; full equipment. The above is used for popular sport at Summer resorts. Five minutes riding in a ring 10c. These enterprises are bringing big returns.  
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FOR SUMMER AND WINTER SEASON, AFTER  
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**EARL SLOANE,**  
Assisted by John Wood, in Illustrated Songs. Have Sewell Quilt. Also play parts. First class Managers only. Address EARL SLOANE,  
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FRANK and OLIVETTE DANIELS,**

Characters, Heavies, Ingenues, Juveniles, Violin, Piano.  
Address

**GEN. DEL., Davenport, Iowa.**

**WANTED AT ONCE,**  
All Round Sketch Team that has no date stuff; man and wife; man must be a hot black face and Irish Comedian. Stop in hotel; work all big towns in Iowa. Lowest salary in first letter. State just what you can do and no more. No tickets to any one that I don't know. Address

DR. R. J. ATKINS, Hampton, Iowa.

**AT LIBERTY,  
CORNET, B. and O. (ALTO and SECOND VIOLIN).**

**John S. Kutz,**  
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**WANTED, BOSS CANVAS MAN,**  
For Small Top, who understand lights; "TOM" Actors who double, also Mechanics, Strong E. Clarinet to double Harry Marks, double Bass Drum. This is not a car show. State lowest. We pay expenses. 4 PAW BROS., care of Delaware Hotel, Zanesville, Ohio. Open May 14.

**WANTED AT ONCE,**  
PIANIST who can play organ and work in farces. Also BOY to do singing and dancing specialty. Play only small towns. Address

HYDE & LEOLA, Fairland, Ind.  
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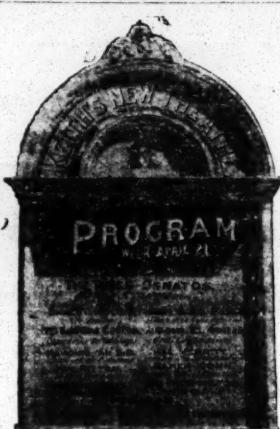
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